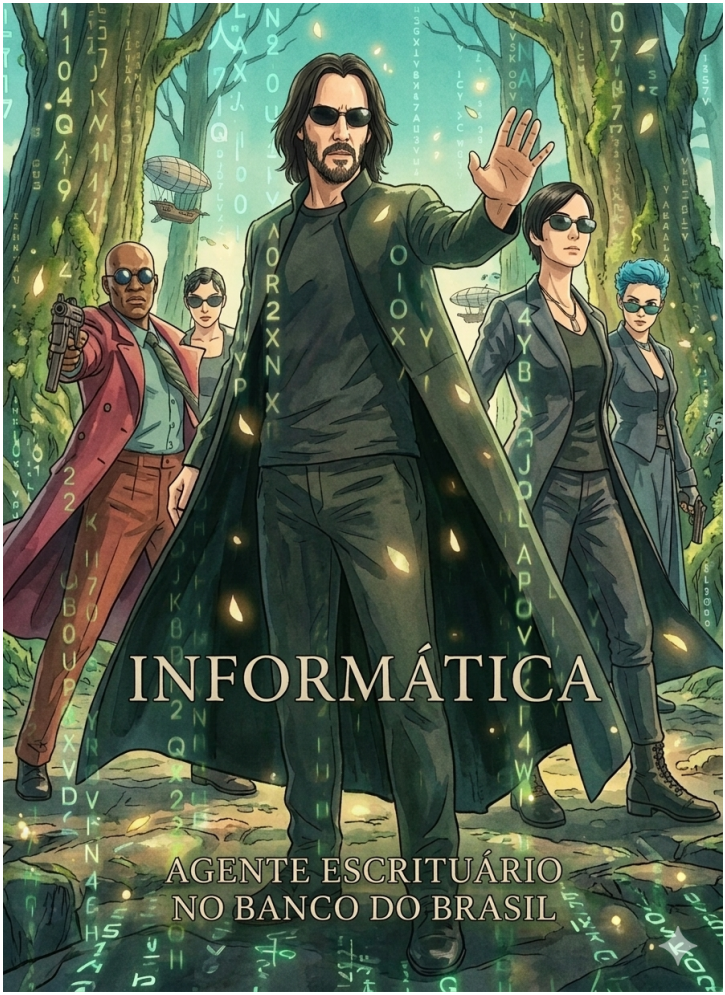
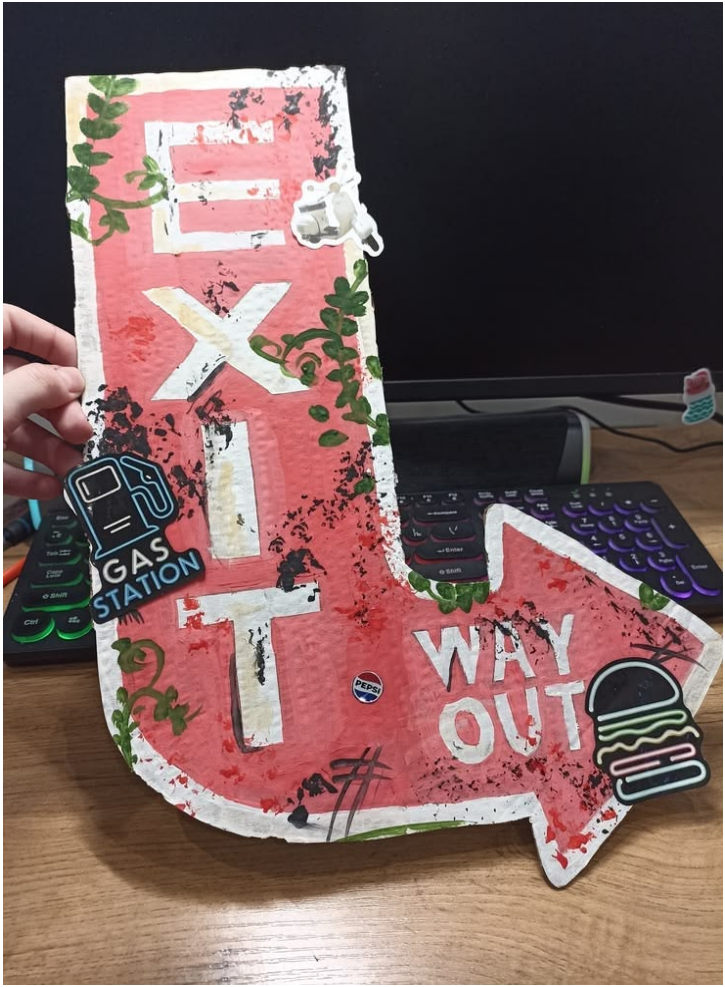

INFORMÁTICA
AGENTE ESCRITUÁRIO
NO BANCO DO BRASIL

AGENTE
ESCRITUÁRIO
DO
BANCO DO BRASIL
BANCO DO BRASIL
ShOes . cLOTHes . AccEsssoRieS . ELEGÂNCIA PROFISSIONAL
WWW.BANCODOBRASIL.COM.BR . WWW.STEVEMADDEN.COM
AOL KEYWORD: BB X STEVE MADDEN / 1-(888) SMADDEN

ATUALIDADES
DO MERCADO
FINANCEIRO

JAMES D.
JULIA
Inc.
Fairfield, Maine


EXIT
GAS STATION
PEPSI
WAY OUT

Monet

Matisse

GUÍA PRÁCTICA: CREA TUS COMPOSICIONES ARTÍSTICAS (Paso a Paso)

Itten

Seurat

PINCELADA IMPRESIONISTA (Tipo Monet)

1. **OBSERVÁ** la luz.
2. **APLICÁ** pinceladas cortas y rápidas.
3. Dejá que los colores se toquen en la hoja.

(Referencia: Pincelada suelta en <IMAGE 0)

RETRATO FAUVISMÓ (Tipo Matisse)

1. **SOLTÁ** el color real.
2. **USÁ** colores puros y audaces directamente del tubo.
3. Expresá **EMOCIÓN**, no realidad.

(Referencia: Color emocional en image_2.png)

image_2.png

CONSTRUCCIÓN DEL COLOR (Tipo Itten)

1. **DIBUJÁ** tu rueda de color.
2. **UBICÁ** los primarios.
3. **COMBINÁ** y contrastá fríos y cálidos.

(Referencia: Esfera de color en image_3.png)

image_3.png

MEZCLA ÓPTICA PUNTILLISTA (Tipo Seurat)

1. **HACÉ** puntos pequeños y uniformes.
2. **APLICÁ** colores puros pegados.
3. Mirá desde **LEJOS** para la mezcla.

(Referencia: Mezcla óptica en image_3.png)

Para más inspiración artística, sigue mi página de Instagram @noe.liab

Bora enviar
o pedido cedo
que hoje tem Brasil!
CBF
BRASIL

TEEN LOOK

ティーンルック

4:1 ¥80

●加橋かつみに独占会見!!タイガースをやめた真相
●ポップス界はどう変る／厚部おさみ／ディプ平尾

作業・運学おめでとう！

LPPコード教材画をプレゼント

CAPRICHO

Abril

Edição do Dia dos Namorados
5 garotos tomam a redação a editam a revista!

A gente estréia novo visual!
Mais seções de beleza!

www.capricho.com.br
Edição nº 941
30 de maio de 2004
R$ 4,90

GUIA DO BOM AMOR

Como não:
- ☆ viver em função dele
- ☆ esquecer das amigas
- ☆ morrer de ciúme...

VOCÊ ACHA QUE EU ESTOU GORDA?
E outras perguntas nossas que os meninos odelam

Como eles vêem as garotas de cada SIGNO

88 dias de prisão
Pedro dançou com maconha e ...

moda
Os garotos escolhem a roupa das meninas

Orlando Bloom
fala sobre surfe, Bob Dylan e amuletes com nosso reporter

Garota esperta

Barbie largou Ken e já está com outro. Qual o segredo das meninas que nunca ficam sozinhas?

5 KAVEÇOS QUE ELES USAM NA CONQUISTA

- Reação em Cadeia
- Bruno Ferrari

FARCIPITE
Abril adolescentes
A REVISTA DE VOCÊS E O BRASIL

LÍNGUA
PORTUGUESA

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MADDEN
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1-888-SMADDEN

O QUE É PRECISO PARA ENCARAR O VESTIBULAR SEM SOFRER

CAPRICHO

LINDO

FÁBIO ASSUNÇÃO E KEANU REEVES

CONHECER SEU CORPO: RESPOSTAS PARA TODAS AS PERGUNTAS QUE VOCÊ TEM VERGONHA DE FAZER

LINDO

LINDO

NAMORO: É PRECISO SER FIEL?

MAIS NAMORO: O QUE É MELHOR? UM CARA MAIS VELHO OU MAIS MOÇO?

COSMOPOLITAN
NOVA
Histórias de infidelidade e flagrante
Homens solteiros debatem a paquera, a primeira vez, o compromisso, as expectativas na cama (e fazem revelações muito úteis)
12 pequenas mudanças para você fazer mais sexo... e muito melhor!
Por que os amigos são a nova família
que barato de moda!
220 boas compras de R$ 4,80 a R$ 80. Blazers, calças, saias, vestidos, acessórios, botas, até mantô
Exercícios que relaxam a tensão

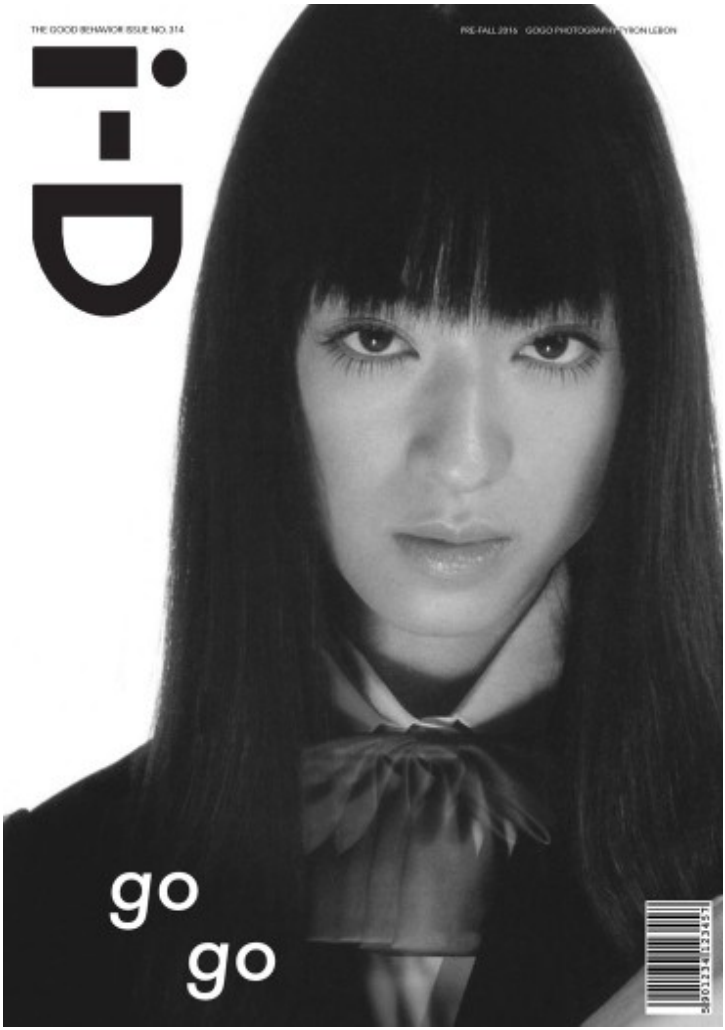
Original
Replica

CreativityWindow

THE GOOD BEHAVIOR ISSUE NO. 314

PRE-FALL 2016 GOGO PHOTOGRAPHY BY YIRON LEBON

i-D



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Philosophy Di Alberta Ferretti

Stella McCartney

沢尻エリカ(りりこ)が着こなす

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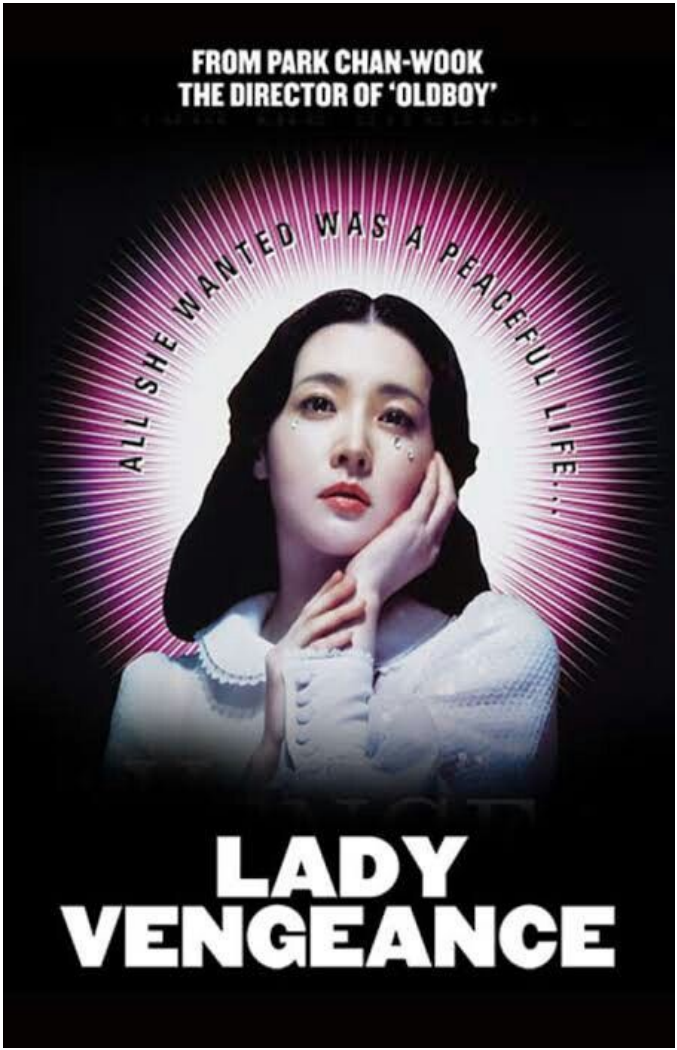
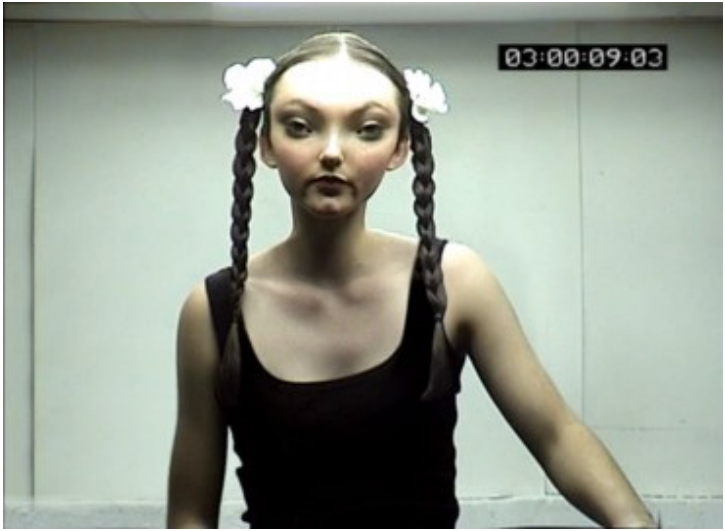
Hair: Eiji Ebihara at Premier (Between Hotaru Tomikawa & Cube)
Models: Lilico (Erika Sawajiri), Kanae (Kiss Management)
Editor: Keiyuri Sanji

Lilico's Style

Pearl


FROM PARK CHAN-WOOK
THE DIRECTOR OF 'OLDBOY'
ALL SHE WANTED WAS A PEACEFUL LIFE...
LADY
VENGEANCE


03:00:09:03

CHANNEL ZERO
THE DREAM DOOR
OCT 26
SYFY

Buonoi!映画初主演×初映画主題歌

ゴメンナサイ

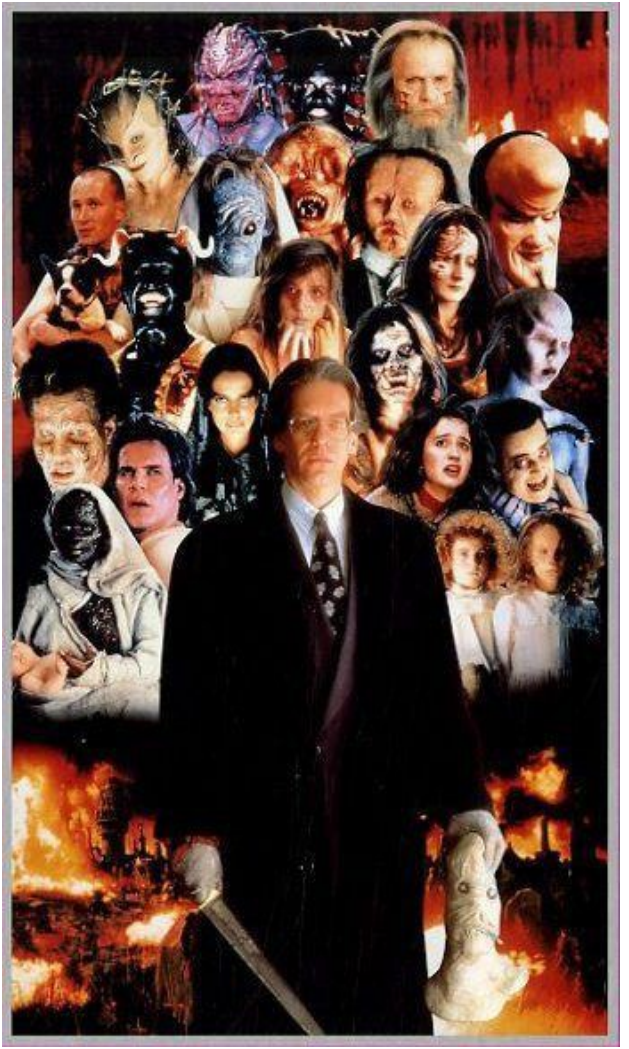
呪いの絵にようこそ、

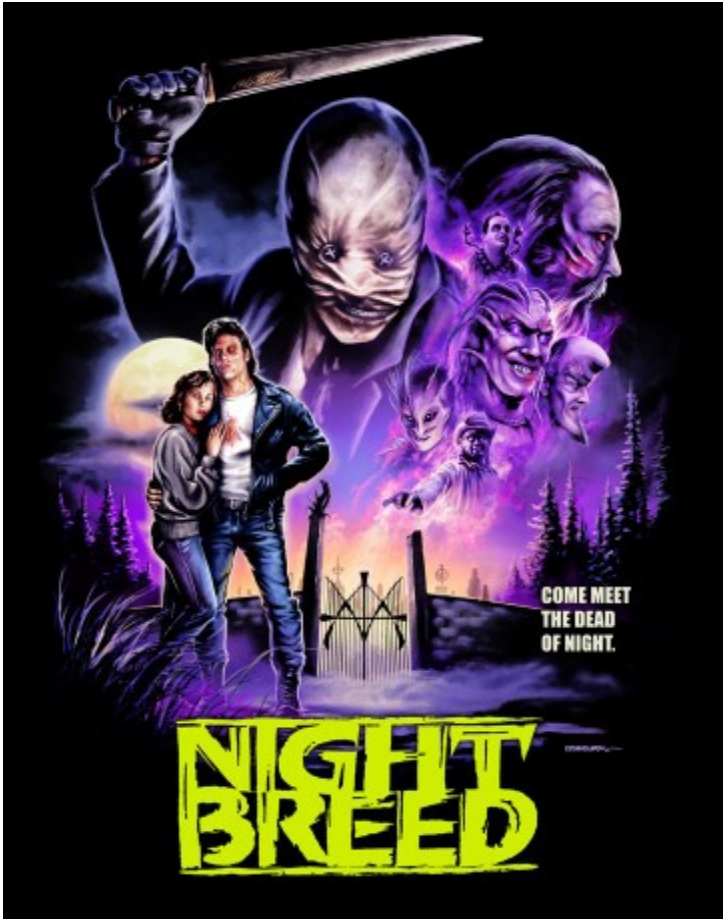
鈴木愛理　　夏焼雅　　嗣永桃子

http://gomen-nasai.com

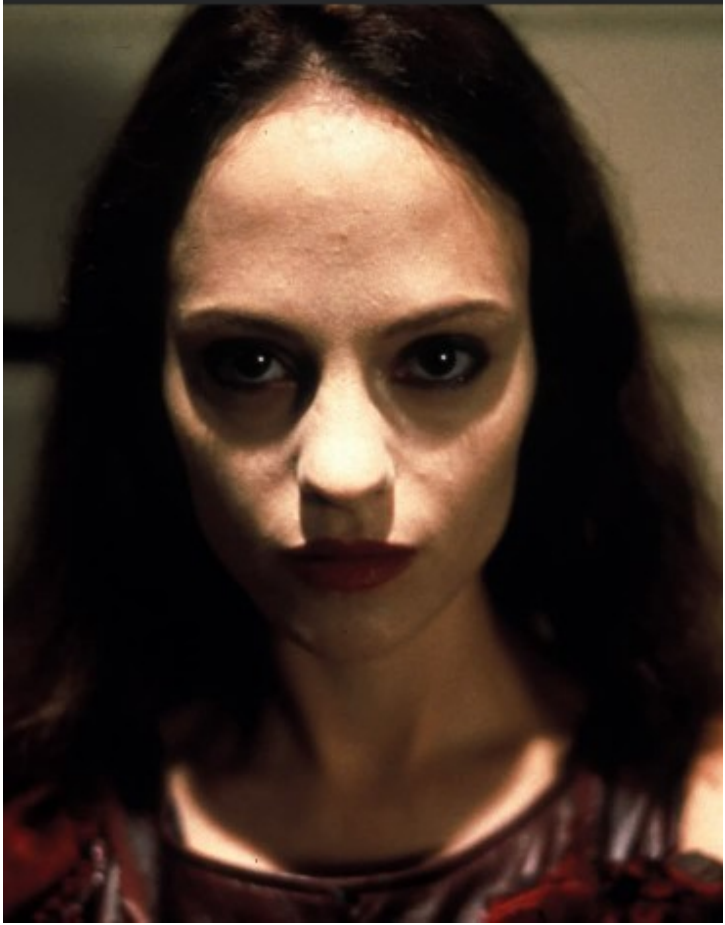
100万人以上が恐怖した「魔法のiらんど」史上"最恐"ホラーストーリー

SCREAM GREATS
#68
Clive Barker's
NIGHT
BREED




COME MEET
THE DEAD
OF NIGHT.
NIGHT
BREED

it's her month



COLLAGE: TECHNIQUES

TEXTURE

Use masking tape, or wrinkle, fold, or tear paper to create interesting textures

REVEAL

Tear or cut away parts of an image to reveal something beneath.

This person's skin has been torn away to reveal an older person beneath.

REPLACE

Cut away part of an image and replace it with something else.

This person's head has been cut away to reveal the thoughts inside.

COMBINE

Cut up parts of objects and combine them to create unusual and eye-catching forms.

OUTLINE

Cut objects away from their background to reveal the outline of their shape.

Layer this outline on top of other images, or write within it.

STRIPS

Combine two or more images in horizontal or vertical strips.

SHAPES & SYMBOLS

Add shapes and symbols to help convey your theme or message.

DRAW/PAINT

Draw or paint on your image to add visual interest or to convey meaning.

Created by @designgenesis

DID YOU EVER WONDER WHERE NIGHTMARES COME FROM?
CHANNEL ZERO
SERIES PREMIERE
SEPT 27 AT 9|8c
Syfy

AN ANTI-PRISS FANTASY STARRING THREE DEMENTED WALLFLOWERS.

promtasia

PHOTOGRAPHY: DAVID JENSEN
HAIR: MR. DANIEL HOWELL MAKEUP: WEI LANG FOR VARTALI SALON MODELS: ROCHELLE, MICHAELA & LOUISE

THE GOOD BEHAVIOR ISSUE NO. 314

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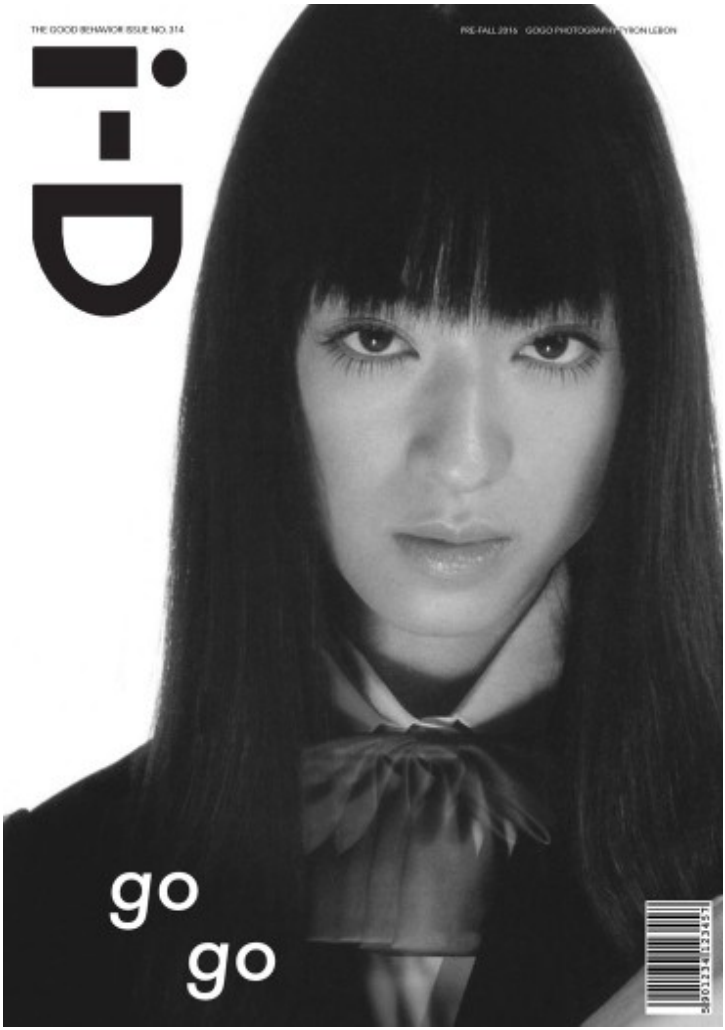

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Fendi

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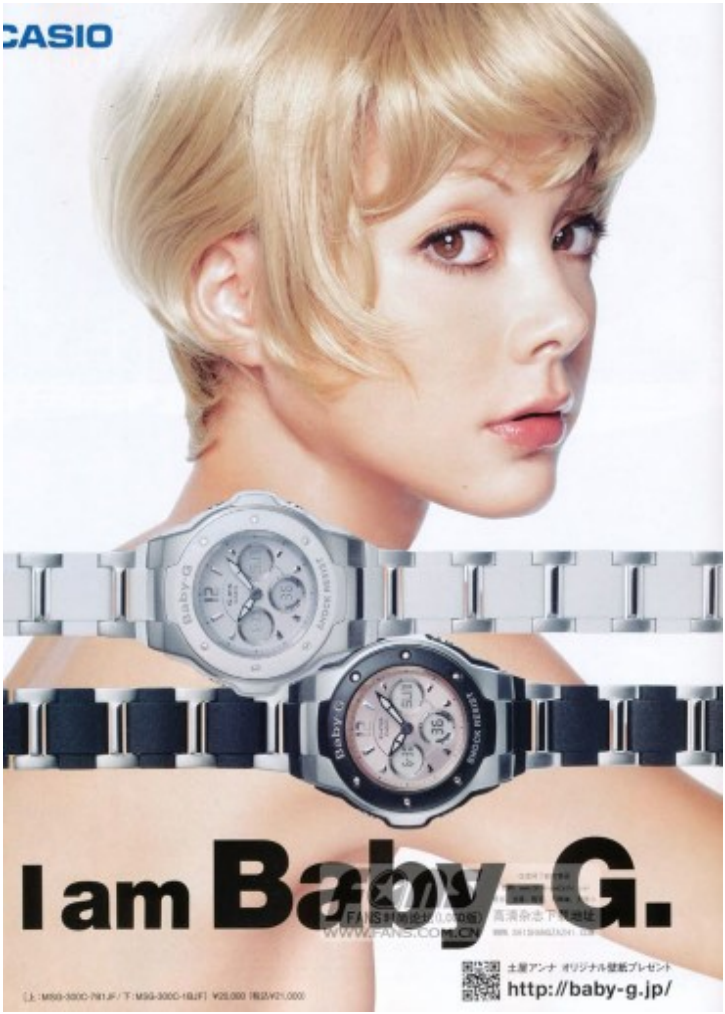
Lilico's Style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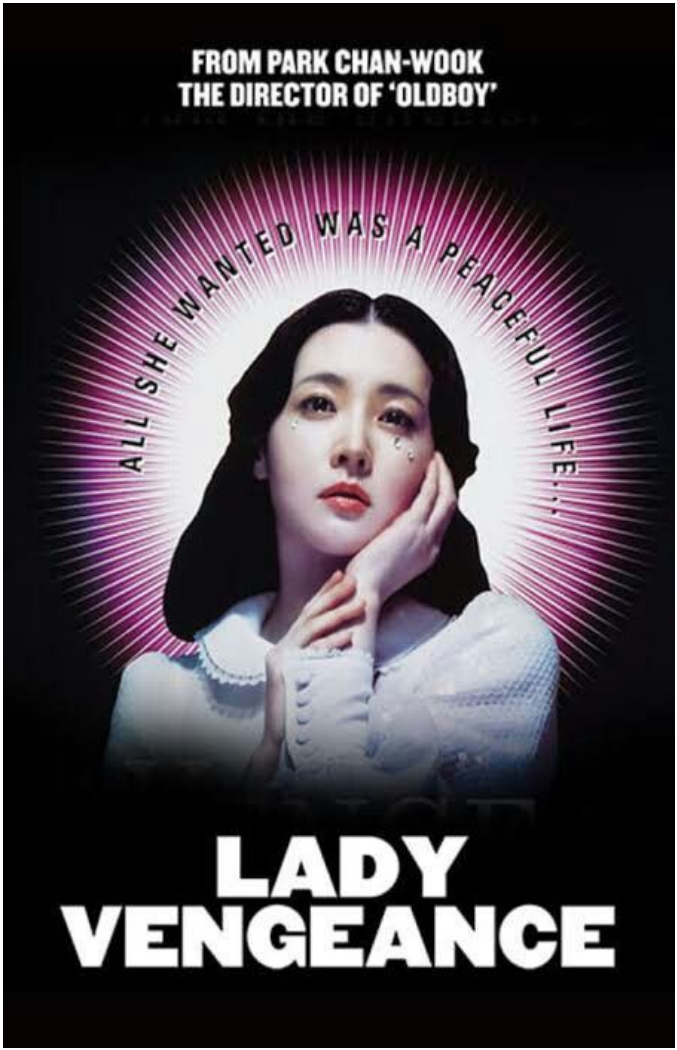
春の空気をはらんで、
ショートトレンチが主役!
Sacai
Louis Vuitton
Christian Louboutin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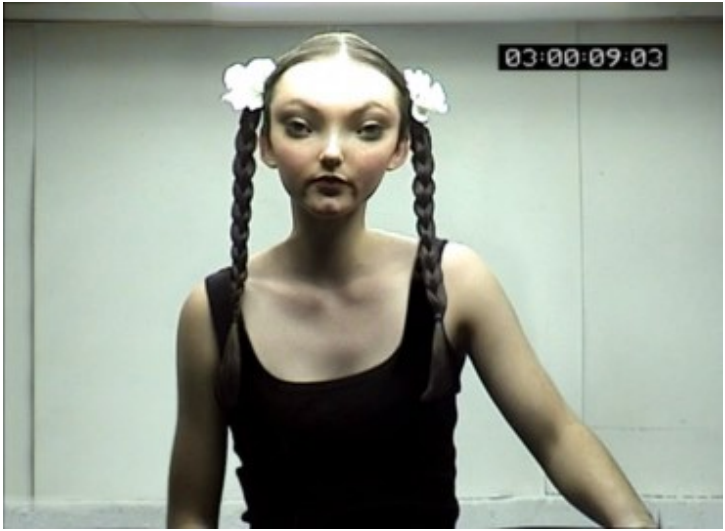
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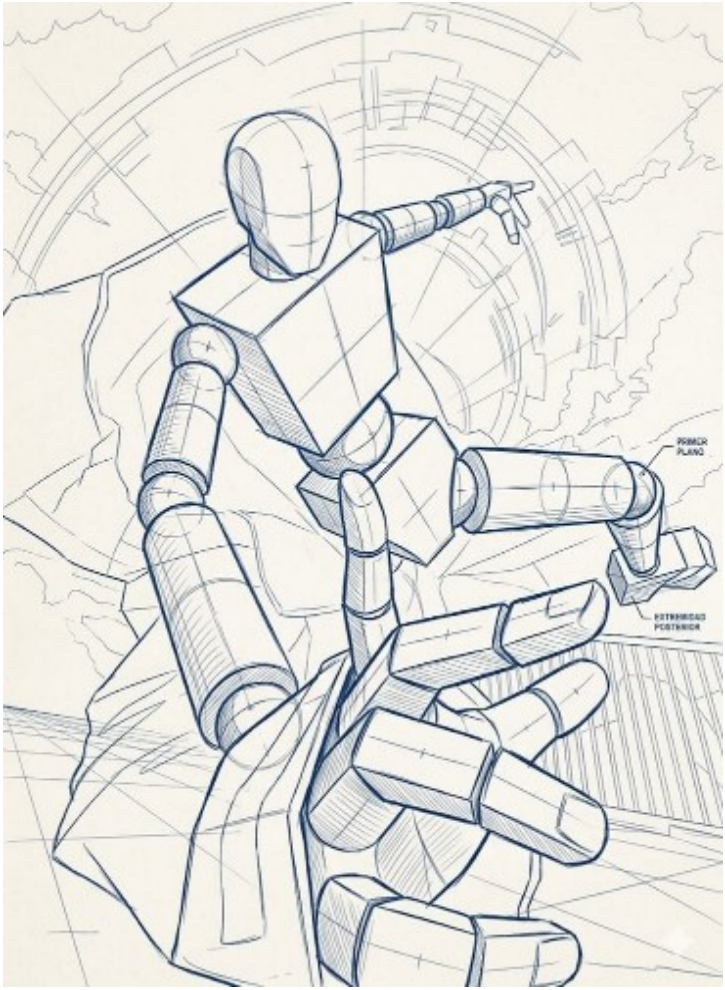
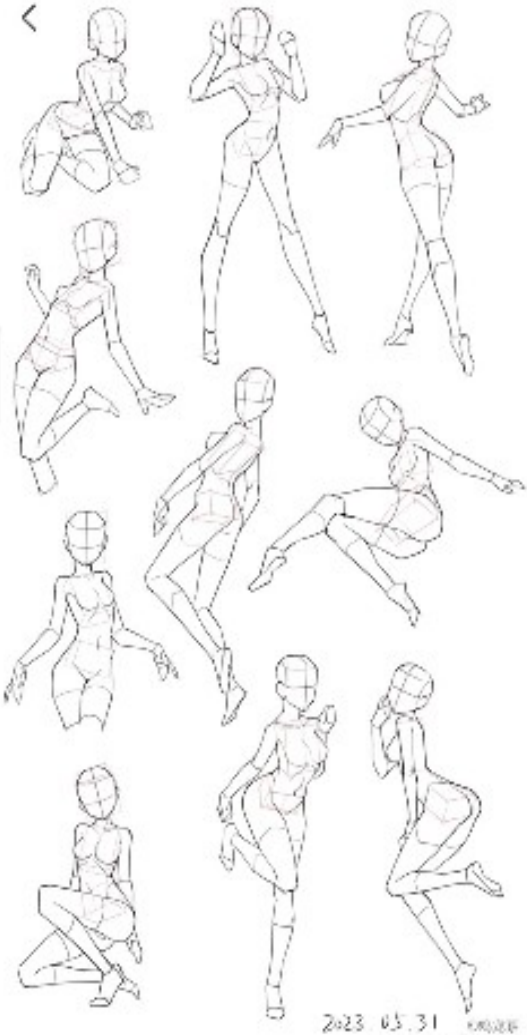

PRIMER PLANO

Zz..


2023 03 31

Loção Hidratante Desodorante Corporal Cuide-Se Bem Deleite 400Ml

A Loção Hidratante Desodorante Corporal Cuide-se Bem Deleite traz uma fragrância doce e envolvente,...

キャラクター設定 1

対比表

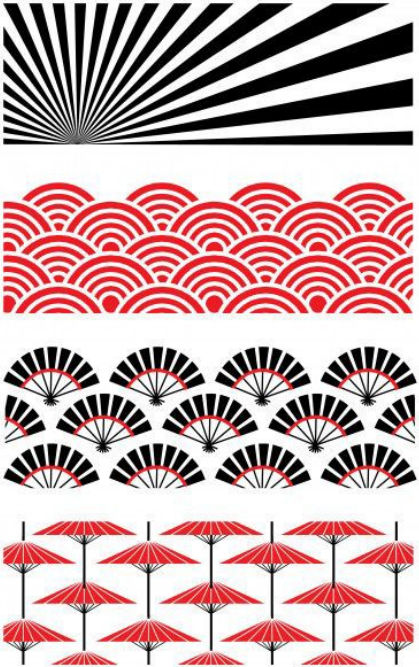
御苑生奈々子

有倉智子

信夫マリ子

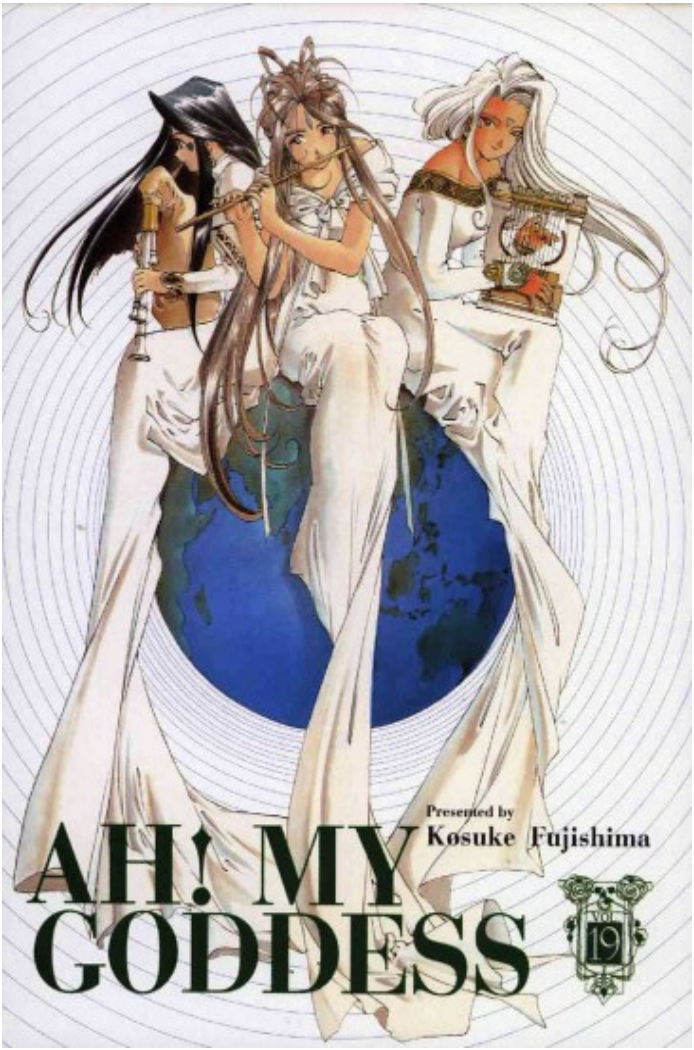
折原薫

9:55


JAPAN

BEN ... JOSEPH CAMPANELLA · ARTHUR O'CONNELL · MEREDITH BAXTER
... LEE HARCOURT MONTGOMERY ... Danny

Chanson "BEN'S SONG" Interprétée par MICHAEL JACKSON


Presented by
Kosuke Fujishima
AH! MY GODDESS
VOL. 19

New York
Look
A Fashion Magazine Fresh off the Runways
NEW YORK, MILAN, PARIS: THE FASHION OF FALL 2006

ROBOT CARNIVAL 1987

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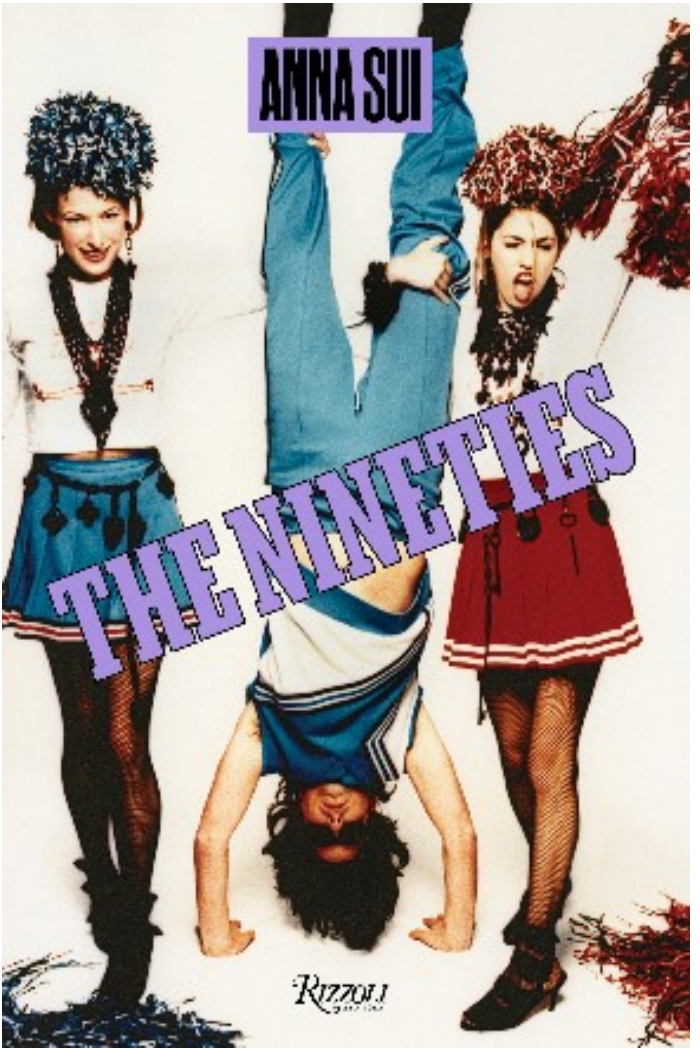
produced by KATSUHIRO OTONO KOJI MORIMOTO MAO LAMDO
TAKASHI NAKAMURA YASUOMI UMETSU

starring KOUJI MORITSUGU KEI TONIYAMA CHISA YOKOYAMA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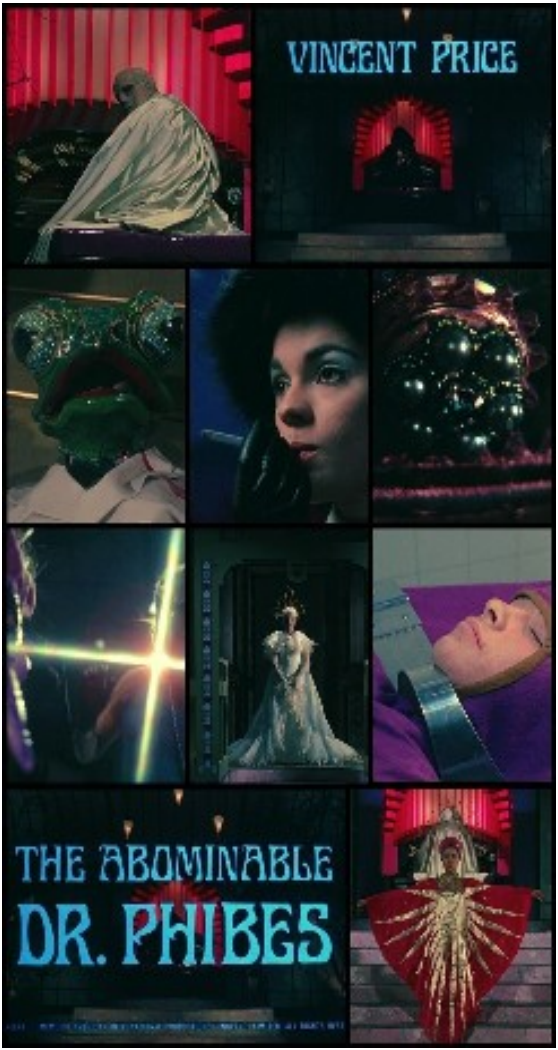
THE NINETIES
RIZZOLI

Google Photos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THE ABOMINABLE
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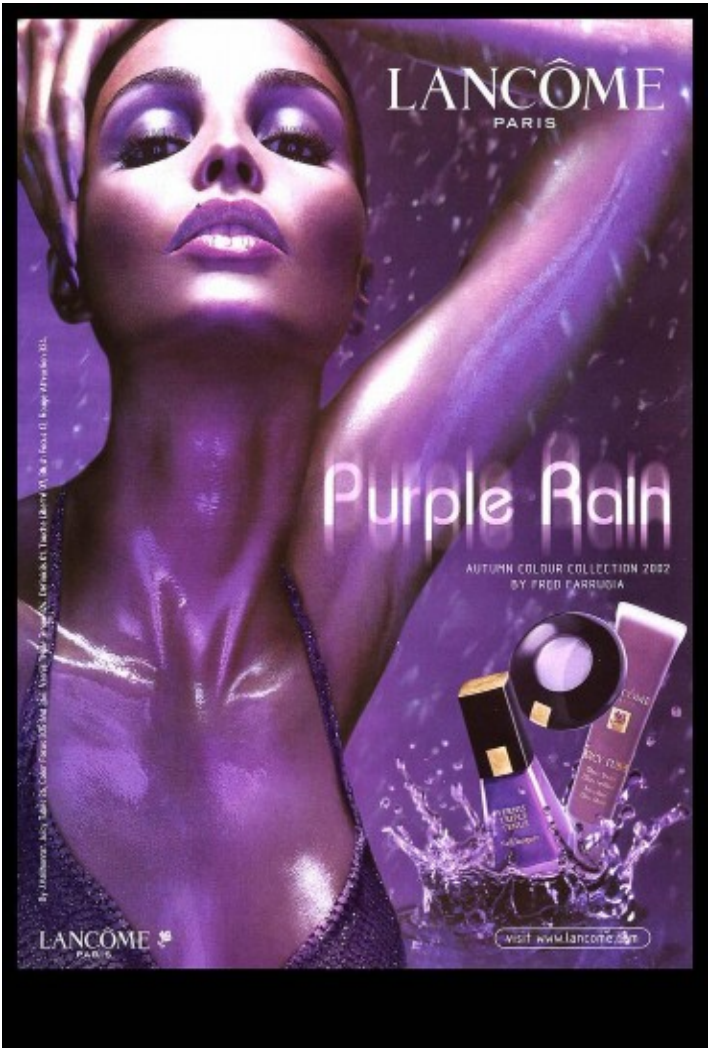
Dior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Queen of Decoration

XXVII

Chapter 28

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10 destinos
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EM FAMÍLIA COM
PAULO PIRES, PEDRO LIMA E RICARDO GUEDES
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ENTREVISTA COM UMA JOVEM SENHORA ACTRIZ

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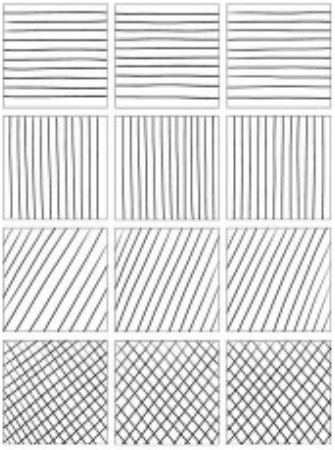
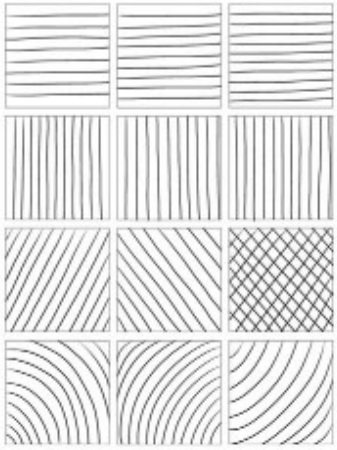
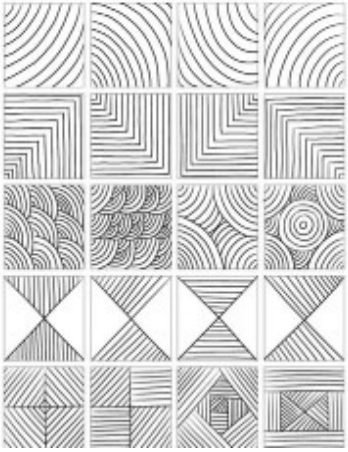
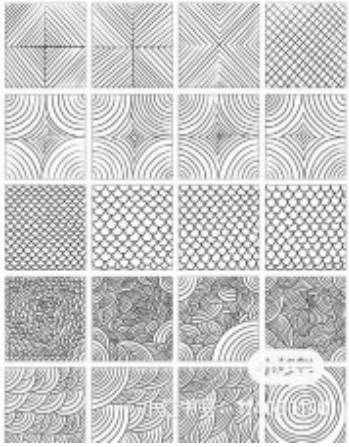


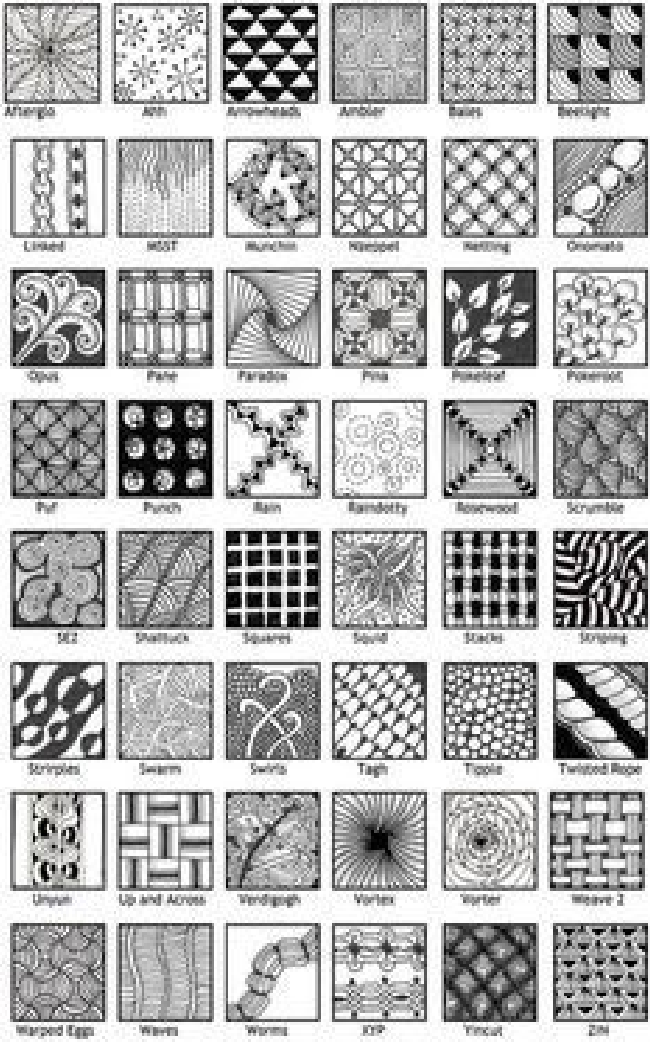


控笔打卡第 2 天



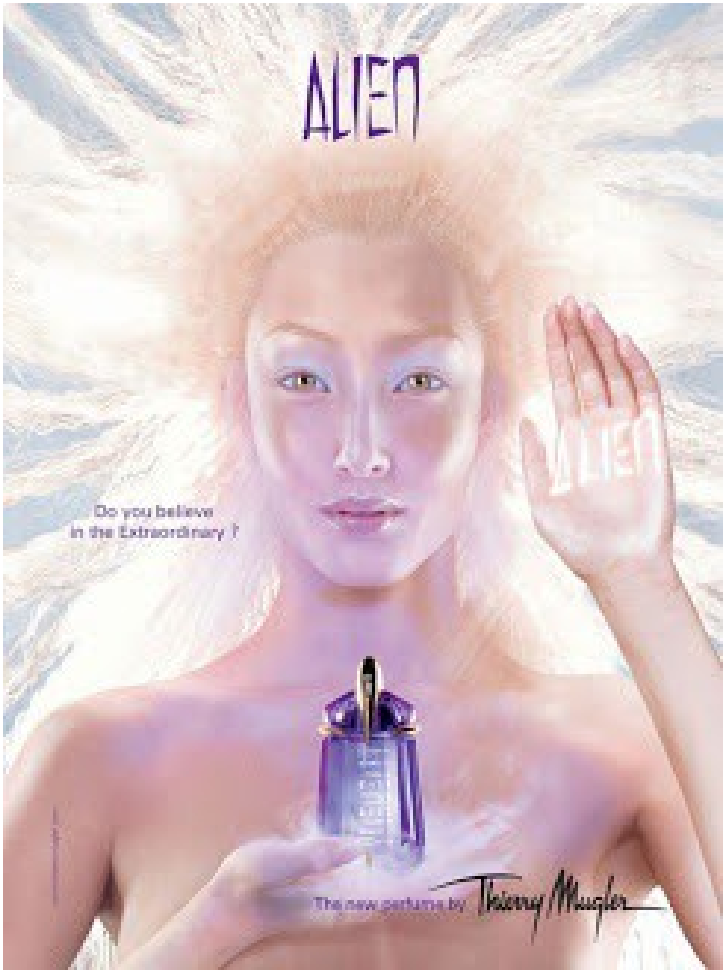
控笔打卡第 3 天

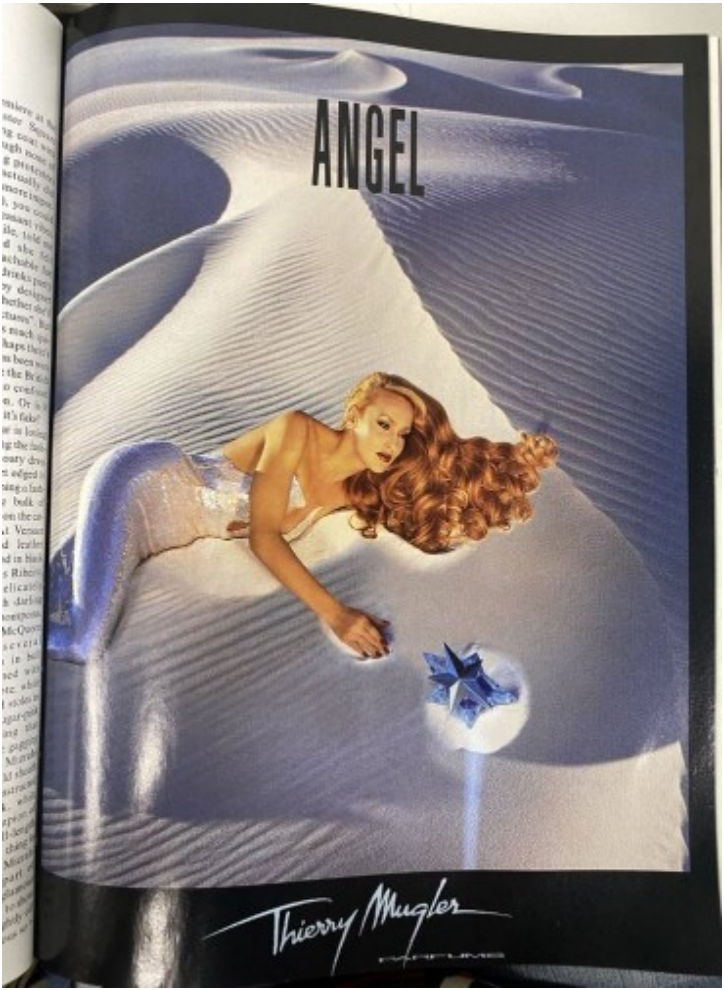


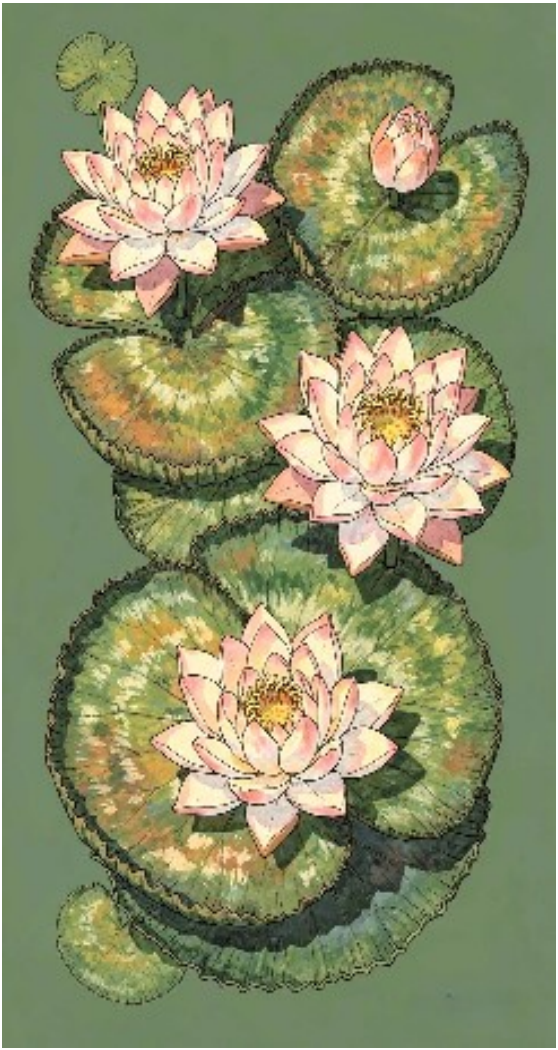

Afangio
Ahh
Arrowheads
Ambler
Bales
Bevright
Linked
MSST
Munchin
Nieopel
Netting
Onomato
Opus
Pane
Paradox
Pins
Pixelleaf
Pixeroot
Puf
Punch
Rain
Raindotty
Rosewood
Scrumble
SE2
Shattuck
Squares
Squid
Stacks
Striping
Stripples
Swarm
Swirls
Tagh
Tipple
Twisted Rope
Unyon
Up and Across
Vandigogh
Vortex
Vorter
Weave 2
Warped Eggs
Waves
Worms
XYP
Yincut
ZIN

CHANCE
CHANEL
EAU TENDRE

Deréon
WHERE THE SIDEWALK AND CATWALK MEET


ALIEN
Do you believe
in the Extraordinary ?
ALIEN
The new perfume by Thierry Mugler


ANGEL
Thierry Mugler
PARFUMS



Flor-de-Lótus

A lótus nasce do lodo. E isso diz tudo. É a flor da alma que floresceu depois da dor. Simbolo da superação, da espiritualidade e da iluminação interior. Ensina que é possível ser beleza mesmo quando a origem foi lama.

GARDENIA

Gardenia
PNG (transparent background)

Gardenia

INSTA: _GRALINSKA

Flor-de-Maio

A flor-de-maio aparece de surpresa, sem exigir atenção. Vem com cores vibrantes e desabrocha quando menos se espera Representa a fé no invisível e o florescer dos momentos que não estavam nos planos, mas vieram como bênção.

Cultivés en grand dans les champs.

Fleurit de juin en septembre. Fleurit en juillet et août

A. — **Chanvre cultivé.**
Cannabis sativa.
— CANNABINÉES. —

B. — **Lin cultivé.**
Linum usitatissimum.
— LINÉES. —

NARCISSUS

narcisos

Os narcisos florescem no início da primavera, muitas vezes rompendo os últimos resquícios de neve para revelar suas flores brilhantes e ensolaradas, tornando-se um símbolo poderoso da transição do inverno para a primavera, o fim dos meses frios e escuros e a promessa de tempos mais quentes e frutíferos pela frente— uma época de renascimento, crescimento e novos começos.

Narcisos simbolizam:

Renovação
Esperança
Novos começos
Cavalheirismo
Autoconsciência
Amor próprio
Beleza
Recuperação

A mitologia grega associa o narciso ao mito de Narciso, que se apaixonou por seu próprio reflexo na beira de um rio e incapaz de afastar-se morreu e nasceu uma flor em seu lugar. Por isso, o narciso também nos lembra a importância de manter a humildade e o equilíbrio em relação ao próprio eu.

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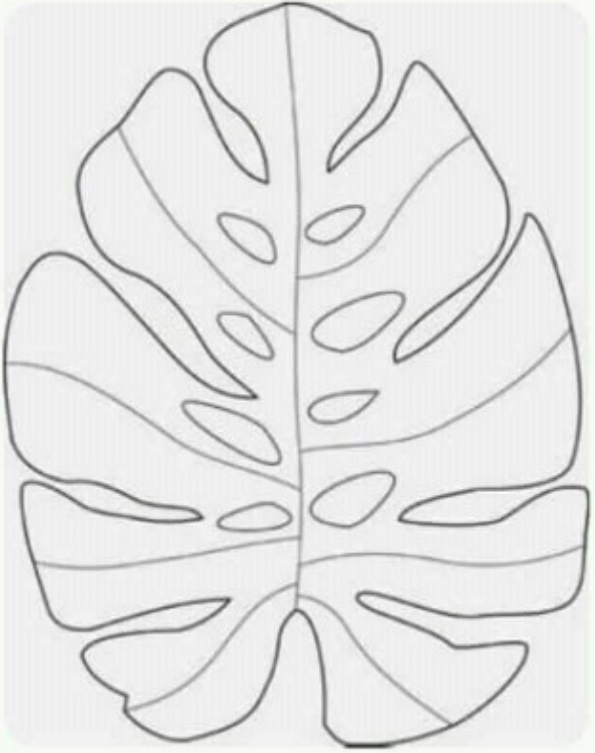
Vitória-régia

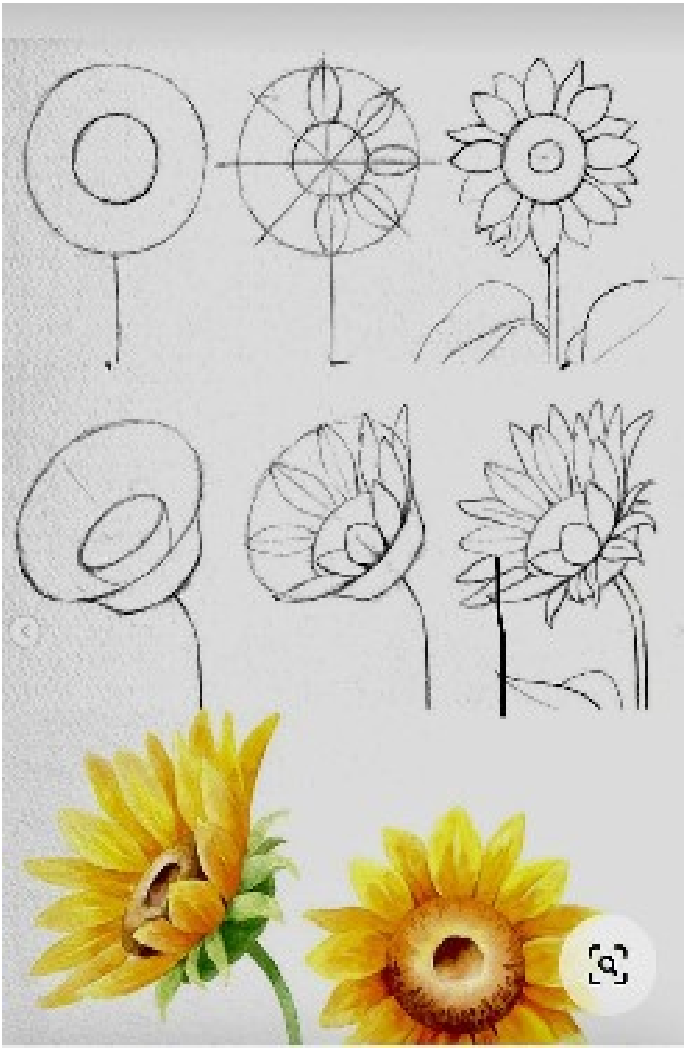
LENDA DA VITÓRIA REGIA



Molde de folha

Girassol

O girassol é a flor
que escolheu seguir a
luz. Mesmo nos dias
nublados, ele se vira
em direção ao sol —
e nos ensina que é
possível florescer com
coragem, fé e alegria.
É símbolo de
positividade, energia
e renascimento.
É o lembrete vivo de que
onde há luz, há caminho.



BABOSA

BABOSA
(ALOE VERA)

PLANTA PODEROSA, NATURAL E SUSTENTÁVEL!

Por que a babosa faz tão bem?

FORTALECE A IMUNIDADE

MELHORA A DIGESTÃO

CUIDA DA PELE

FORTALECE OS CABELOS

AÇÃO ANTI-INFLAMATÓRIA E CICATRIZANTE

DESINTOXICA O ORGANISMO

Natureza que cura, conhecimento que transforma!

PROJETO DE EXTENSÃO:

PLANTIO CONSCIENTE

educação ambiental em ação

UniCesumar

Juntos cultivando consciência, saúde e um futuro melhor!

HARMONIA das Cores

O CÍRCULO

HARMONIA

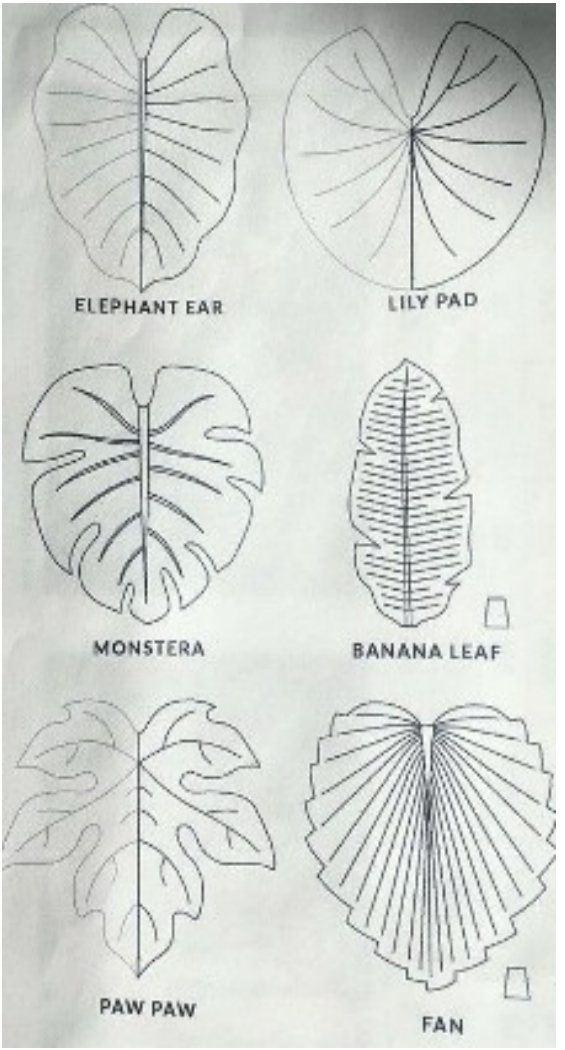
HARMONIA

HARMONIA

HARMONIA

HARMONIA

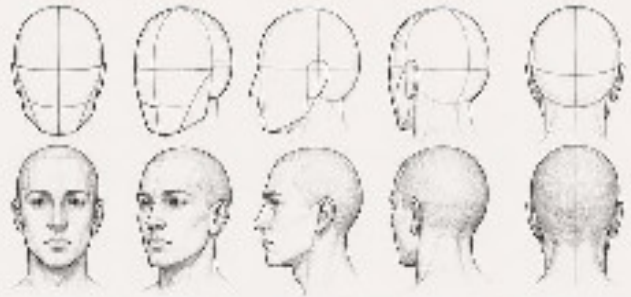
HARMONIA

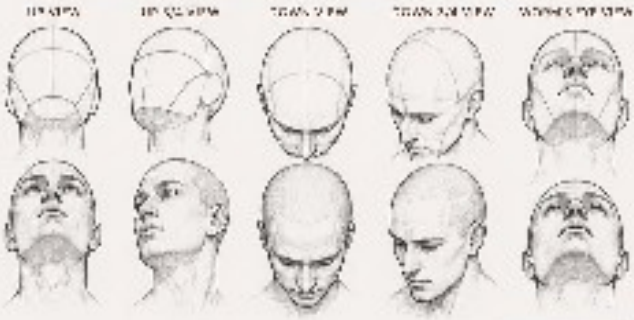

ELEPHANT EAR
LILY PAD
MONSTERA
BANANA LEAF
PAW PAW
FAN

LOOK AT ME
AND TELL ME
IF I DON'T HAVE
BRAZIL
IN EVERY CURVE
OF MY BODY..
- CARMEN MIRANDA

LOOMIS METHOD

DRAWING THE HEAD FROM EVERY ANGLE

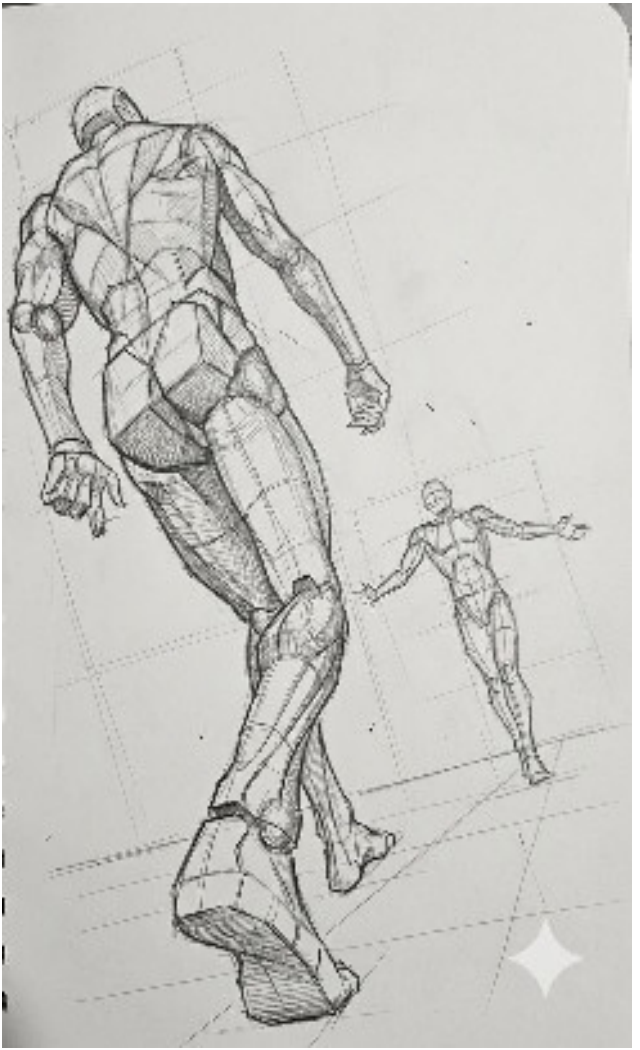


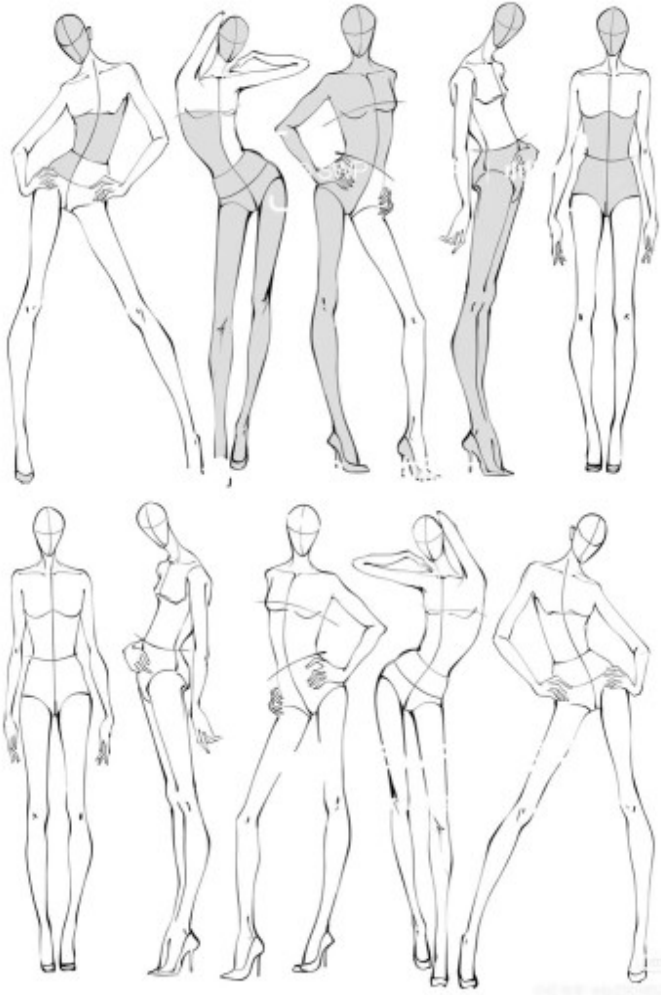


KEY LOOMIS PRINCIPLES

1. SPHERE
2. PLANE
3. CONSTRUCTION
4. FINISH

TIPS





12 HEADED CROQUIS

CARTOON ANATOMY POSES

Part 7 - Dynamic Angles

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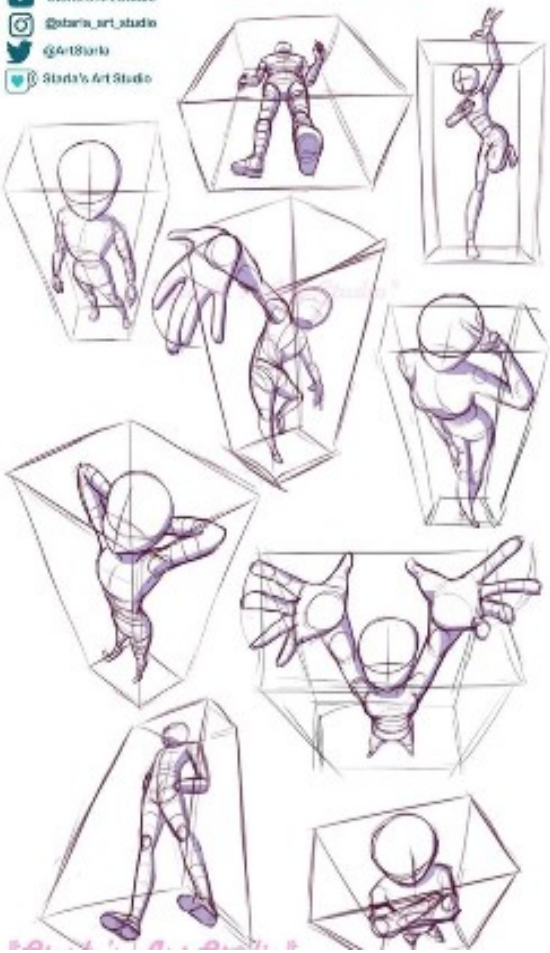
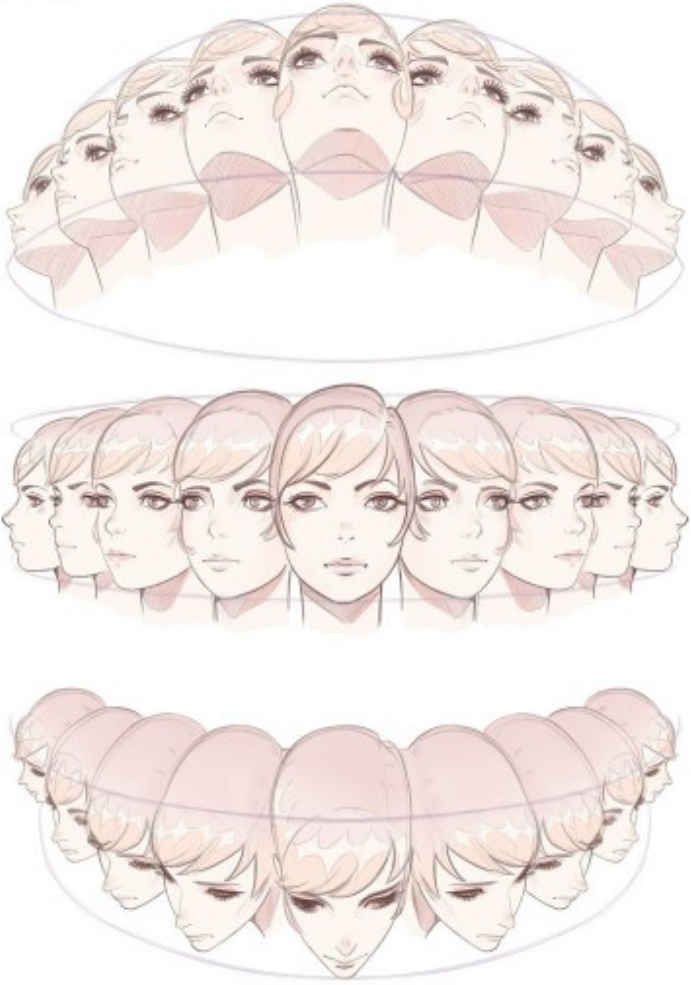
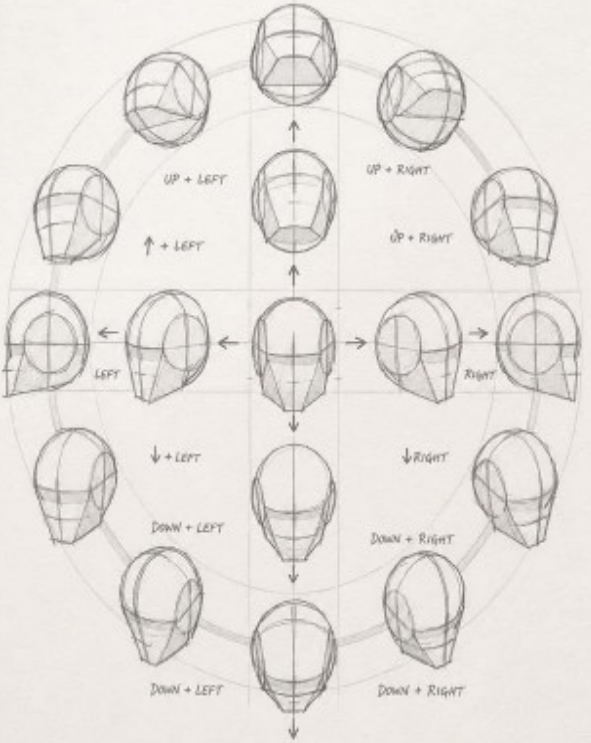
@starla_art_studio
@Art8arla
Starla's Art Studio





HEAD ROTATION & PERSPECTIVE



Aladdin_draws

Body Drawing Tutorial ♡

1

Start with basic shapes to build the structure.

2

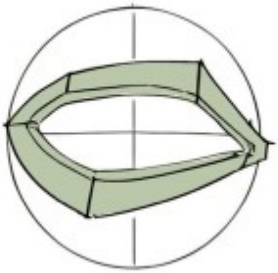
Add volume to the shapes and define the limbs.

3

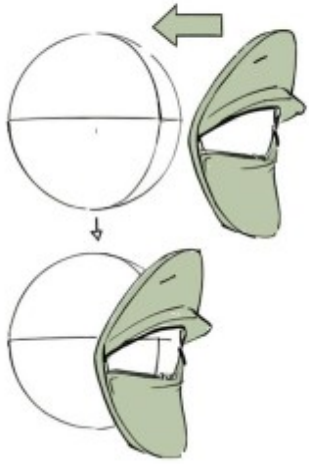
Refine the body outline and correct the proportions.

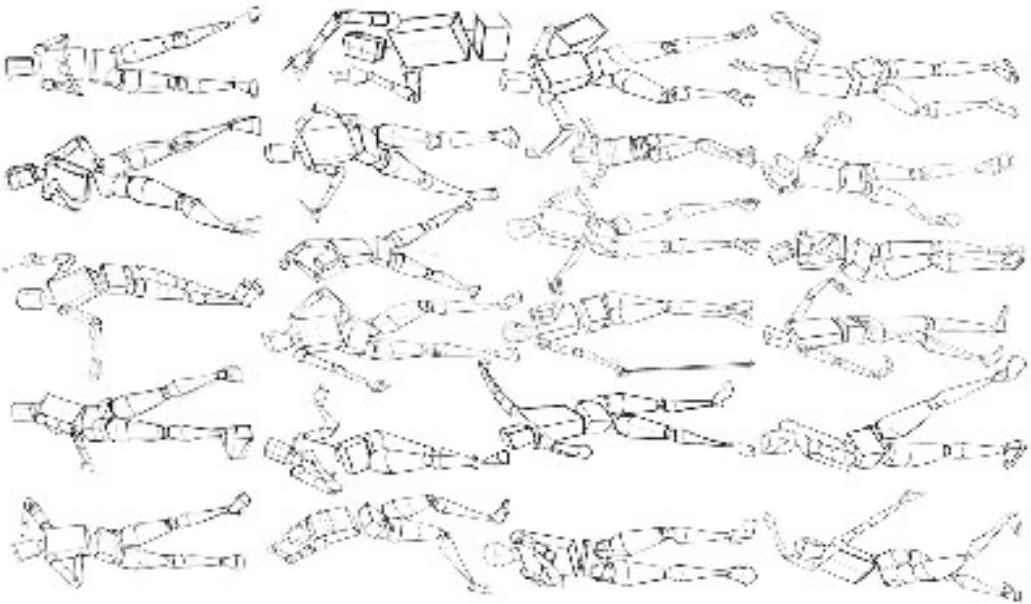
4

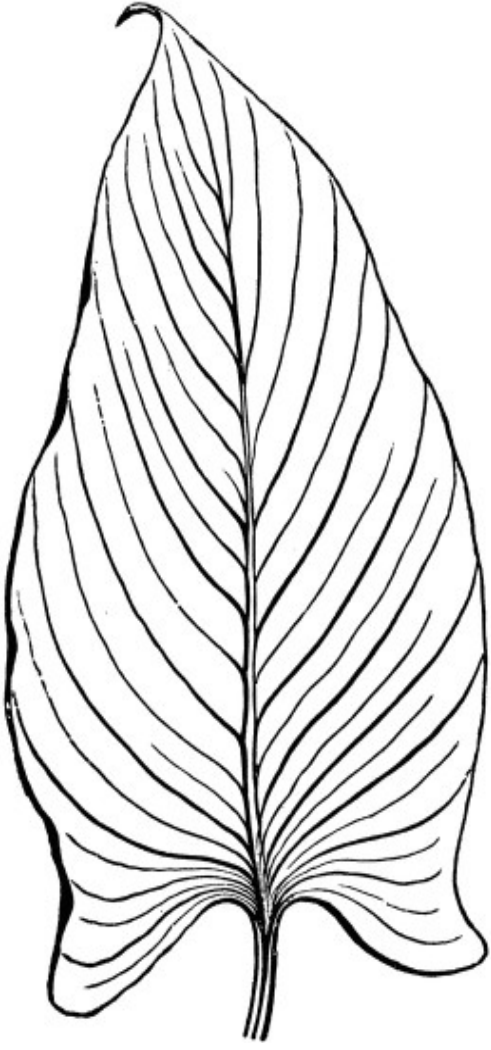
Add details like face, hair, clothes and shading. ♡



Imagine that the eye is a circle and that there is flesh covering the circle.







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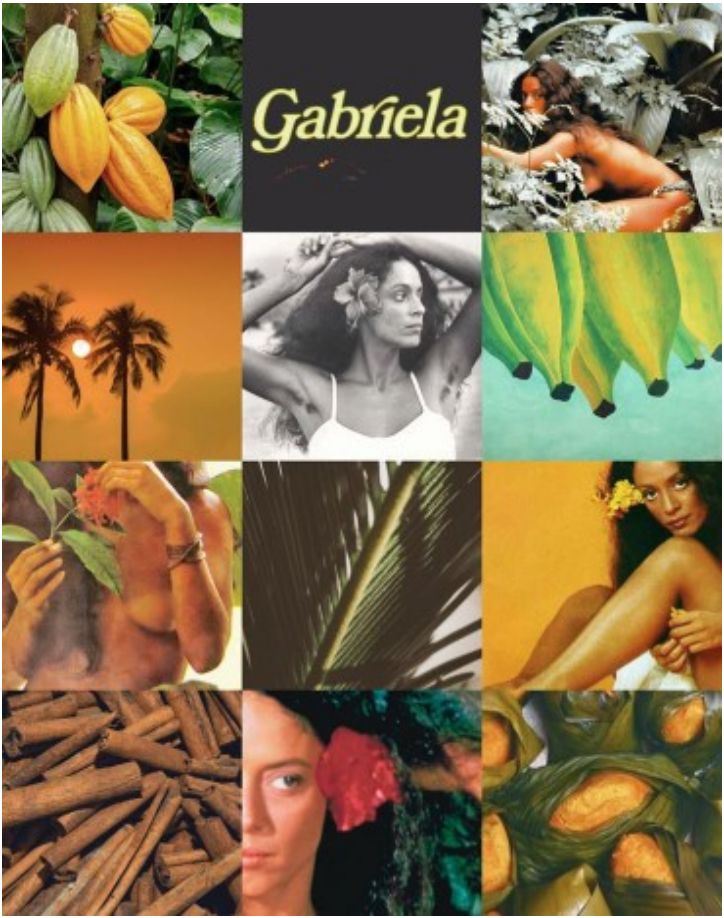
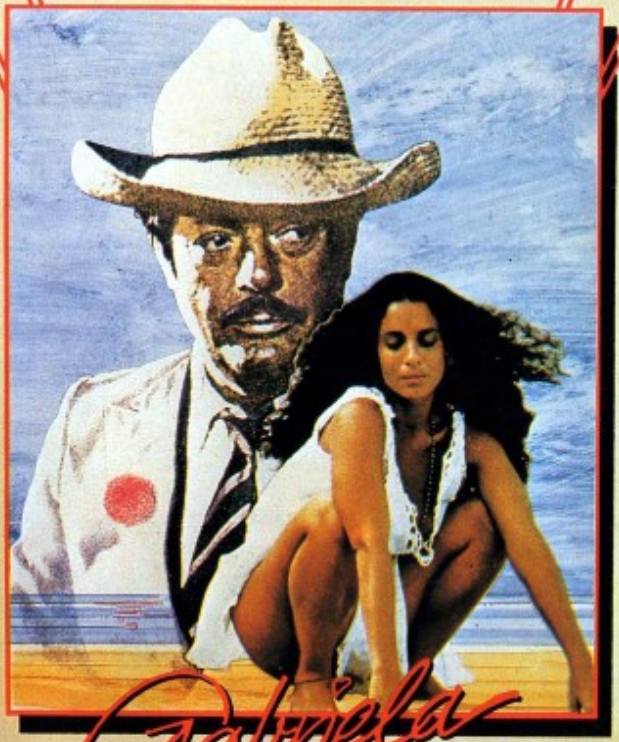
Elements
in transparent png


Gabriela



Gabriela

HAROLD NEBENZAL et IBRAHIM MOUSSA présentent

un film de BRUNO BARRETO

MARCELLO MASTROIANNI · SONIA BRAGA

"GABRIELA"

avec ANTONIO CANTAFORA

RICARDO PETRAGLIA PAULO GOULART ANTONIO PEDRO dans le rôle du "Docteur"

NELSON XAVIER dans le rôle du "Capitaine" PECOLE PIZZI dans le rôle de "Fabrício" Avec la participation de NUNO LEAL MAIA

Scénario de LEOPOLDO SERRAN et BRUNO BARRETO D'après le roman "Gabriela, Cravo and Canela" de JORGE AMADO

Musique de ANTONIO CARLOS JOBIM Chansons interprétées par GAL COSTA Production Associé HELIO PAULO FORMAZ

Direction de la photo CARLO DI PALMA Produit par IBRAHIM MOUSSA et HAROLD NEBENZAL Réalisé par BRUNO BARRETO

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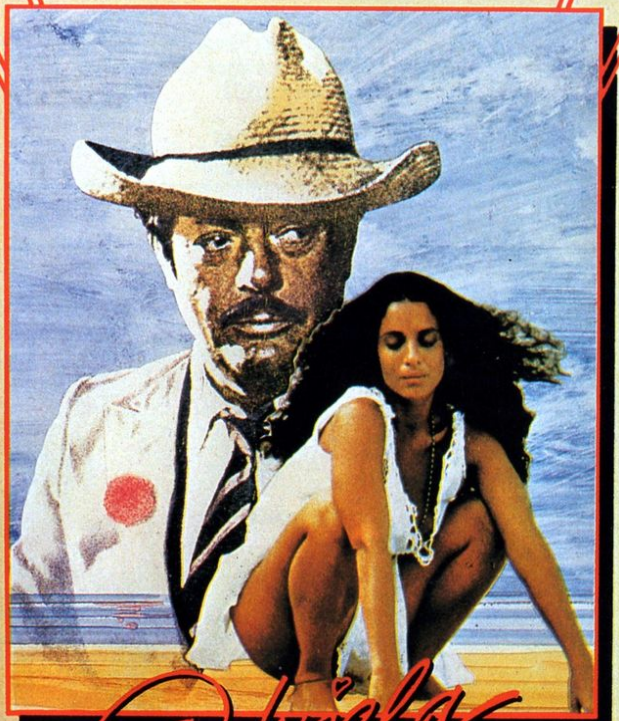

Gabriela

HAROLD NEBENZAL et IBRAHIM MOUSSA présentent
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MARCELLO MASTROIANNI · SONIA BRAGA
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RICARDO PETRAGLIA · PAULO GOULART · ANTONIO PEDRO dans le rôle du "Docteur"
NELSON XAVIER dans le rôle du "Capitaine" · NICOLE PUZZI dans le rôle de "Malvina" · Avec la participation de NUNO LEAL MAIA
Scénario de LEOPOLDO SERRAN et BRUNO BARRETO · D'après le roman "Gabriela, Cloves and Cinnamon" de JORGE AMADO
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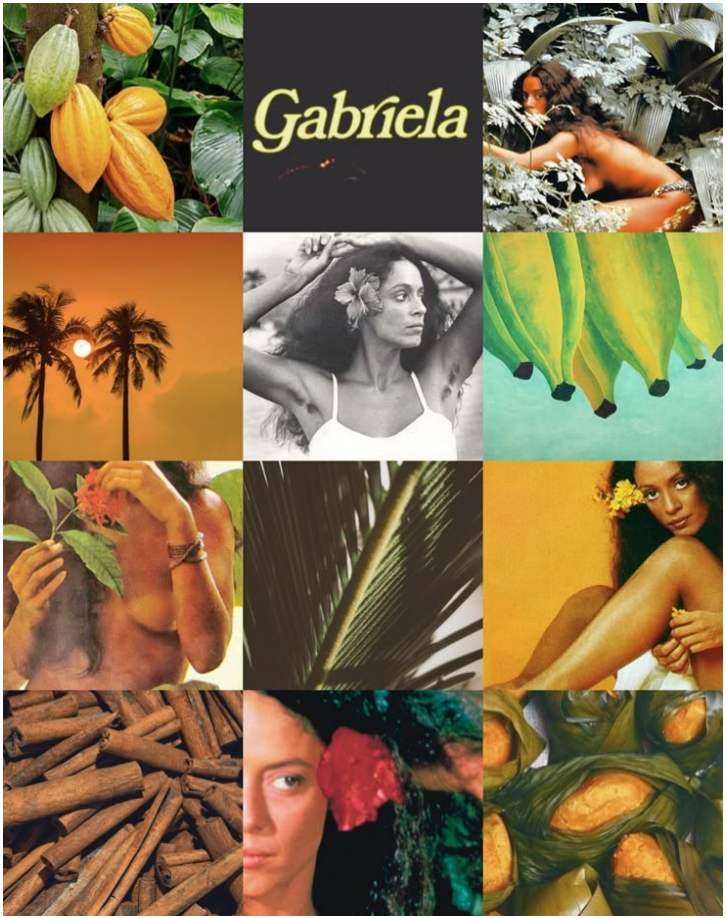
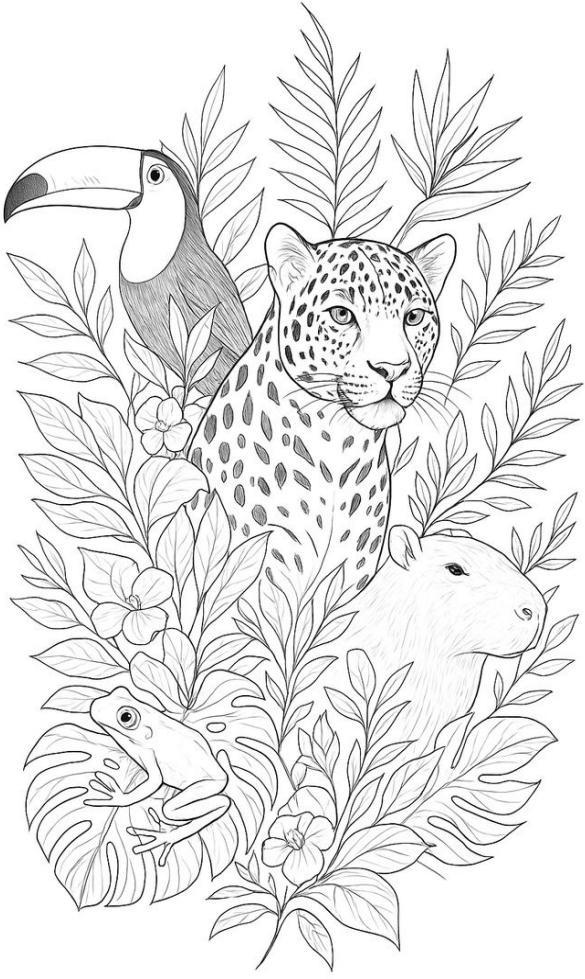

Gabriela



Elements
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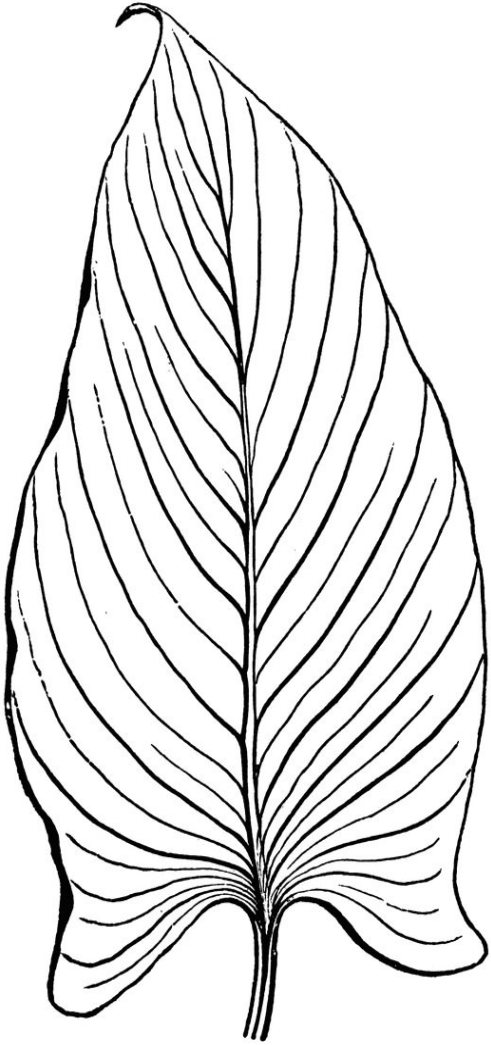

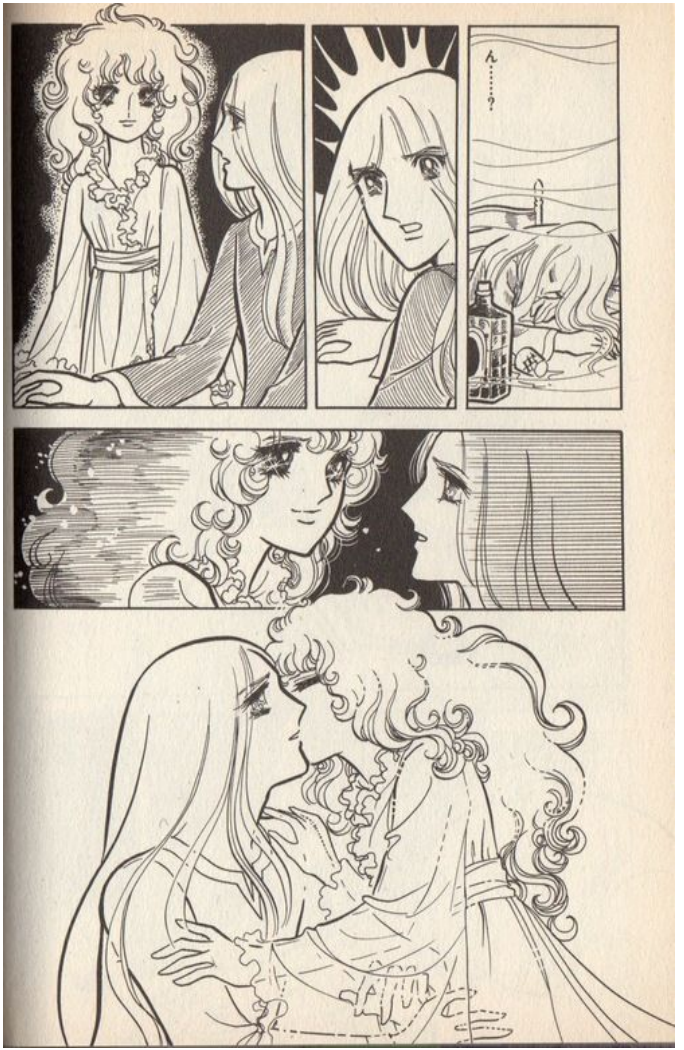
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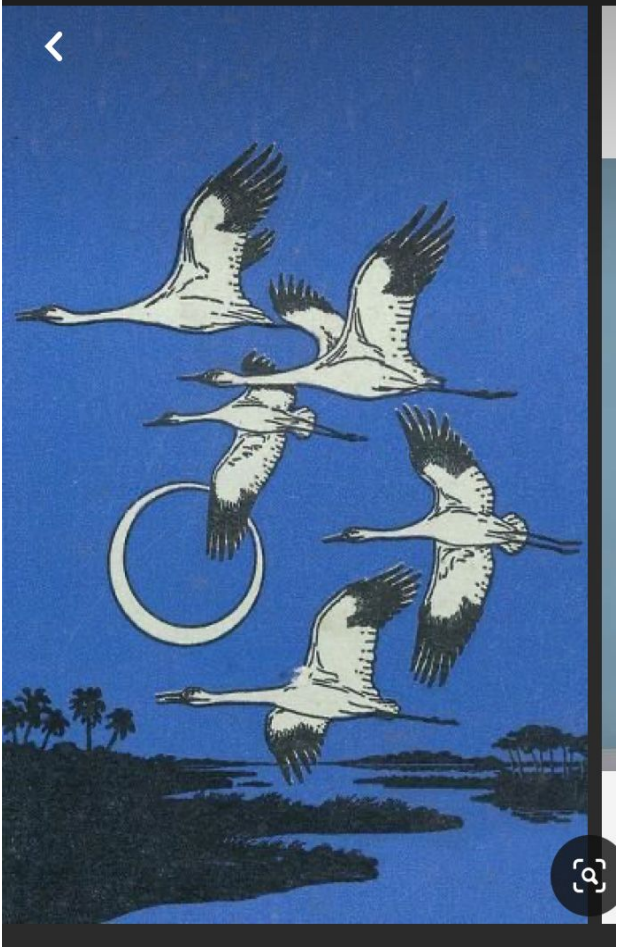

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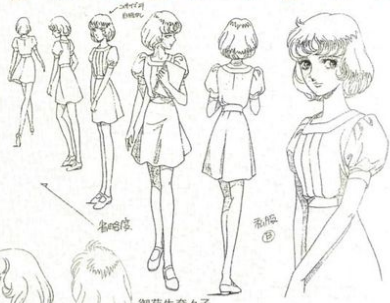
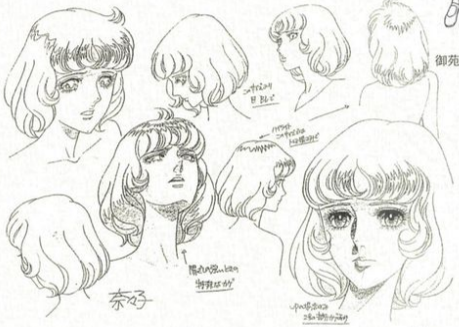


御苑生奈々子

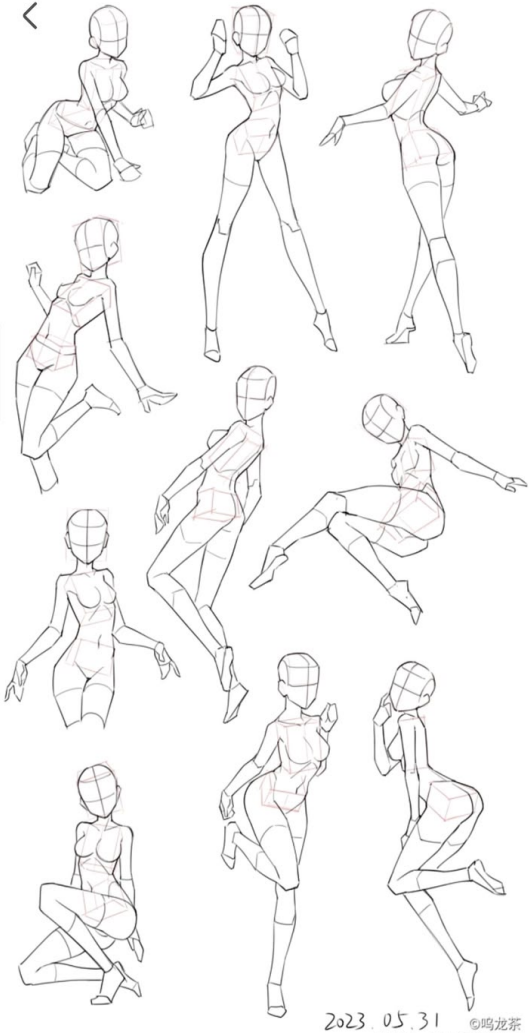


奈々子

有倉智子

信夫マリ子

折原薫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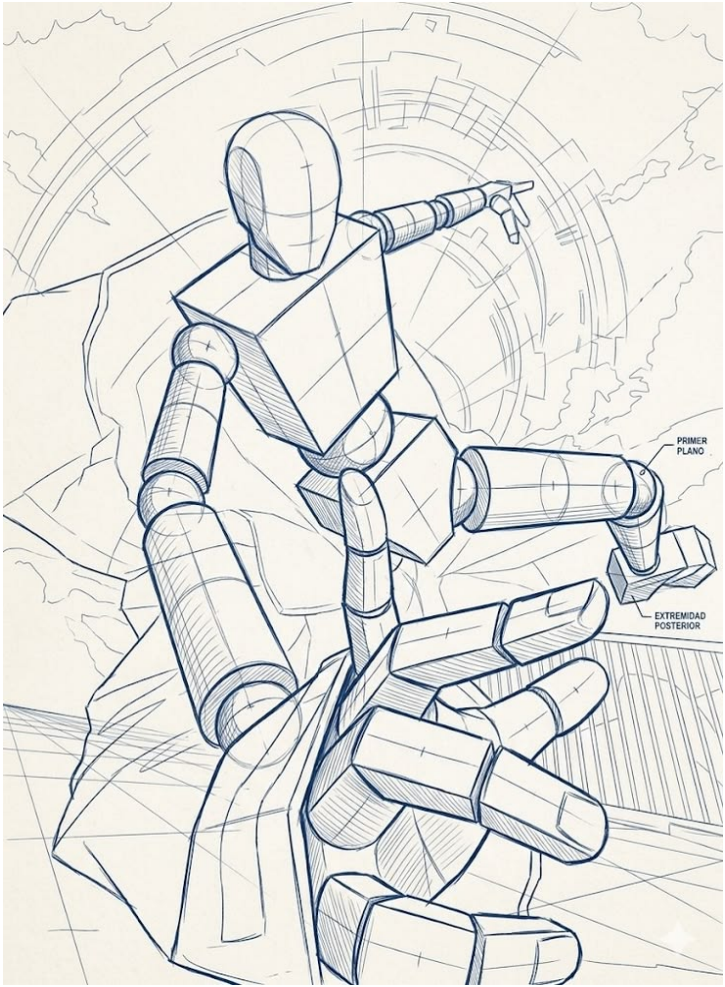
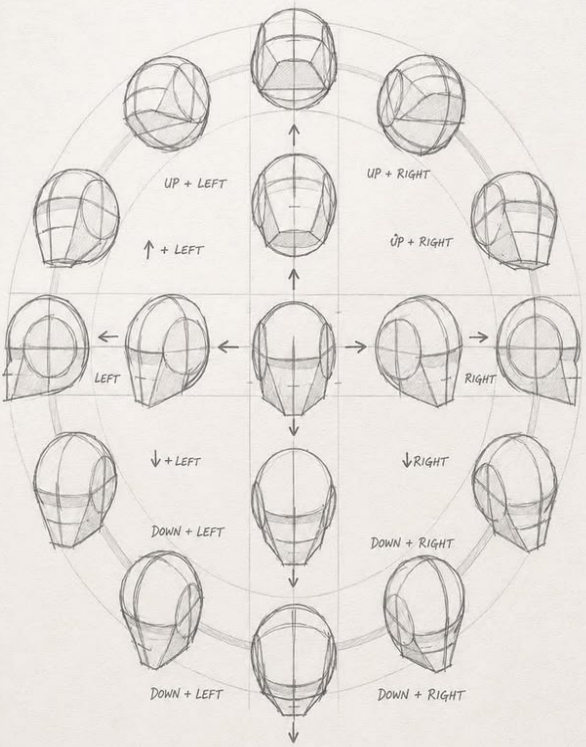
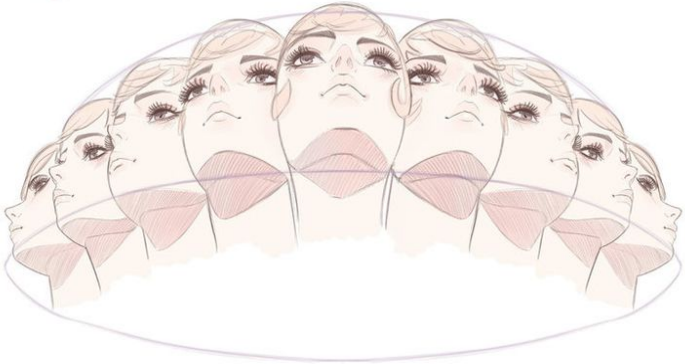

PRIMER PLANO
EXTREMIDAD POSTERIOR

HEAD ROTATION & PERSPECTIVE



Aladdin_draws



CARTOON ANATOMY POSES

Part 7 - Dynamic Angles

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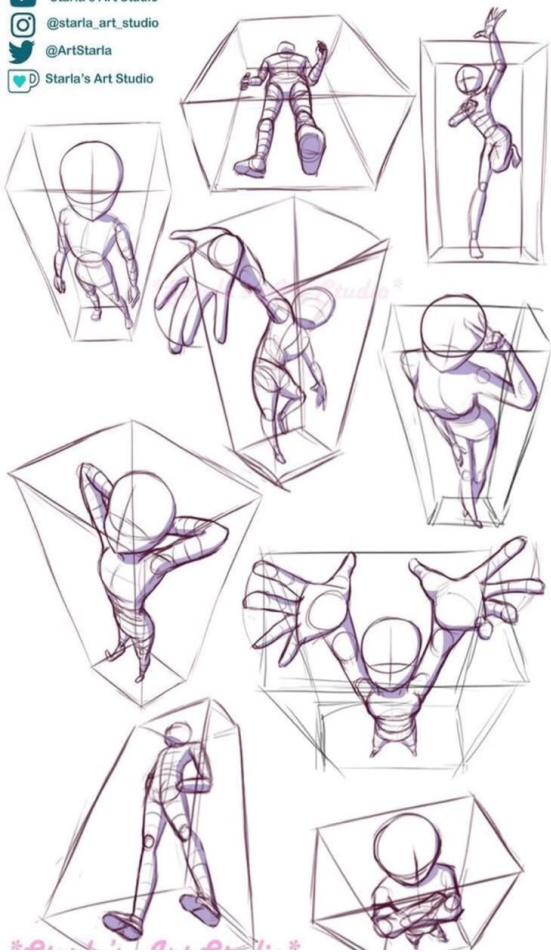
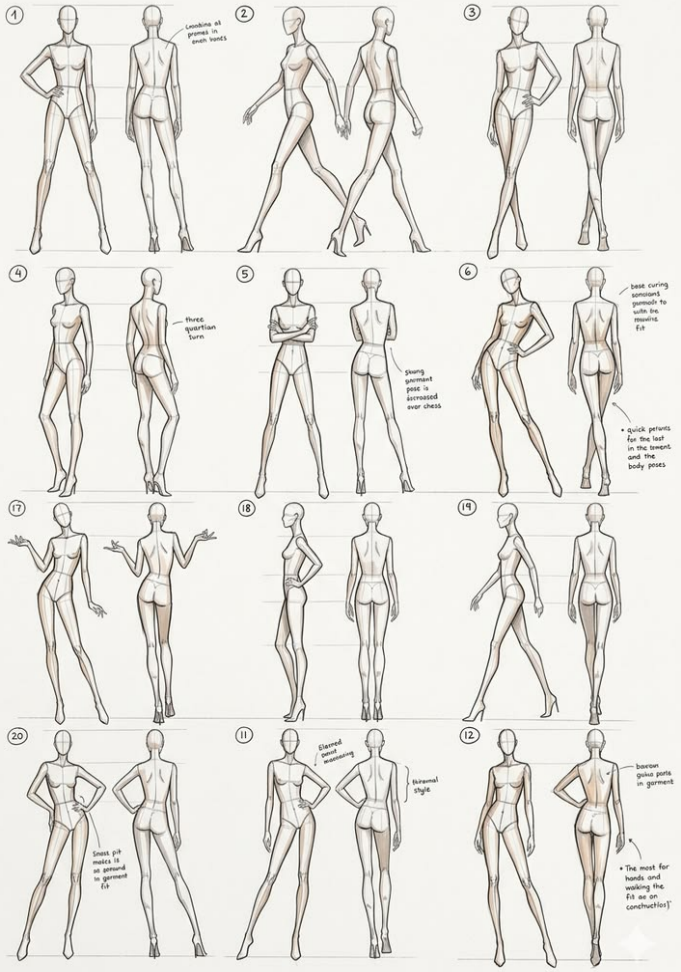
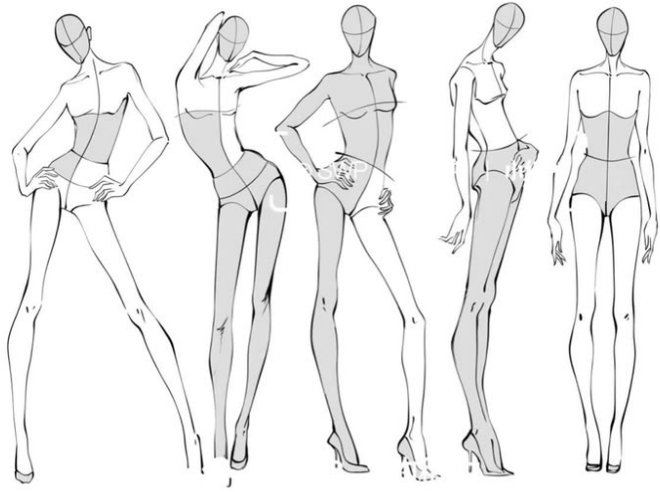
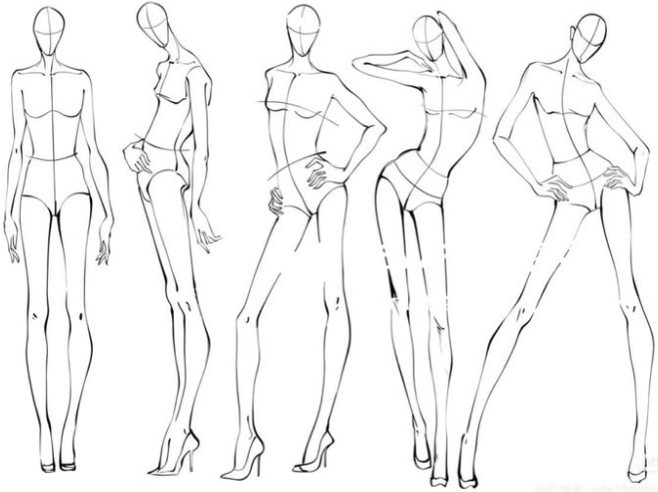
@starla_art_studio
@ArtStarla
Starla's Art Studio

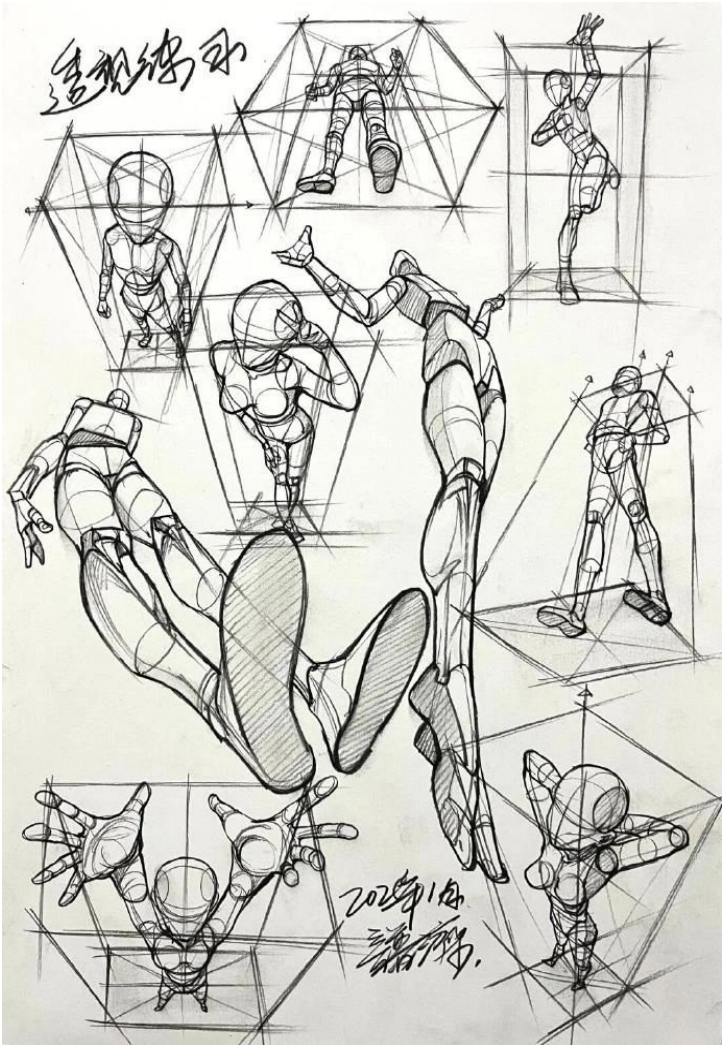


12 HEADED CROQUIS



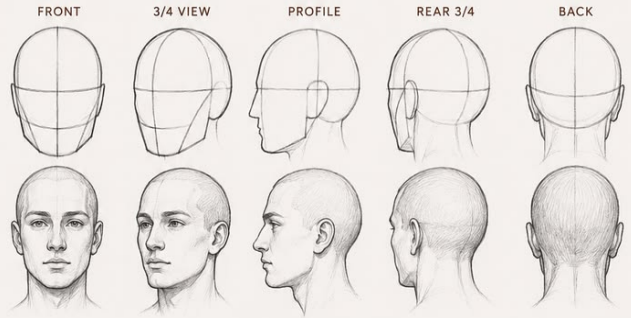


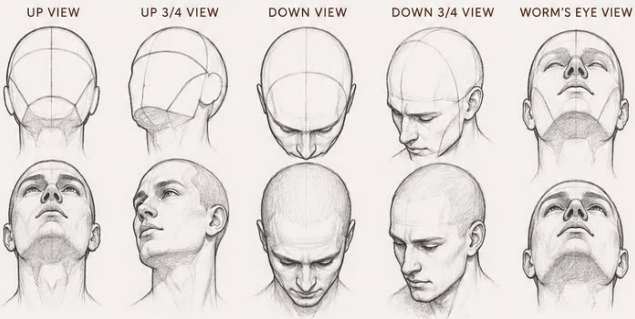




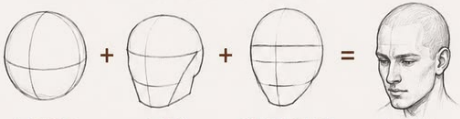
LOOMIS METHOD

DRAWING THE HEAD FROM EVERY ANGLE





KEY LOOMIS PRINCIPLES



1. SPHERE
The cranium is a sphere.

2. JAW
The jaw is a box that attaches to the sphere.

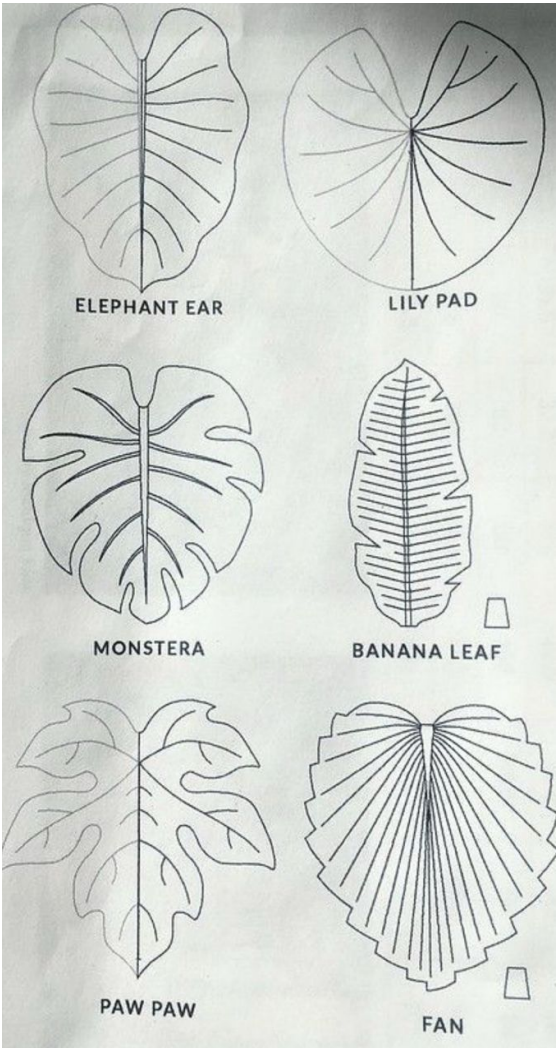
3. GUIDELINES
Use cross lines to place facial features.

4. FORM
Add features, structure, and refine.

TIPS

- Keep the sphere in mind from every angle.
- The jaw follows the curve of the sphere.
- Practice different angles to build 3D understanding.

LOOK AT ME
AND TELL ME
IF I DON'T HAVE
BRAZIL
IN EVERY CURVE
OF MY BODY.
- CARMEN MIRANDA


ELEPHANT EAR
LILY PAD
MONSTERA
BANANA LEAF
PAW PAW
FAN

HARMONIA das Cores

O CÍRCULO CROMÁTICO

O círculo cromático foi criado para representar as cores que o olho humano consegue reproduzir. Ele é dividido em cores quentes e frias, e é muito utilizado para formar harmonias de cores.

HARMONIA Monocromática

Na harmonia monocromática utilizamos variações de força e luminosidade de uma cor, sempre mudando o seu tom.

HARMONIA Análoga

É o resultado de uma cor primária combinada com duas cores vizinhas no círculo cromático. Uma cor sera a principal enquanto as outras serão utilizadas para incrementar a harmonia.

HARMONIA Complamentar

A harmonia complementar acontece quando cores opostas do círculo são combinadas, funcionando melhor quando são cores quentes com cores frias.

HARMONIA Tríadica

Essa harmonia é muito popular entre os artistas pois causa um alto impacto visual. É sempre formada por 3 cores equidistantes

HARMONIA Tétrádica

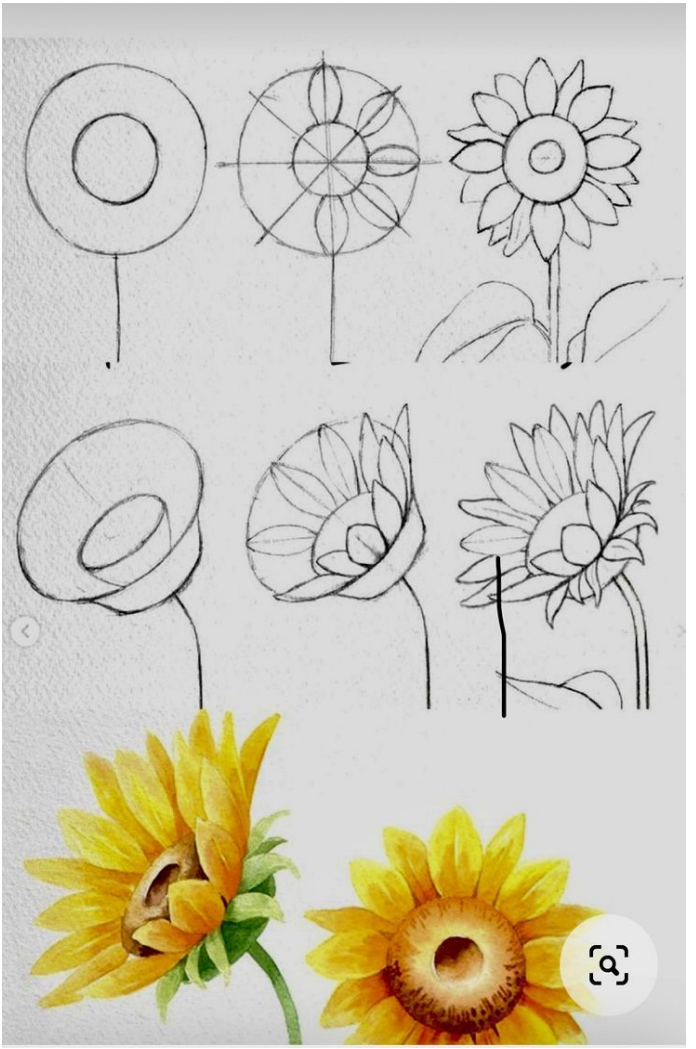
Essa é uma das harmonias mais ricas, onde vemos sempre combinar dois pares de cores complementares.

HARMONIA do Complamentar Dividido

Essa harmonia seria da combinação de complementares. Ela utiliza uma cor como principal e as outras duas são as vizinhas de seu complementar, retendo força ao contraste visual.

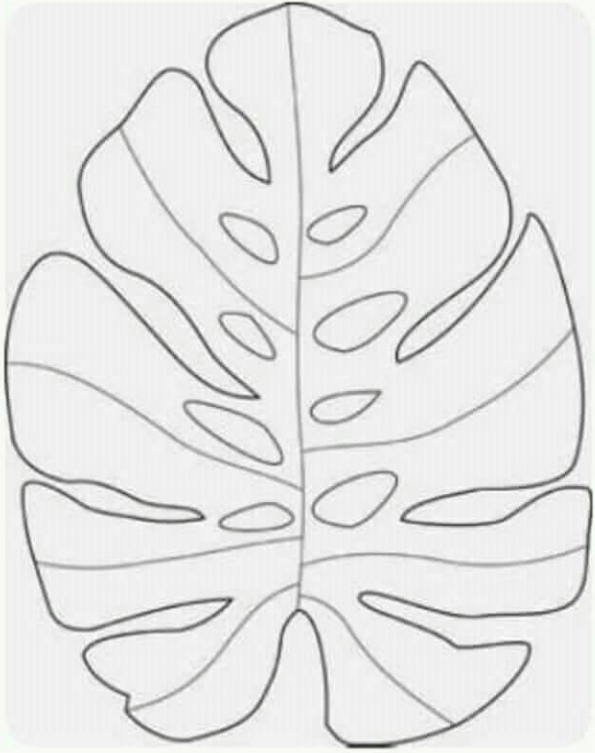
Camilla Valente Peres
CDC2020-IH - 4º CICLO - Imagem Digital II
fonte: www.empresecom/harmonia-das-cores

BABOSA



Girassol

O girassol é a flor
que escolheu seguir a
luz. Mesmo nos dias
nublados, ele se vira
em direção ao sol —
e nos ensina que é
possível florescer com
coragem, fé e alegria.
É símbolo de
positividade, energia
e renascimento.
É o lembrete vivo de que
onde há luz, há caminho.



Molde de folha

Vitória-régia

LENDA DA VITÓRIA RÉGIA

Conta a lenda que uma bela índia chamada Naiá apaixonou-se por Jaci (a Lua), que brilhava no céu a iluminar as noites. Nos contos dos pajés e caciques, Jaci de quando em quando descia à Terra para buscar alguma virgem e transformá-la em estrela do céu para lhe fazer companhia. Naiá, ouvindo aquilo, quis também virar estrela para brilhar ao lado de Jaci.

Durante o dia, bravos guerreiros tentavam cortejar Naiá, mas era tudo em vão, pois ela recusava todos os convites de casamento. E mal podia esperar a noite chegar, quando saía para admirar Jaci, que parecia ignorar a pobre Naiá. Mas ela esperava sua subida e sua descida no horizonte e, já quase de manhãzinha, saía correndo em sentido oposto ao Sol para tentar alcançar a Lua.

Corria e corria até cair de cansaço no meio da mata. Noite após noite, a tentativa de Naiá se repetia. Até que ela adoeceu. De tanto ser ignorada por Jaci, a moça começou a definhar.

Mesmo doente, não havia uma noite que não fugisse para ir em busca da Lua. Numa dessas vezes, a índia caiu cansada à beira de um igarapé. Quando acordou, teve um susto e quase não acreditou: o reflexo da Lua nas águas claras

do igarapé a fizeram exultar de felicidade!

Finalmente ela estava aí, bem próxima de suas mãos. Naiá não teve dúvidas: mergulhou nas águas profundas e acabou se afogando.

Jaci, vendo o sacrifício da índia, resolveu transformá-la numa estrela incomum. O destino de Naiá não estava no céu, mas nas águas, a refletir o clarão do luar. Naiá virou a Vitória Régia, a grande flor amazônica das águas calmas, a estrela das águas, tão linda quanto as estrelas do céu e com um perfume inconfundível. E que só abre suas pétalas ao luar.

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narcisos

Os narcisos florescem no início da primavera, muitas vezes rompendo os últimos resquícios de neve para revelar suas faces brilhantes e ensolaradas, tornando-se um símbolo poderoso da transição do inverno para a primavera, o fim dos meses frios e escuros e a promessa de tempos mais quentes e frutíferos pela frente– uma época de renascimento, crescimento e novos começos.

Narcisos simbolizam:

Renovação
Esperança
Novos começos
Cavalheirismo
Autoconsciência
Amor próprio
Beleza
Recuperação

A mitologia grega associa o narciso ao mito de Narciso, que se apaixonou por seu próprio reflexo na beira de um rio e incapaz de afastar-se morreu e nasceu uma flor em seu lugar. Por isso, o narciso também nos lembra a importância de manter a humildade e o equilíbrio em relação ao próprio eu.

NARCISSUS

Cultivés en grand dans les champs.

Fleurit de juin en septembre. Fleurit en juillet et août

A. — **Chanvre cultivé.**
Cannabis sativa.
— CANNABINÉES. —

B. — **Lin cultivé.**
Linum usitatissimum.
— LINÉES. —

Flor-de-Maio

A flor-de-maio aparece de surpresa, sem exigir atenção. Vem com cores vibrantes e desabrocha quando menos se espera Representa a fè no invisível e o florescer dos momentos que não estavam nos planos, mas vieram como bênção.

Gardenia

INSTA: _GRALINSKA

Gardenia

PNG (transparent background)

GARDENIA

Flor-de-Lótus

A lótus nasce do lodo. E isso diz tudo. É a flor da alma que floresceu depois da dor. Simbolo da superação, da espiritualidade e da iluminação interior. Ensina que é possível ser beleza mesmo quando a origem foi lama.

ALIEN
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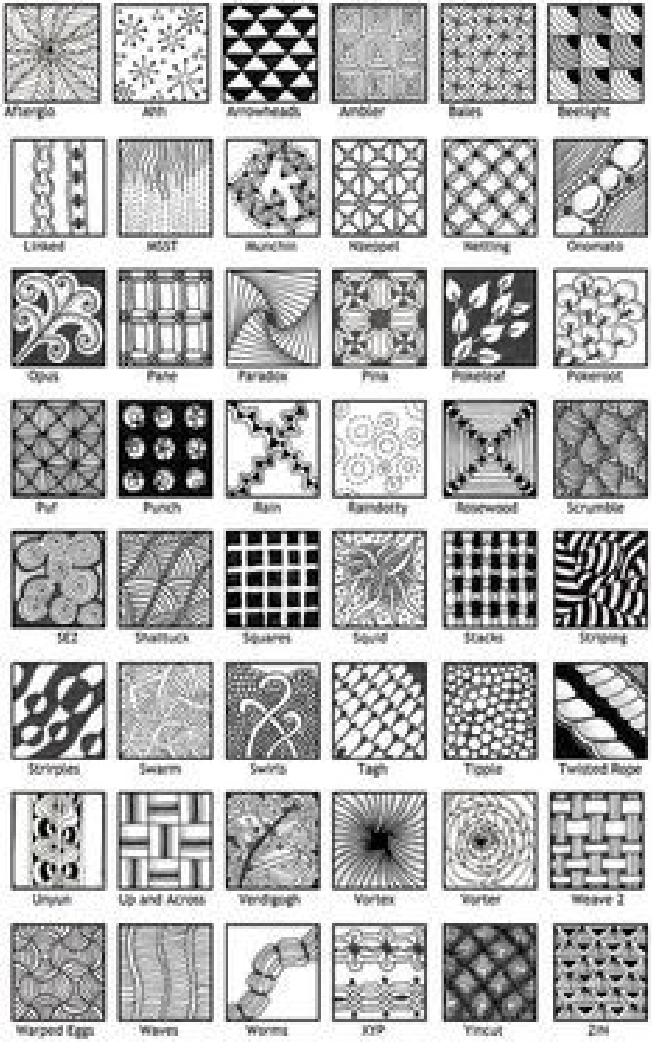
in the Extraordinary ?
ALIEN
The new perfume by Thierry Mugler

CHANCE
CHANEL
EAU TENDRE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Ambler
Bales
Bevright
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Opus
Pane
Paradox
Pina
Pixelleaf
Pixelrost
Puf
Punch
Rain
Raindotty
Rosewood
Scrumble
SE2
Shattuck
Squares
Squid
Stacks
Striping
Stripples
Swarm
Swirls
Tagh
Tipple
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Unyun
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EM FAMÍLIA COM
PAULO PIRES, PEDRO LIMA E RICARDO GUEDES
BEATRIZ BATARDA
ENTREVISTA COM UMA JOVEM SENHORA ACTRIZ
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MAJOLICA MAJORCA

Queen of Decoration

XXVIII

SHISEIDO

ガーリーなムーシャス顔をつくっている02。シュミワンアイズ BR793、ラッシュコーシャス ウインクNEO BK899、ケークスタマイズ OR211、ムーシャマッシュキス BE210

まだよ、もっとゴージャスに！

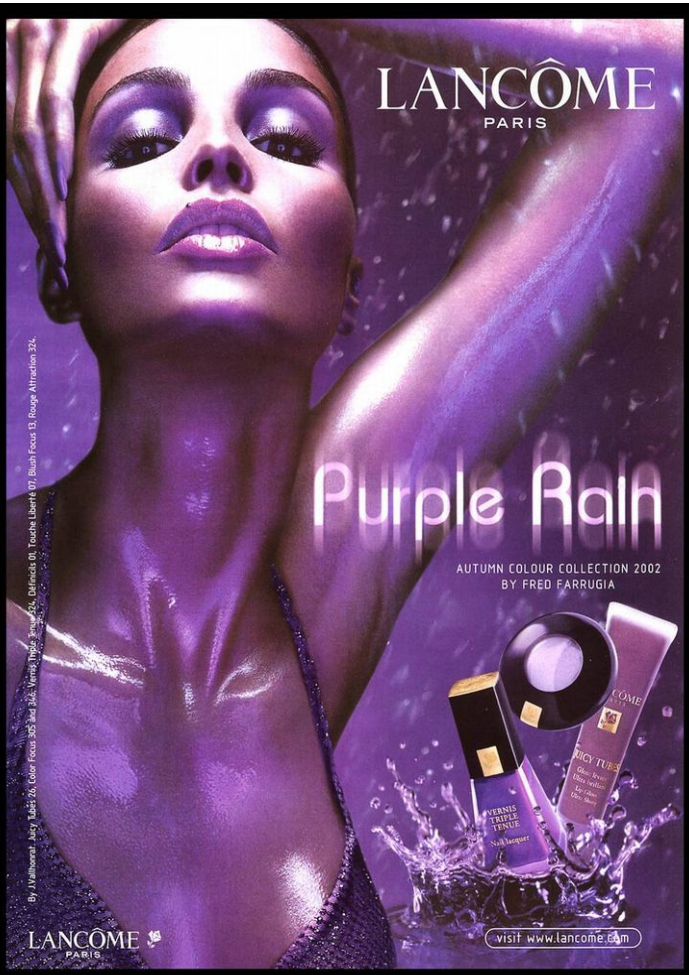
Chapter 28

欲張りすぎ？のおはなし

シンプルなだけじゃ、物足りない！
あれも、これも、カワイイものは
好きなだけ身につけるわ！
だって飾れば飾るほど
美しく、ゴージャスになるんだから。

やりすぎ？いいの、これが私。

ロマンティックなゴージャス顔をつくっている02。シュミワンアイズ GR791、ラッシュコーシャスウインクNEO BK899、ケークスタマイズ RD250、ムーシャマッシュキス PK102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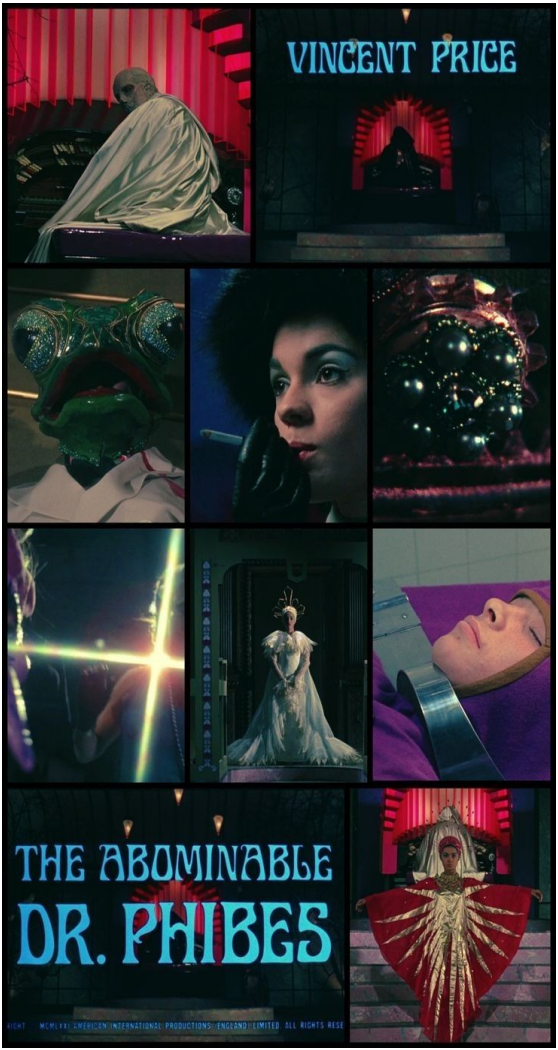
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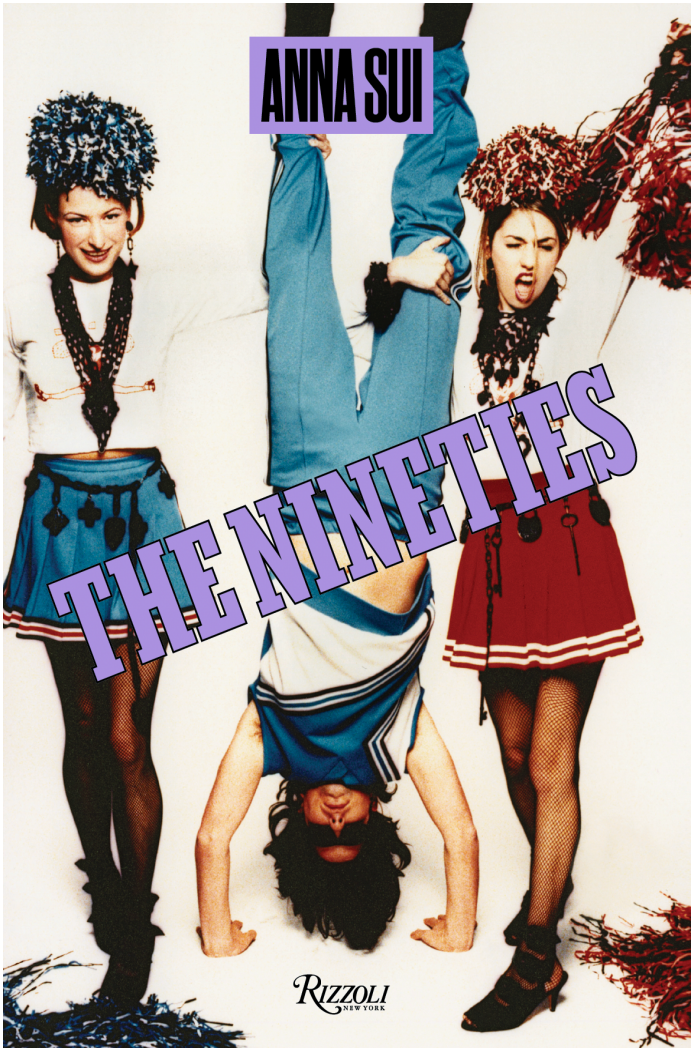
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RIZZOLI
NEW YORK

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produced by KATSUHIRO OTOMO KOJI MORIMOTO MAO LAMDO
TAKASHI NAKAMURA YASUOMI UMETSU

starring KOUJI MORITSUGU KEI TOMIYAMA CHISA YOKOYAMA

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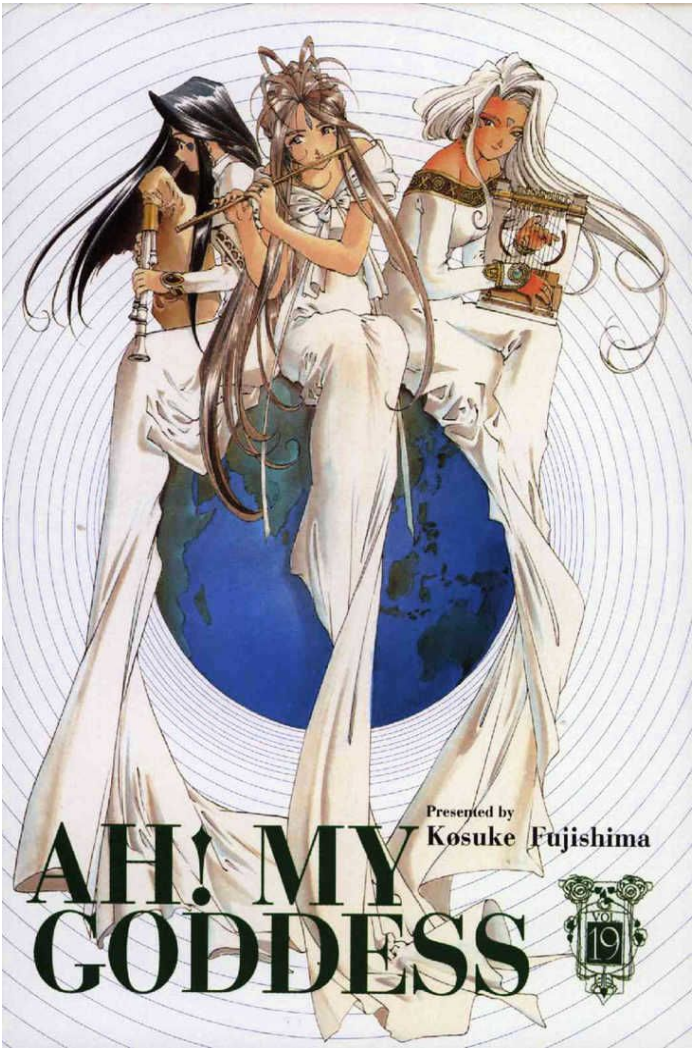


Presented by
Kosuke Fujishima

AH! MY GODDESS

VOL 19

CINERAMA RELEASING presents BEN with JOSEPH CAMPANELLA · ARTHUR O'CONNELL · MEREDITH BAXTER
LEE HARCOURT MONTGOMERY as Danny
Produced by GILBERT A. RALSTON STEPHEN GILBERT Music by WALTER SCHARF
DON BLACK · WALTER SCHARF CHARLES E. PRATT MORT BRISKIN PHIL KARLSON A BCP PRODUCTION

Chanson "BEN'S SONG" Interprétée par MICHAEL JACKSON

COLLAGE: TECHNIQUES

TEXTURE

Use masking tape, or scrumple, fold, or tear paper to create interesting textures

REVEAL

Tear or cut away parts of an image to reveal something beneath.

This person's skin has been torn away to reveal an older person beneath.

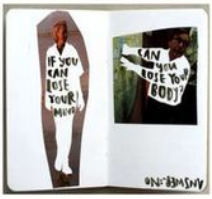
REPLACE

Cut away part of an image and replace it with something else.

This person's head has been cut away to reveal the thoughts inside.

COMBINE

Cut up parts of objects and combine them to create unusual and eye-catching forms.



OUTLINE

Cut objects away from their background to reveal the outline of their shape.

Layer this outline on top of other images, or write within it.

STRIPS

Combine two or more images in horizontal or vertical strips.

SHAPES & SYMBOLS

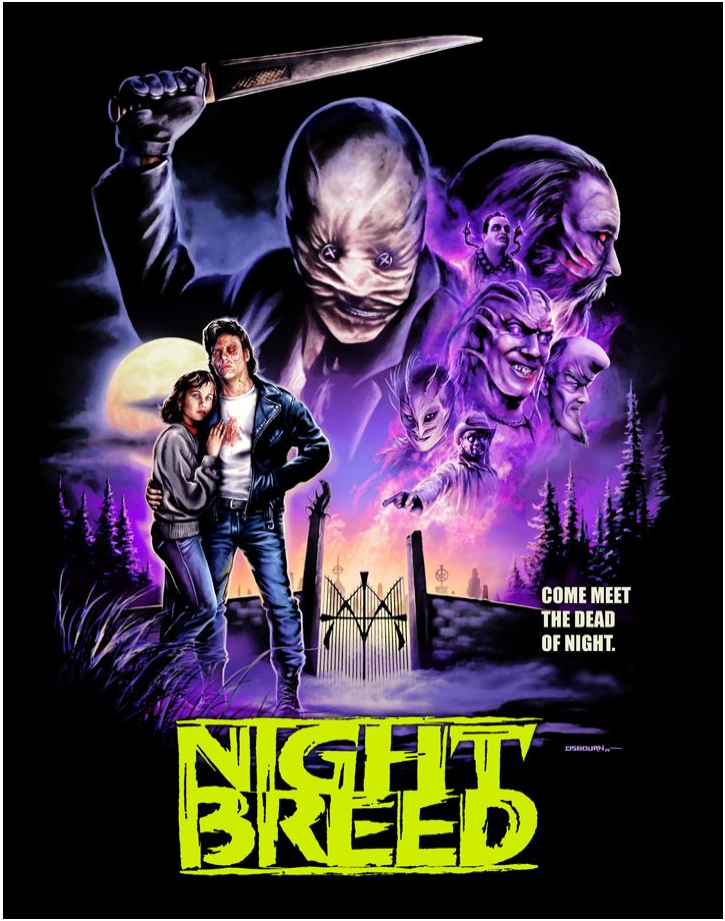
Add shapes and symbols to help convey your theme or message.

DRAW/PAINT

Draw or paint on your image to add visual interest or to convey meaning.

Created by @missingpearson

it's her month


COME MEET
THE DEAD
OF NIGHT.
NIGHT
BREED
DSBOURN

SCREAM GREATS
#68
Clive Barker's
NIGHT BREED

Buono! 映画初主演×初映画主題歌

ゴメンナサイ

呪いの絵にようこそ。

鈴木愛理　　夏焼雅　　嗣永桃子

http://gomen-nasai.com

100万人以上が恐怖した「魔法のiらんど」史上"最恐"ホラーストーリー

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THE DREAM DOOR
ALL EPISODES
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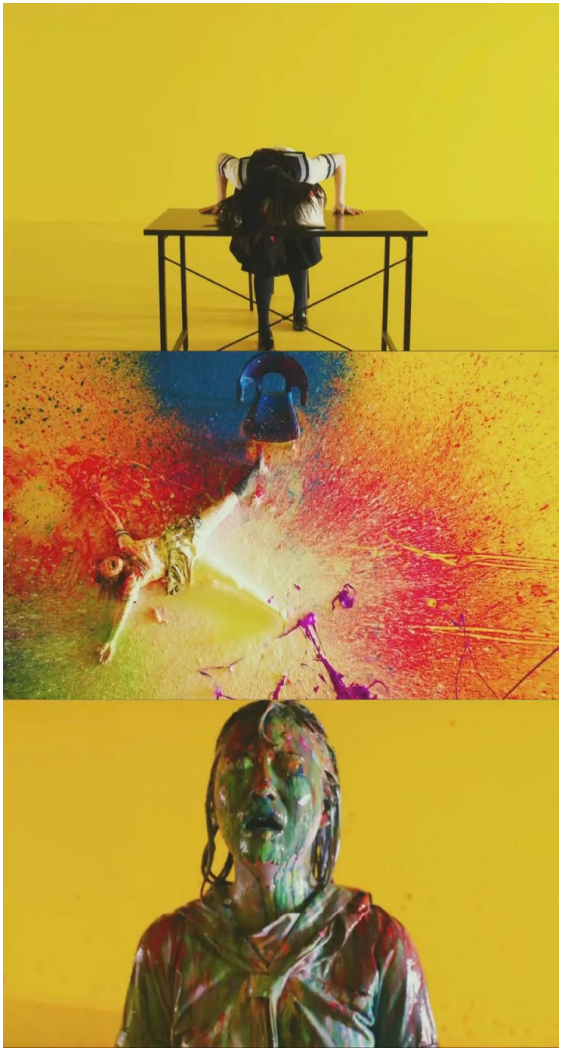
SYFY

SYFY



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春の空気をはらんで、ショートレンチが気分!

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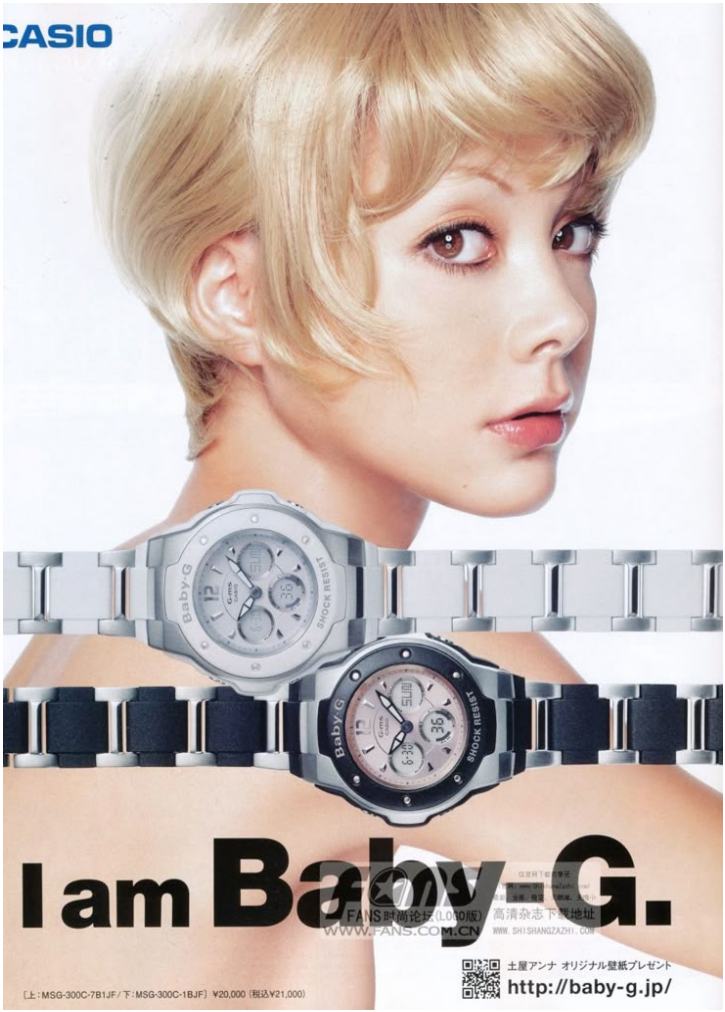

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沢尻エリカ〈りりこ〉が着こなす

春のクールMIXモード

今回のファッションストーリーは話題の映画「ヘルタースケルター」とのコラボ企画！
主演のリリに役、沢尻エリカさんと
こずえ役の水原希子さんが誌面に登場！

Photos: Miho Ninagawa at Luckystar

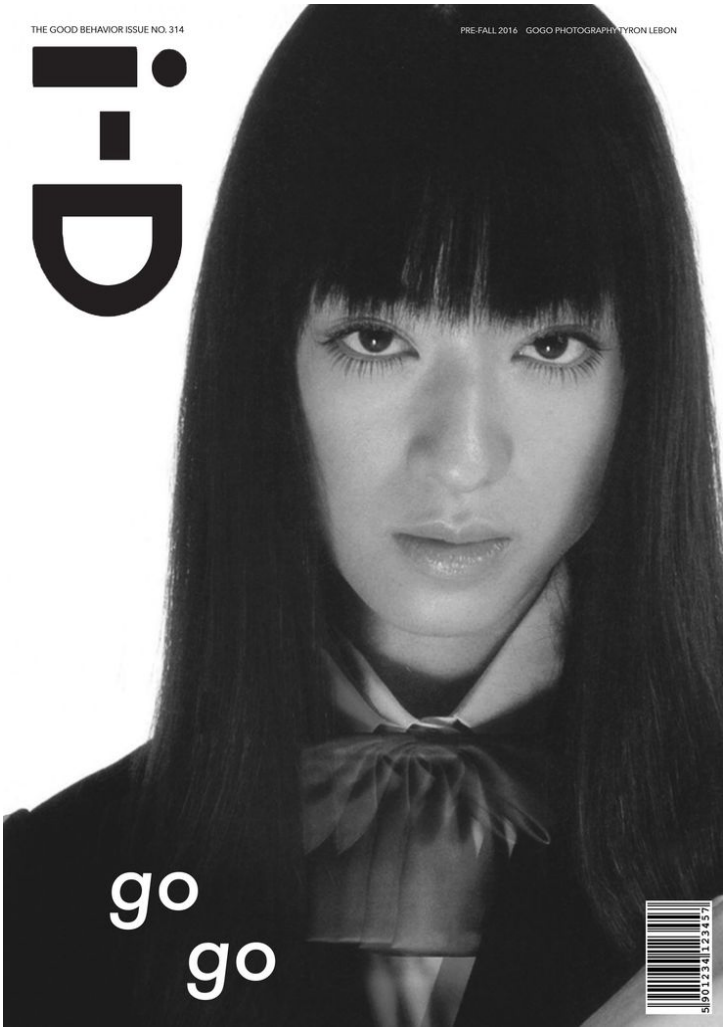
Stylist: Tetsuro Nagase at Takahashi Office
Hair: Dai Michishita at Femme　Makeup: Nozomi Tomizawa at Cube
Models: Lilico (Erika Sawajiri), Kozue (Kiko Mizuhara)
Editor: Sayumi Gunji

Lilico's Style

THE GOOD BEHAVIOR ISSUE NO. 314

PRE-FALL 2016 GOGO PHOTOGRAPHY TYRON LEBON

i-D



go
go

5 901234 123457

AN ANTI-PRISS FANTASY STARRING THREE DEMENTED WALLFLOWERS.

promtasia

PHOTOGRAPHY: DAVID JENSEN

HAIR: MR. DANIEL HOWELL MAKEUP: WEI LANG FOR VARTALI SALON MODELS: ROCHELLE, MICHAELA & LOUISE

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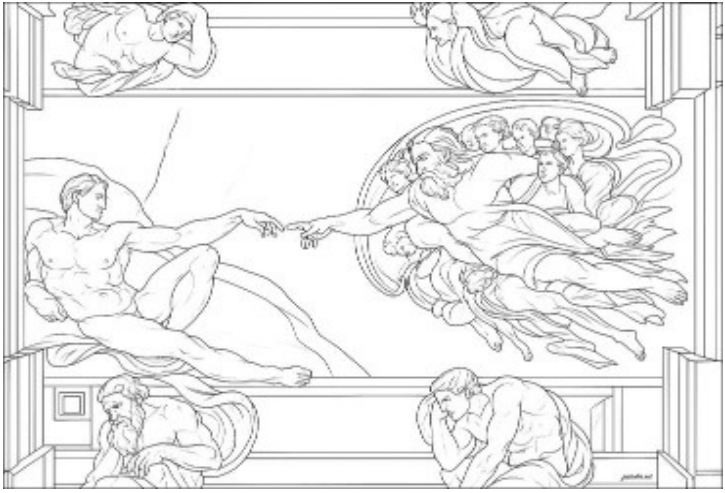

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A SAVE FOR TOKYO CITY STORY 5

NORMA Editorial

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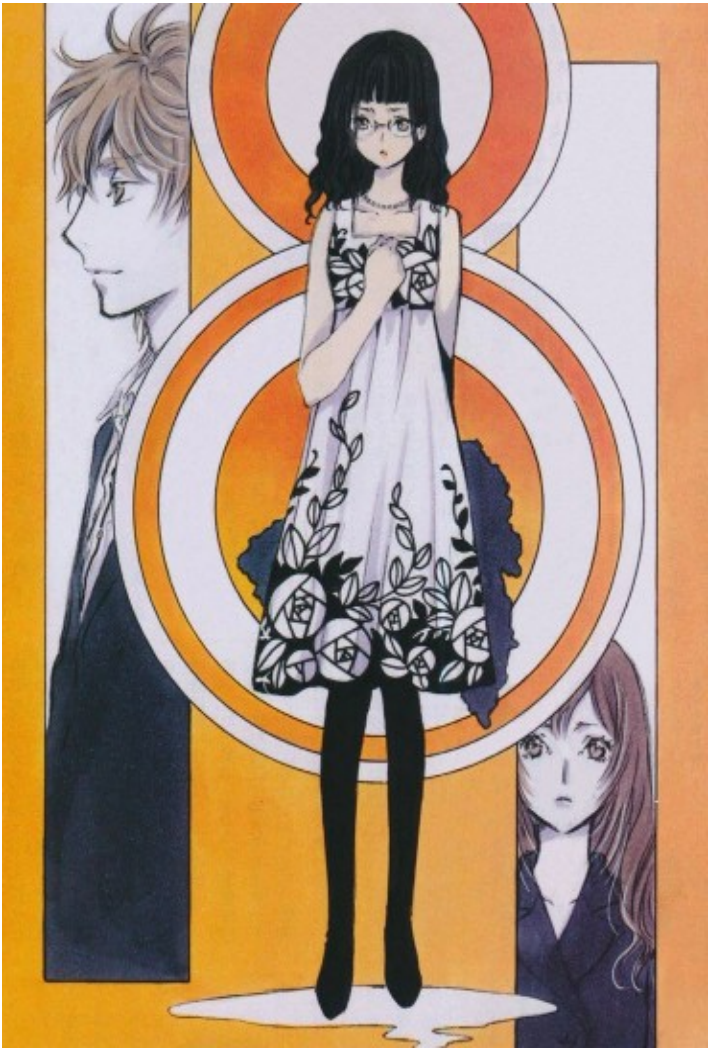

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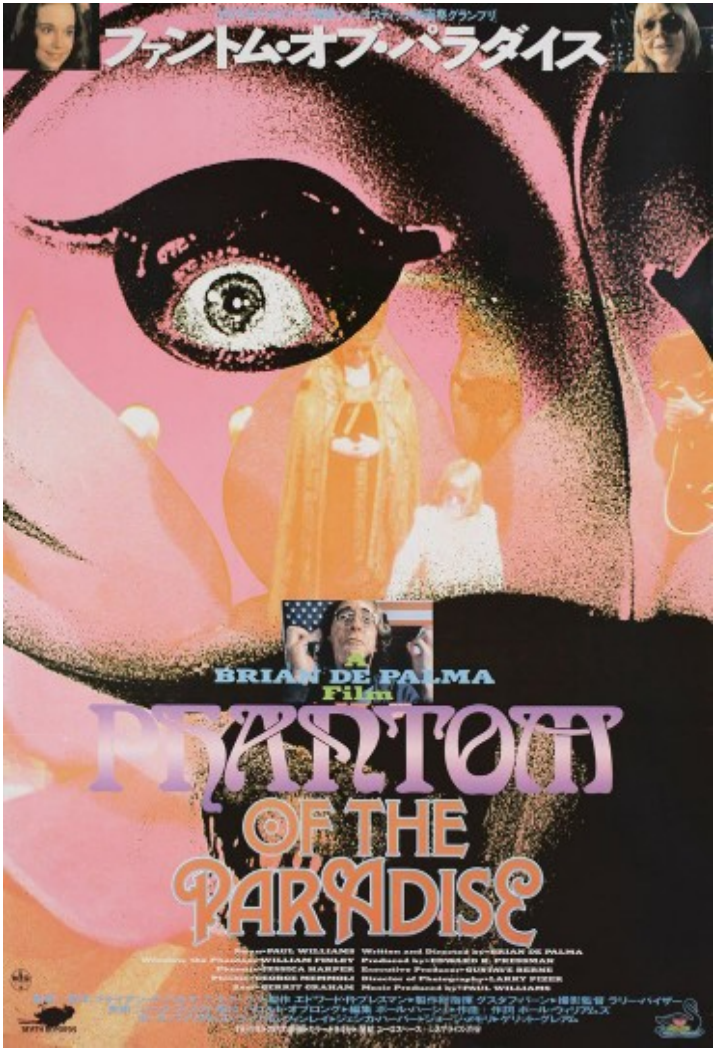
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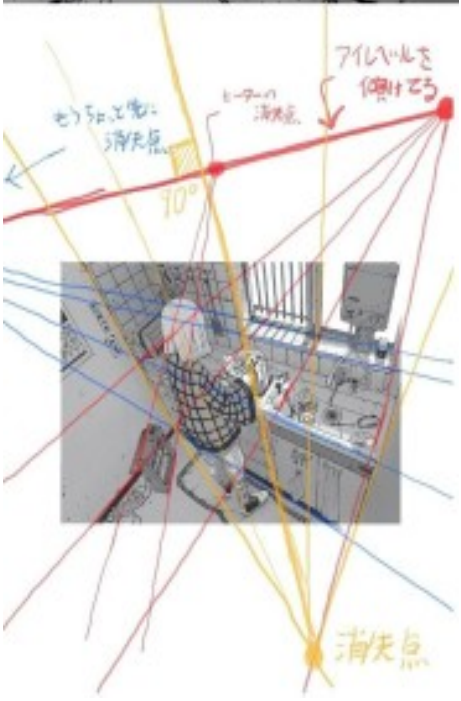
Film
PHANTOM
OF THE
PARADISE


アイレベルを
10度けてろ
ヒーターの
消失点
ちょうちょと鳥に
消失点
10°
消失点

Mighty Blue

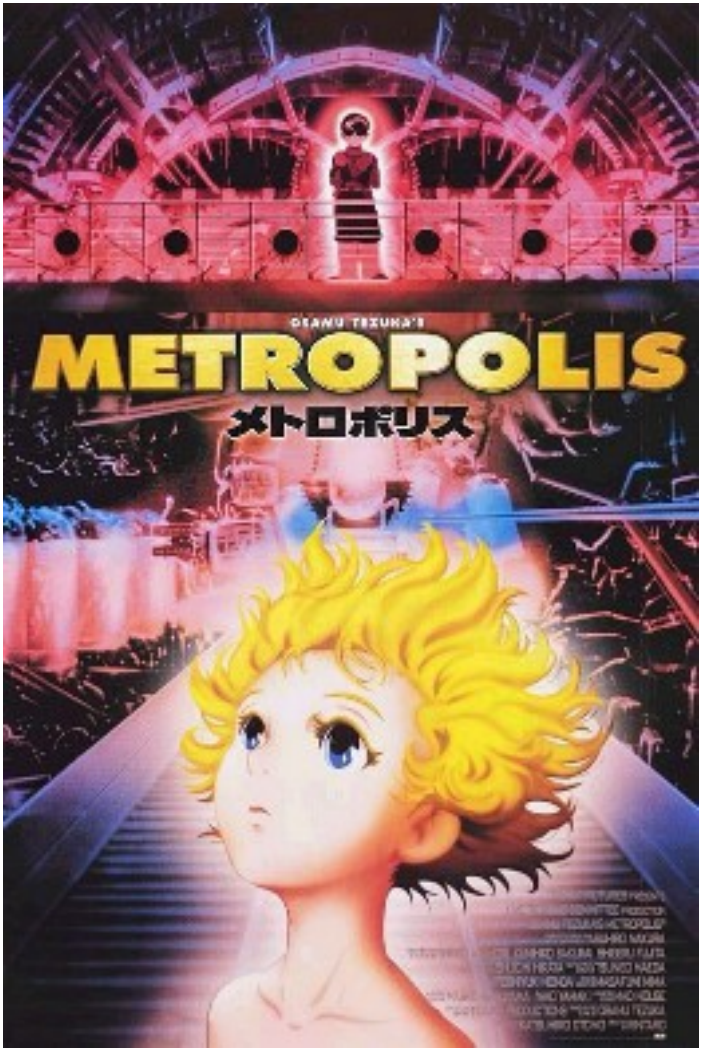
A MIGHTY BLUE
FOX TROT BLUES

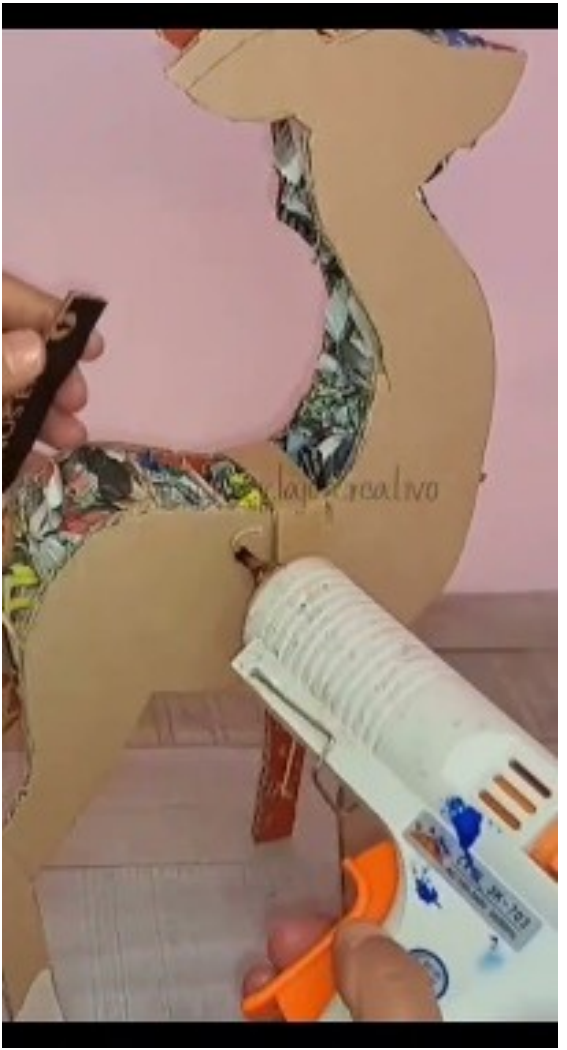
With Ukulele Accompaniment

Words by
RAYMOND B. EGAN
Music by
RICHARD A. WHITING

"You Can't Go Wrong With Any FEIST Song"

LEO. FEIST INC. NEW YORK


OSAMU TEZUKA'S
METROPOLIS
メトロポリス



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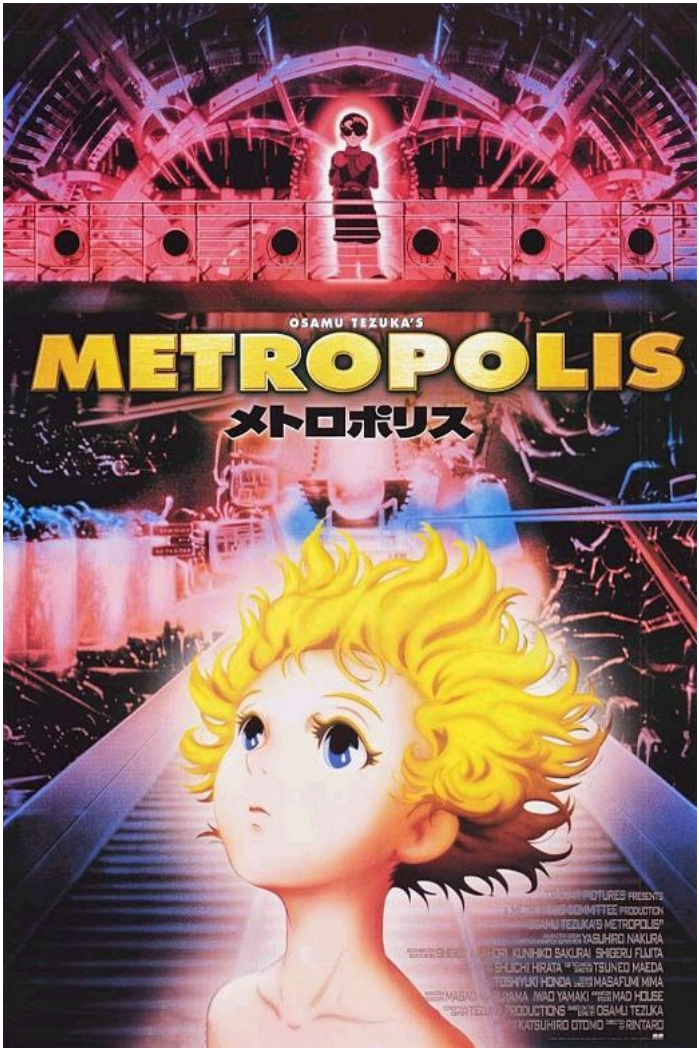
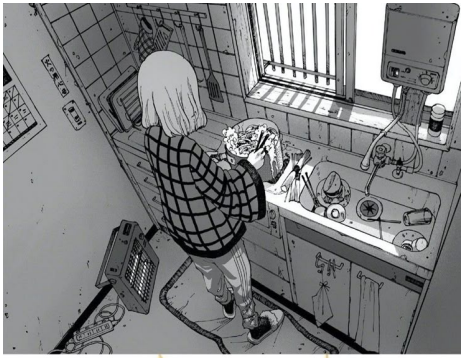
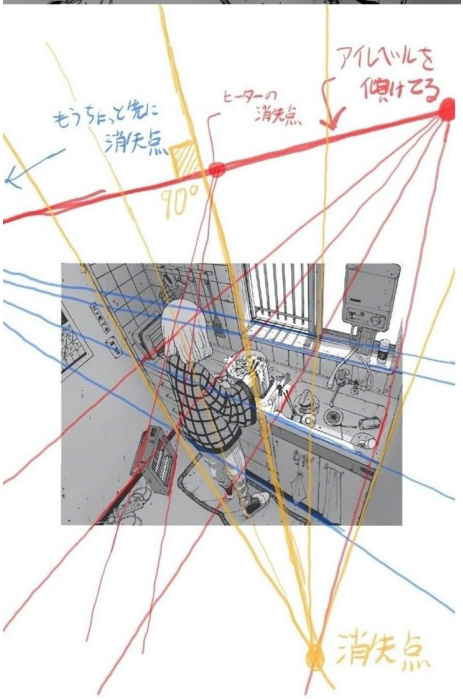
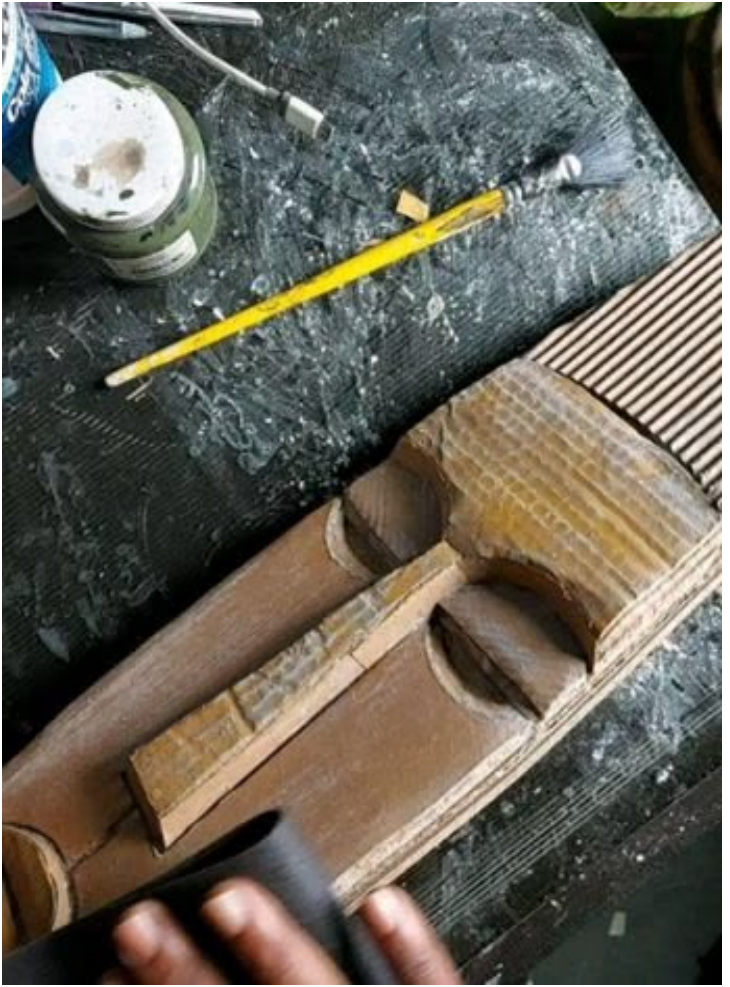
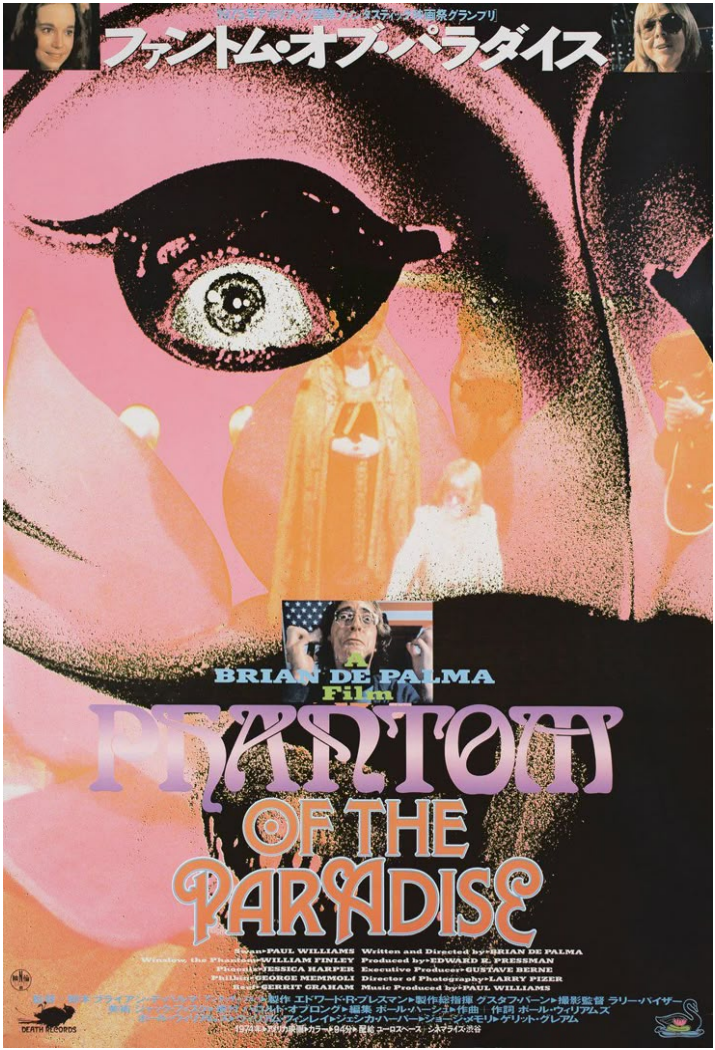

OSAMU TEZUKA'S
METROPOLIS
メトロポリス




アイレベルを傾けてる
ヒーターの消失点
もうちょっと先に消失点
90°
消失点




ファントム・オブ・パラダイス
A
BRIAN DE PALMA
Film
PHANTOM
OF THE
PARADISE
Written and Directed by BRIAN DE PALMA
Produced by EDWARD R. FRESSMAN
Executive Producer GUSTAVE BERNE
Director of Photography LARRY PIZER
Music Produced by PAUL WILLIAMS
DEATH RECORDS

ART NOUVEAU

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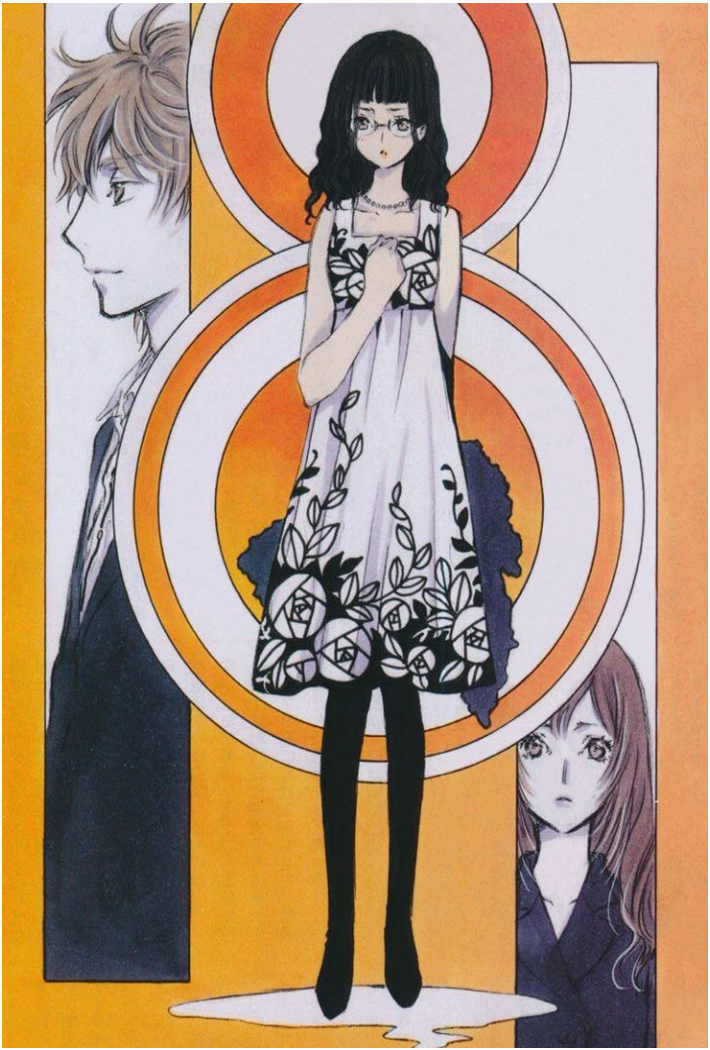

TOKYOPOP

CLAMP SCHOOL

PARANORMAL INVESTIGATORS™

Story by Tomiyuki Matsumoto

Illustrated by CLAMP

1

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TOKYO 東京 BABYLON

A SAVE FOR TOKYO CITY STORY 5

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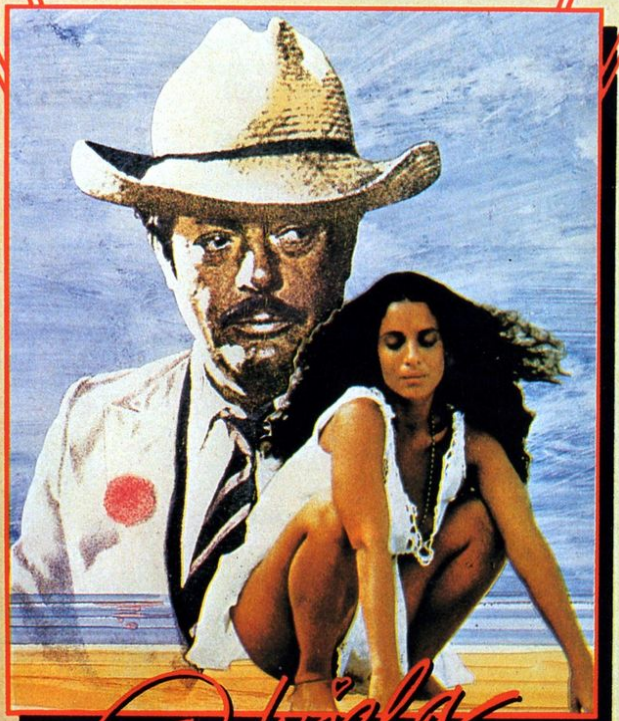

Gabriela

HAROLD NEBENZAL et IBRAHIM MOUSSA présentent
un film de BRUNO BARRETO
MARCELLO MASTROIANNI · SONIA BRAGA
"GABRIELA"
avec ANTONIO CANTÁFORA

RICARDO PETRAGLIA · PAULO GOULART · ANTONIO PEDRO dans le rôle du "Docteur"
NELSON XAVIER dans le rôle du "Capitaine" · NICOLE PUZZI dans le rôle de "Malvina" · Avec la participation de NUNO LEAL MAIA
Scénario de LEOPOLDO SERRAN et BRUNO BARRETO · D'après le roman "Gabriela, Cloves and Cinnamon" de JORGE AMADO
Musique de ANTONIO CARLOS JOBIM · Chansons interprétées par GAL COSTA · Producteur Associé HELIO PAULO FERRAZ
Directeur de la photo CARLO DI PALMA · Produit par IBRAHIM MOUSSA et HAROLD NEBENZAL · Réalisé par BRUNO BARRETO

TECHNICOLOR® TECHNOVISION® · Bande Originale du film sur disques et cassettes RCA · UN FILM MGM/UA Distribué par CINEMA INTERNATIONAL CORPORATION

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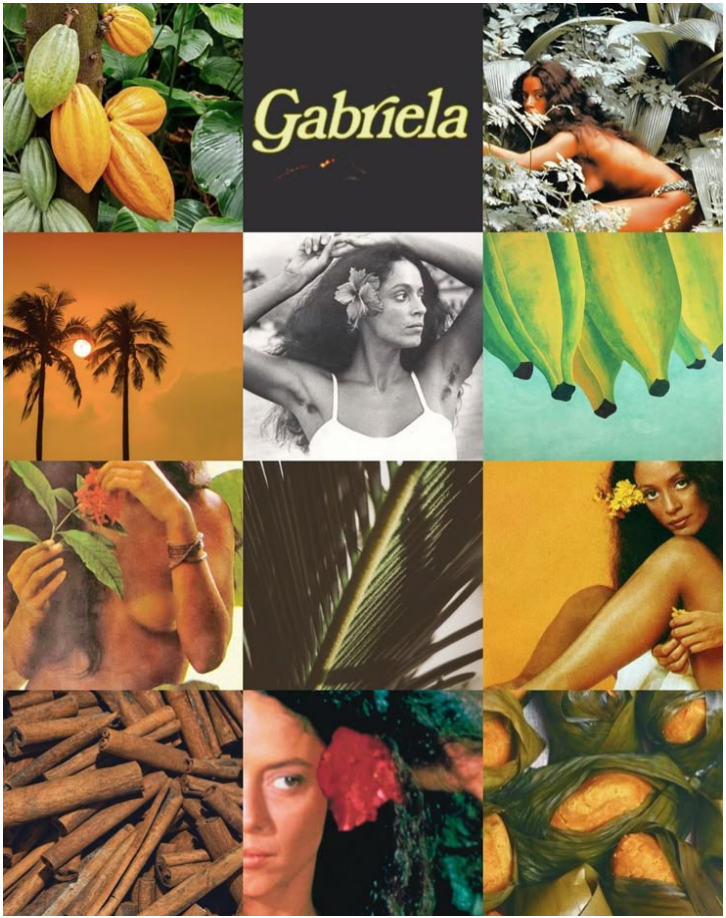
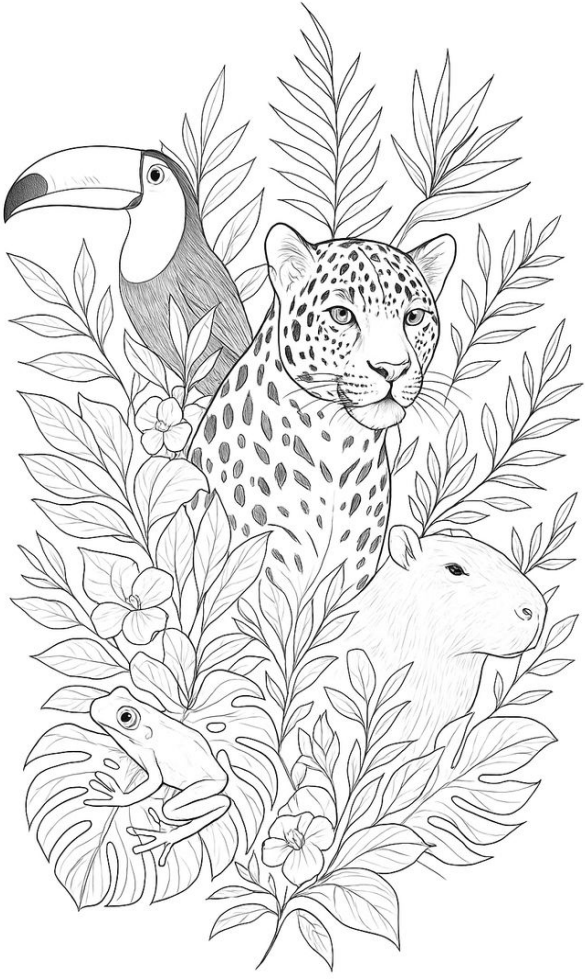

Gabriela



Elements
in transparent png
Click&scroll for more

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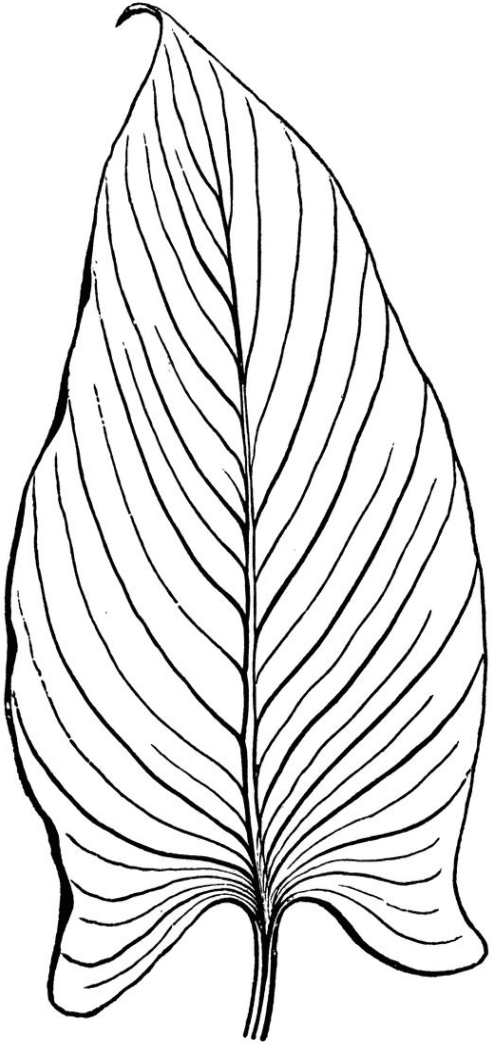
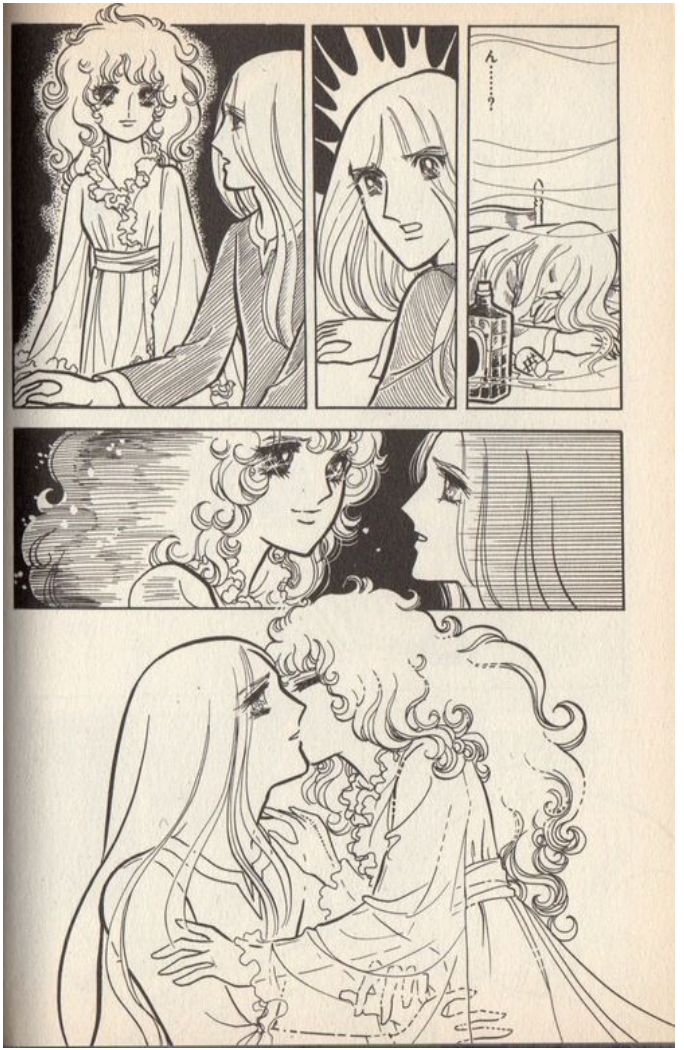
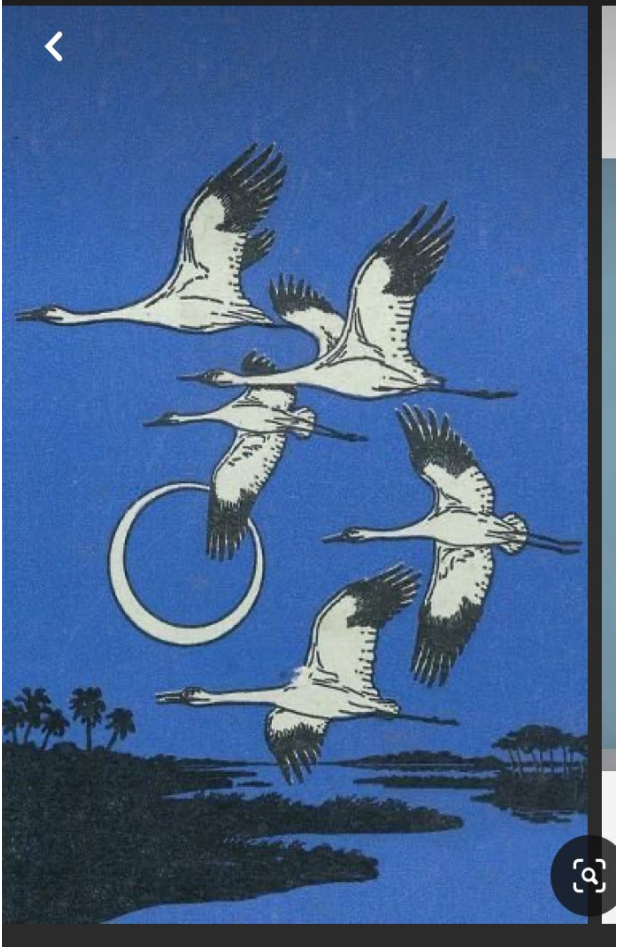
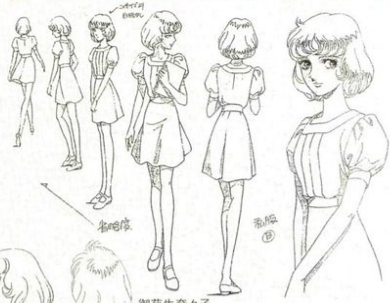


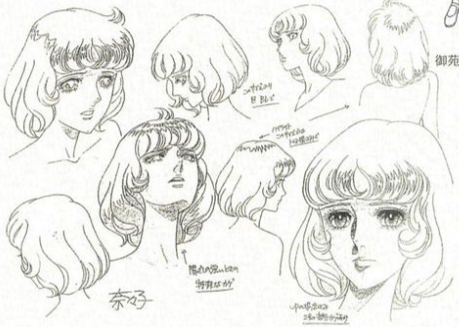

ん……？



対比表



御苑生奈々子

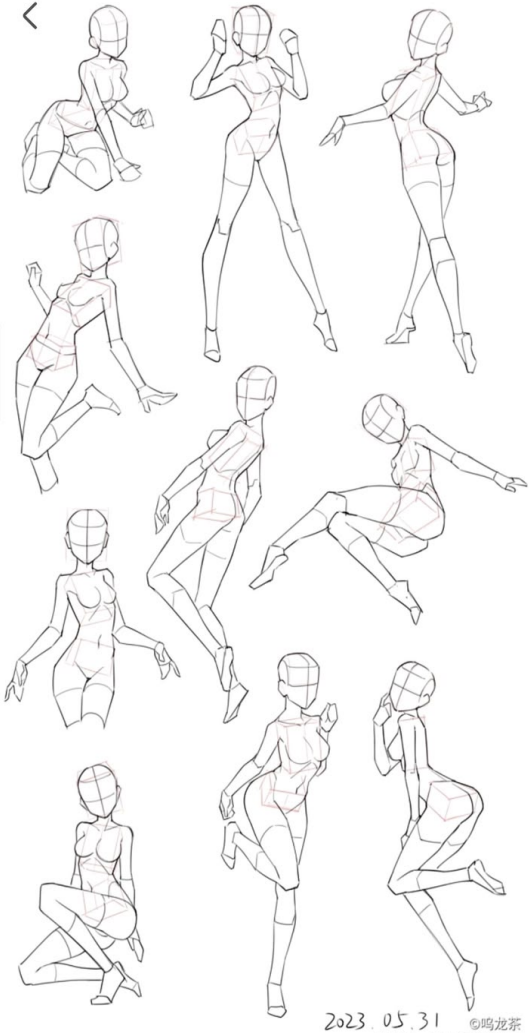


奈々子

有倉智子

信夫マリ子

折原薫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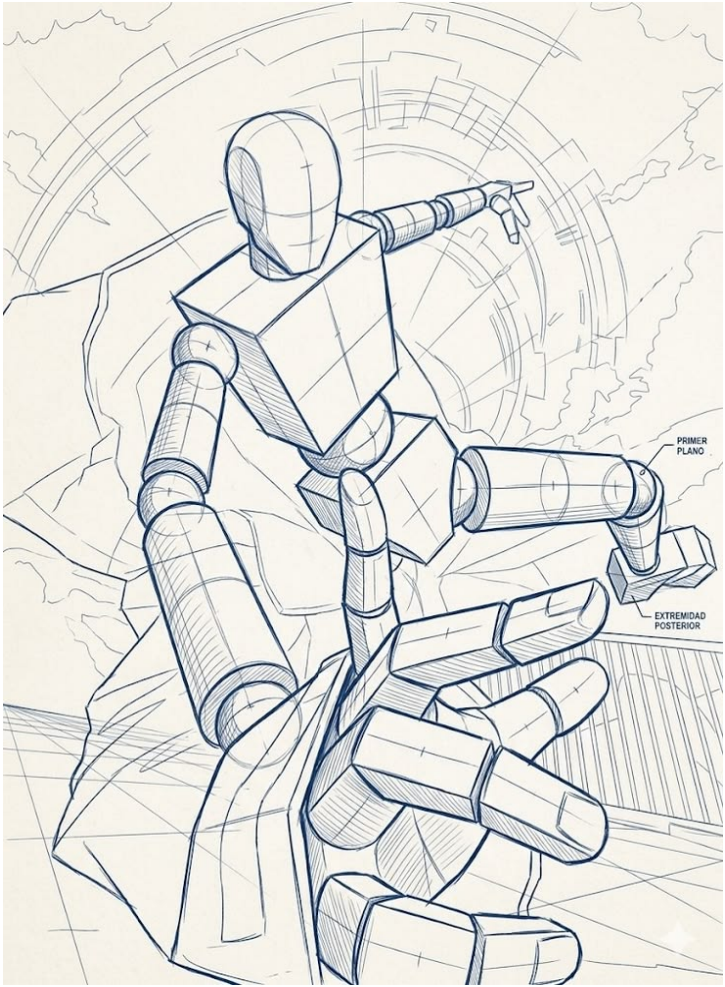
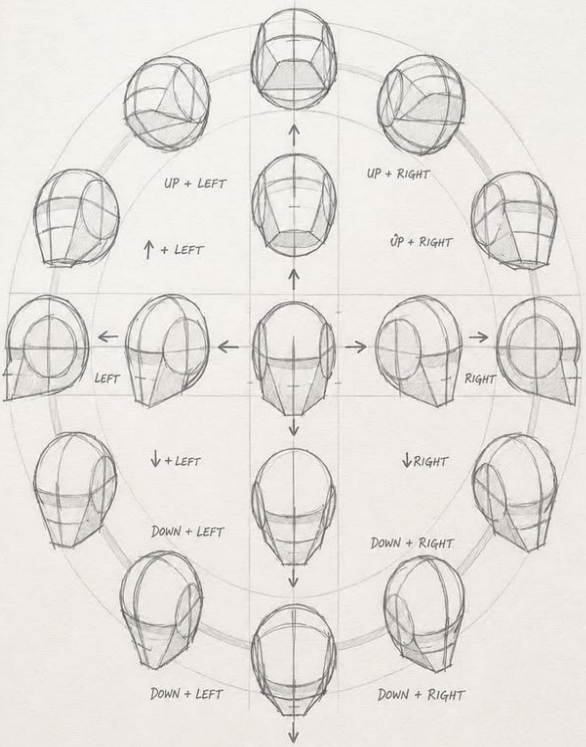
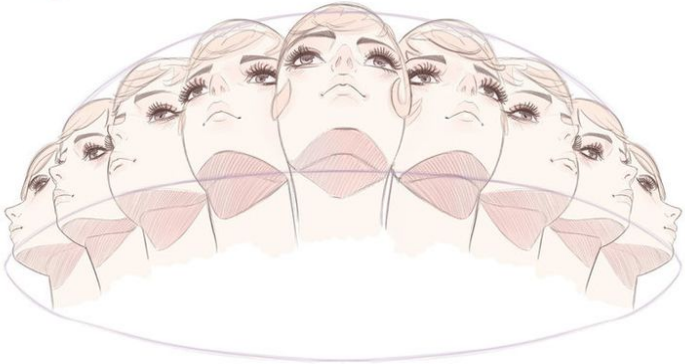

PRIMER PLANO
EXTREMIDAD POSTERIOR

HEAD ROTATION & PERSPECTIVE



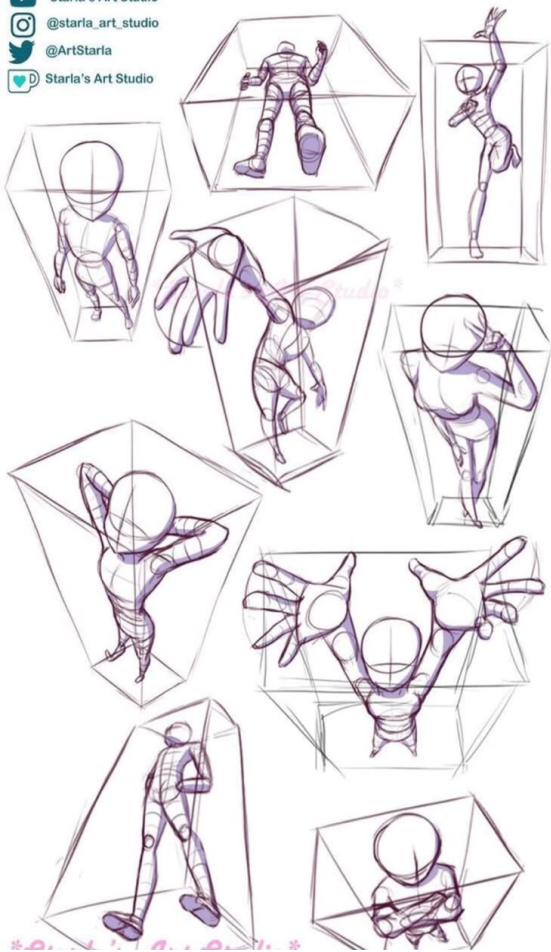
Aladdin_draws



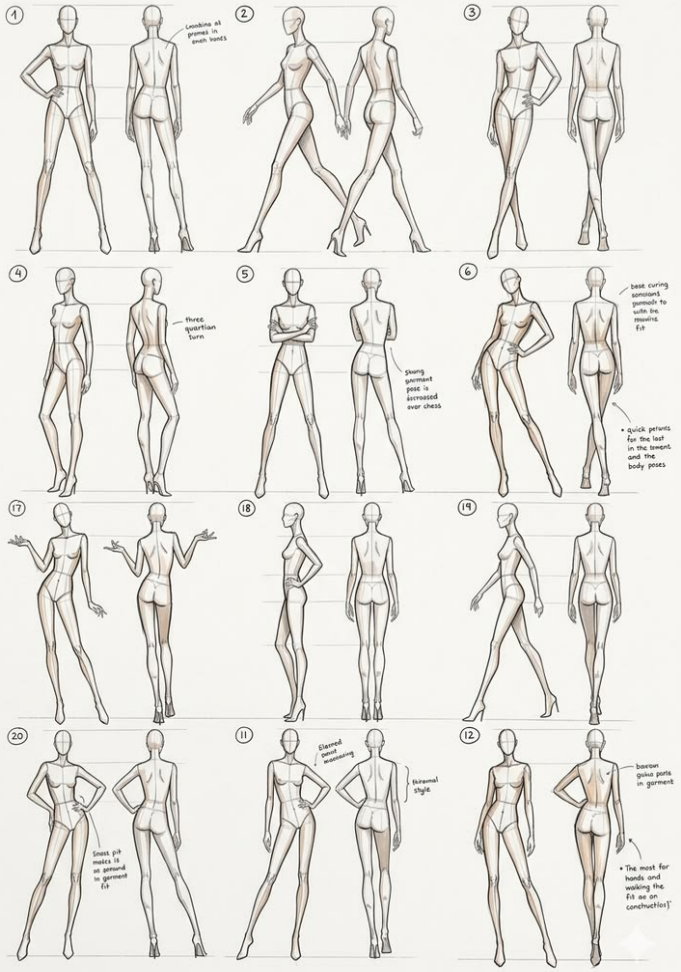
CARTOON ANATOMY POSES

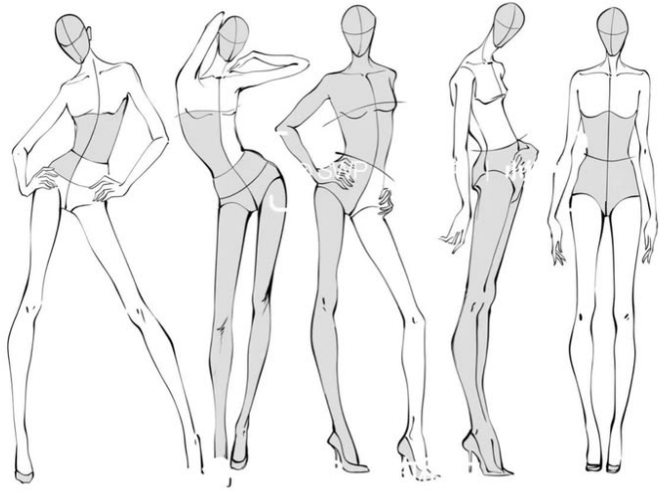
Part 7 - Dynamic Angles

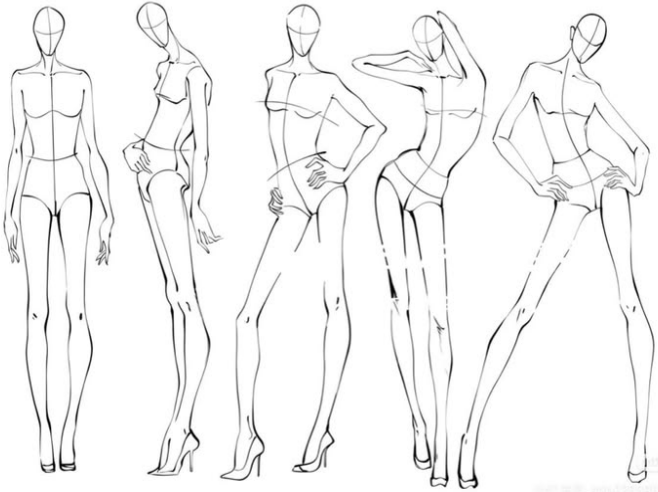
Starla's Art Studio
@starla_art_studio
@ArtStarla
Starla's Art Studio

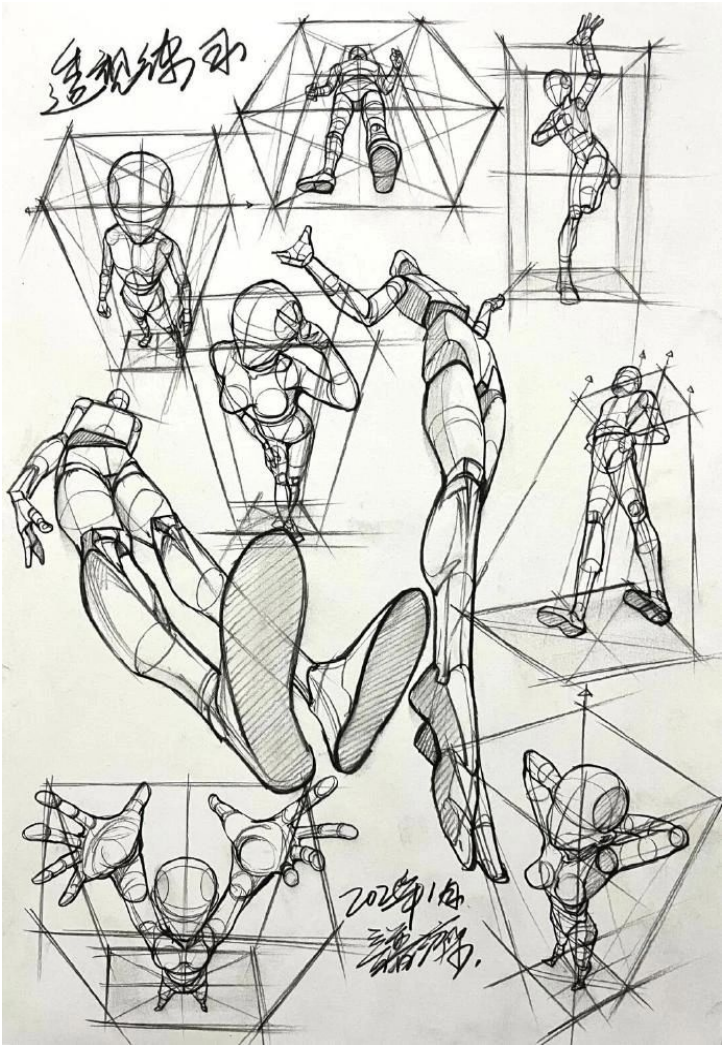


12 HEADED CROQUIS



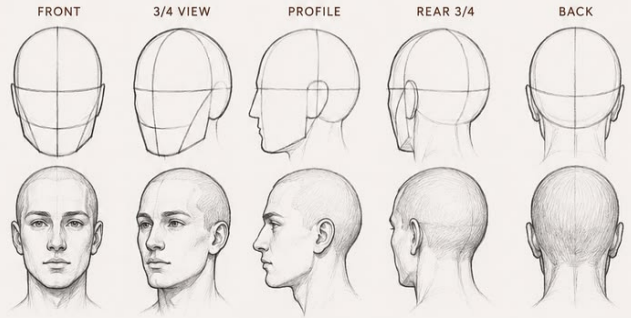


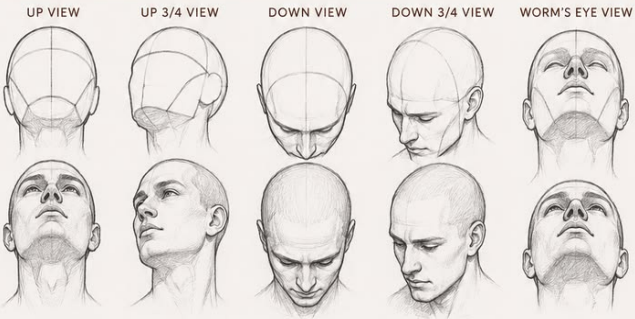




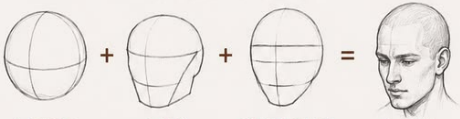
LOOMIS METHOD

DRAWING THE HEAD FROM EVERY ANGLE





KEY LOOMIS PRINCIPLES



1. SPHERE
The cranium is a sphere.

2. JAW
The jaw is a box that attaches to the sphere.

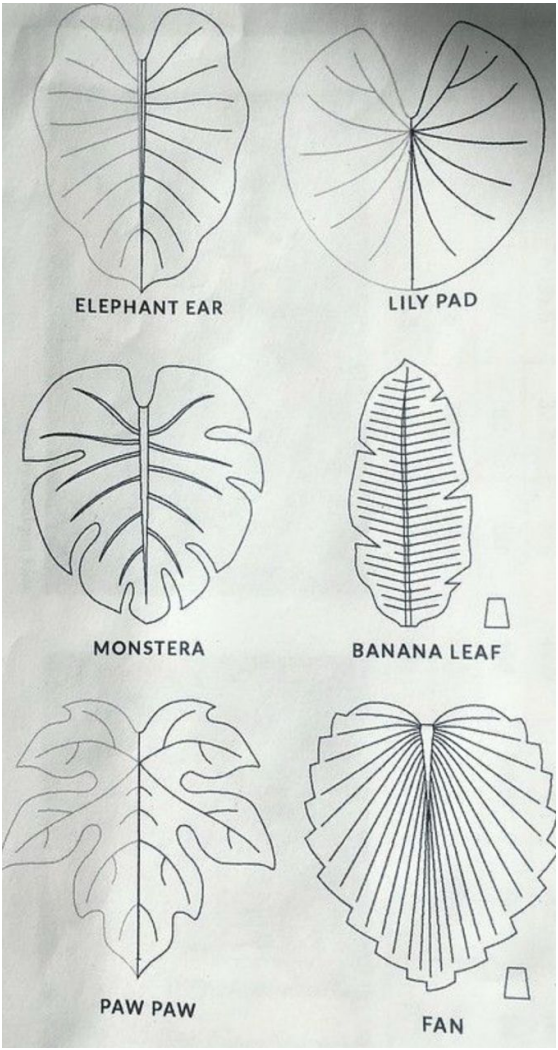
3. GUIDELINES
Use cross lines to place facial features.

4. FORM
Add features, structure, and refine.

TIPS

- Keep the sphere in mind from every angle.
- The jaw follows the curve of the sphere.
- Practice different angles to build 3D understanding.

LOOK AT ME
AND TELL ME
IF I DON'T HAVE
BRAZIL
IN EVERY CURVE
OF MY BODY.
- CARMEN MIRANDA


ELEPHANT EAR
LILY PAD
MONSTERA
BANANA LEAF
PAW PAW
FAN

HARMONIA das Cores

O CÍRCULO CROMÁTICO

O círculo cromático foi criado para representar as cores que o olho humano consegue reproduzir. Ele é dividido em cores quentes e frias, e é muito utilizado para formar harmonias de cores.

HARMONIA Monocromática

Na harmonia monocromática utilizamos variações de força e luminosidade de uma cor, sempre mudando o seu tom.

HARMONIA Análoga

É o resultado de uma cor primária combinada com duas cores vizinhas no círculo cromático. Uma cor sera a principal enquanto as outras serão utilizadas para incrementar a harmonia.

HARMONIA Complamentar

A harmonia complementar acontece quando cores opostas do círculo são combinadas, funcionando melhor quando são cores quentes com cores frias.

HARMONIA Tríadica

Essa harmonia é muito popular entre os artistas pois causa um alto impacto visual. É sempre formada por 3 cores equidistantes

HARMONIA Tétrádica

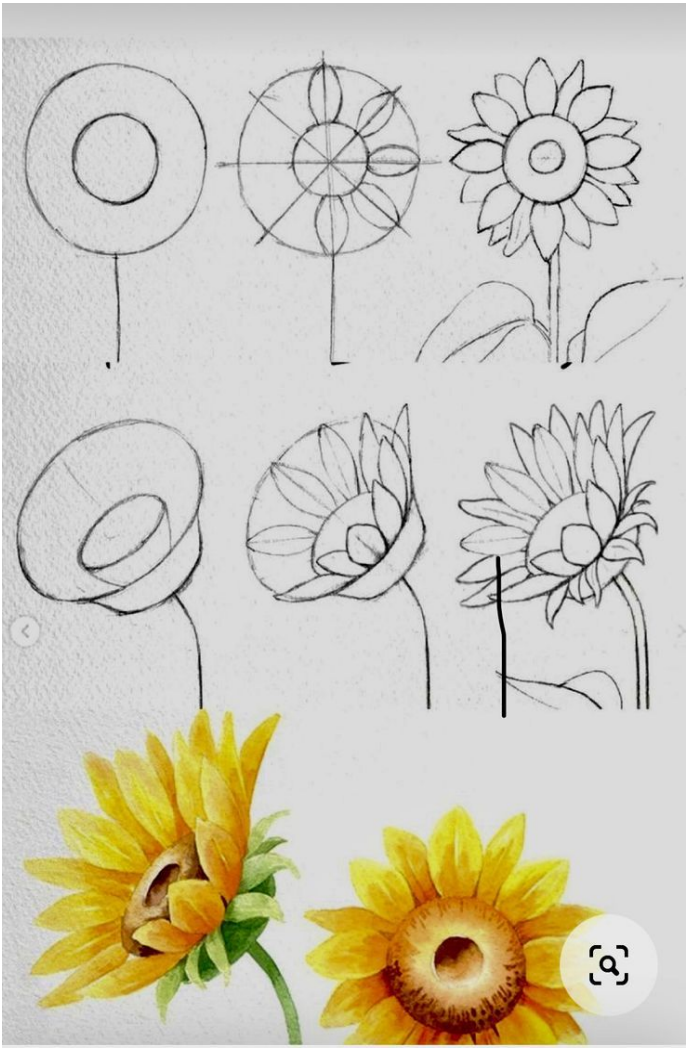
Essa é uma das harmonias mais ricas, onde vemos sempre combinar dois pares de cores complementares.

HARMONIA do Complamentar Dividido

Essa harmonia seria da combinação de complementares. Ela utiliza uma cor como principal e as outras duas são as vizinhas de seu complementar, retendo força ao contraste visual.

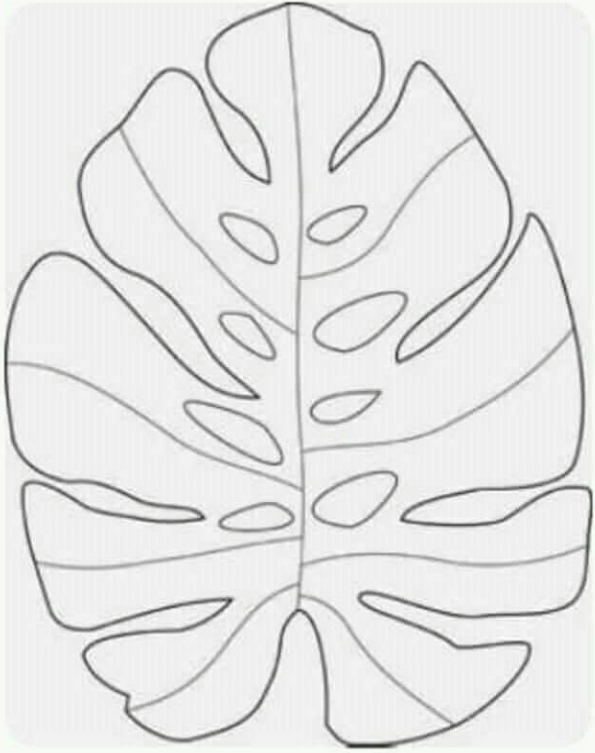
Camilla Valente Peres
CDC2020-IH - 4º CICLO - Imagem Digital II
fonte: www.empresecom/harmonia-das-cores

BABOSA



Girassol

O girassol é a flor
que escolheu seguir a
luz. Mesmo nos dias
nublados, ele se vira
em direção ao sol —
e nos ensina que é
possível florescer com
coragem, fé e alegria.
É símbolo de
positividade, energia
e renascimento.
É o lembrete vivo de que
onde há luz, há caminho.



Molde de folha

Vitória-régia

LENDA DA VITÓRIA RÉGIA

Conta a lenda que uma bela índia chamada Naiá apaixonou-se por Jaci (a Lua), que brilhava no céu a iluminar as noites. Nos contos dos pajés e caciques, Jaci de quando em quando descia à Terra para buscar alguma virgem e transformá-la em estrela do céu para lhe fazer companhia. Naiá, ouvindo aquilo, quis também virar estrela para brilhar ao lado de Jaci.

Durante o dia, bravos guerreiros tentavam cortejar Naiá, mas era tudo em vão, pois ela recusava todos os convites de casamento. E mal podia esperar a noite chegar, quando saía para admirar Jaci, que parecia ignorar a pobre Naiá. Mas ela esperava sua subida e sua descida no horizonte e, já quase de manhãzinha, saía correndo em sentido oposto ao Sol para tentar alcançar a Lua.

Corria e corria até cair de cansaço no meio da mata. Noite após noite, a tentativa de Naiá se repetia. Até que ela adoeceu. De tanto ser ignorada por Jaci, a moça começou a definhar.

Mesmo doente, não havia uma noite que não fugisse para ir em busca da Lua. Numa dessas vezes, a índia caiu cansada à beira de um igarapé. Quando acordou, teve um susto e quase não acreditou: o reflexo da Lua nas águas claras

do igarapé a fizeram exultar de felicidade!

Finalmente ela estava aí, bem próxima de suas mãos. Naiá não teve dúvidas: mergulhou nas águas profundas e acabou se afogando.

Jaci, vendo o sacrifício da índia, resolveu transformá-la numa estrela incomum. O destino de Naiá não estava no céu, mas nas águas, a refletir o clarão do luar. Naiá virou a Vitória Régia, a grande flor amazônica das águas calmas, a estrela das águas, tão linda quanto as estrelas do céu e com um perfume inconfundível. E que só abre suas pétalas ao luar.

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narcisos

Os narcisos florescem no início da primavera, muitas vezes rompendo os últimos resquícios de neve para revelar suas faces brilhantes e ensolaradas, tornando-se um símbolo poderoso da transição do inverno para a primavera, o fim dos meses frios e escuros e a promessa de tempos mais quentes e frutíferos pela frente– uma época de renascimento, crescimento e novos começos.

Narcisos simbolizam:

Renovação
Esperança
Novos começos
Cavalheirismo
Autoconsciência
Amor próprio
Beleza
Recuperação

A mitologia grega associa o narciso ao mito de Narciso, que se apaixonou por seu próprio reflexo na beira de um rio e incapaz de afastar-se morreu e nasceu uma flor em seu lugar. Por isso, o narciso também nos lembra a importância de manter a humildade e o equilíbrio em relação ao próprio eu.

NARCISSUS

Cultivés en grand dans les champs.

Fleurit de juin en septembre. Fleurit en juillet et août

A. — **Chanvre cultivé.**
Cannabis sativa.
— CANNABINÉES. —

B. — **Lin cultivé.**
Linum usitatissimum.
— LINÉES. —

Flor-de-Maio

A flor-de-maio aparece de surpresa, sem exigir atenção. Vem com cores vibrantes e desabrocha quando menos se espera Representa a fè no invisível e o florescer dos momentos que não estavam nos planos, mas vieram como bênção.

Gardenia

INSTA: _GRALINSKA

Gardenia

PNG (transparent background)

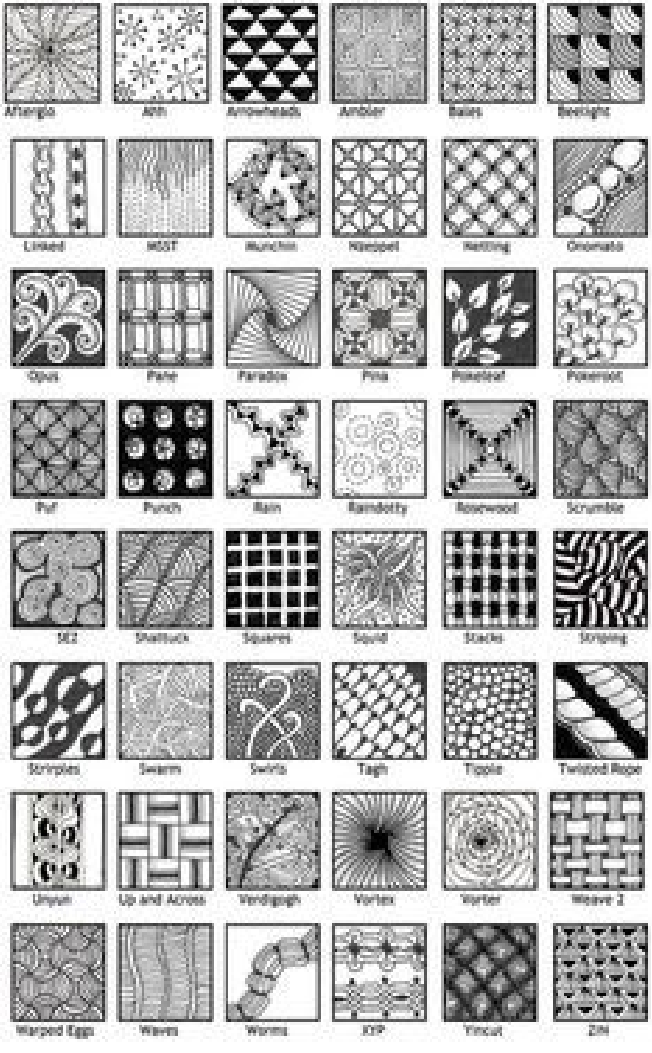
GARDENIA

Flor-de-Lótus

A lótus nasce do lodo. E isso diz tudo. É a flor da alma que floresceu depois da dor. Simbolo da superação, da espiritualidade e da iluminação interior. Ensina que é possível ser beleza mesmo quando a origem foi lama.

ALIEN
Do you believe
in the Extraordinary ?
ALIEN
The new perfume by Thierry Mugler

CHANCE
CHANEL
EAU TENDRE


Afterglo
Ahh
Arrowheads
Ambler
Bales
Bevright
Linked
MSST
Munchin
Nixiopel
Netting
Onomato
Opus
Pane
Paradox
Pina
Pixelleaf
Pixelrost
Puf
Punch
Rain
Raindotty
Rosewood
Scrumble
SE2
Shattuck
Squares
Squid
Stacks
Striping
Stripples
Swarm
Swirls
Tagh
Tipple
Twisted Rope
Unyun
Up and Across
Vandigogh
Vortex
Vorter
Weave 2
Warped Eggs
Waves
Worms
XYP
Yincut
ZIN

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UNINTER
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Requinte Total
O BRILHO DOS DIAMANTES, PEDRAS PRECIOSAS, VESTIDOS, ESTOLAS, CARTEIRAS E SAPATOS
250
ideias para presentes de Natal!
PAIS MODELO
EM FAMÍLIA COM
PAULO PIRES, PEDRO LIMA E RICARDO GUEDES
BEATRIZ BATARDA
ENTREVISTA COM UMA JOVEM SENHORA ACTRIZ
5 603985 024013 00026

MAJOLICA MAJORCA

Queen of Decoration

XXVIII

SHISEIDO

ガーリーなムーシャス顔をつくっている02。シュミワンアイズ BR793、ラッシュコーシャス ウインクNEO BK899、ケークスタマイズ OR211、ムーシャマッシュキス BE210

まだよ、もっとゴージャスに！

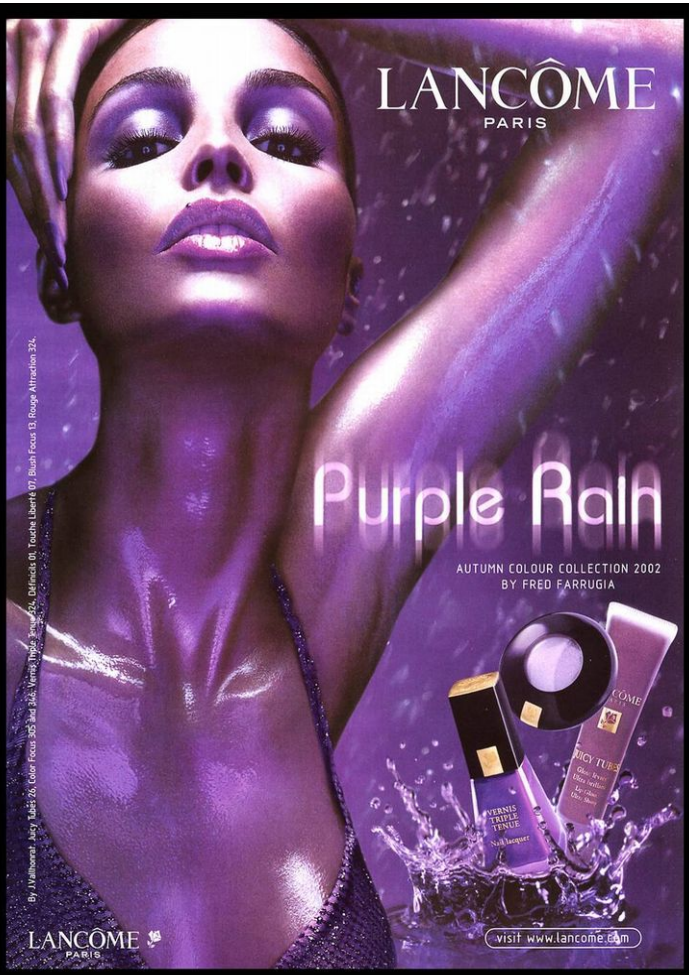
Chapter 28

欲張りすぎ？のおはなし

シンプルなだけじゃ、物足りない！
あれも、これも、カワイイものは
好きなだけ身につけるわ！
だって飾れば飾るほど
美しく、ゴージャスになるんだから。

やりすぎ？いいの、これが私。

ロマンティックなゴージャス顔をつくっている02。シュミワンアイズ GR791、ラッシュコーシャスウインクNEO BK899、ケークスタマイズ RD250、ムーシャマッシュキス PK102


LANCÔME
PARIS
Purple Rain
AUTUMN COLOUR COLLECTION 2002
BY FRED FARRUGIA
By J.Wallhorst. Juicy Tubes 26, Color Focus 305 and 306, Vernis Triple Tenue 07, Definicils 01, Touche Liberté 07, Blush Focus 03, Rouge Attraction 324.
LANCÔME
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Tutorial básico
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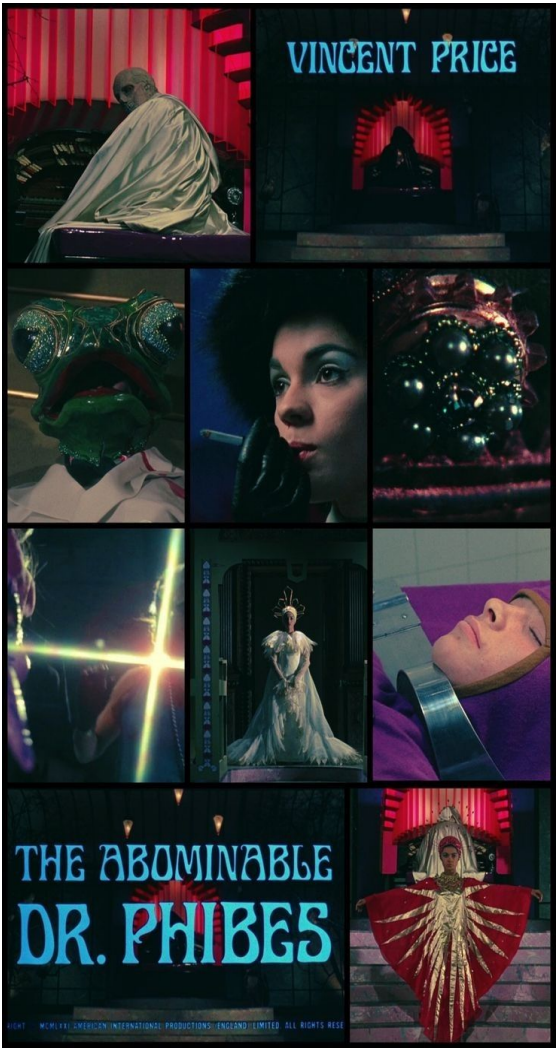
MODELA CÓMO UN PROFESIONAL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DR. PHIBES
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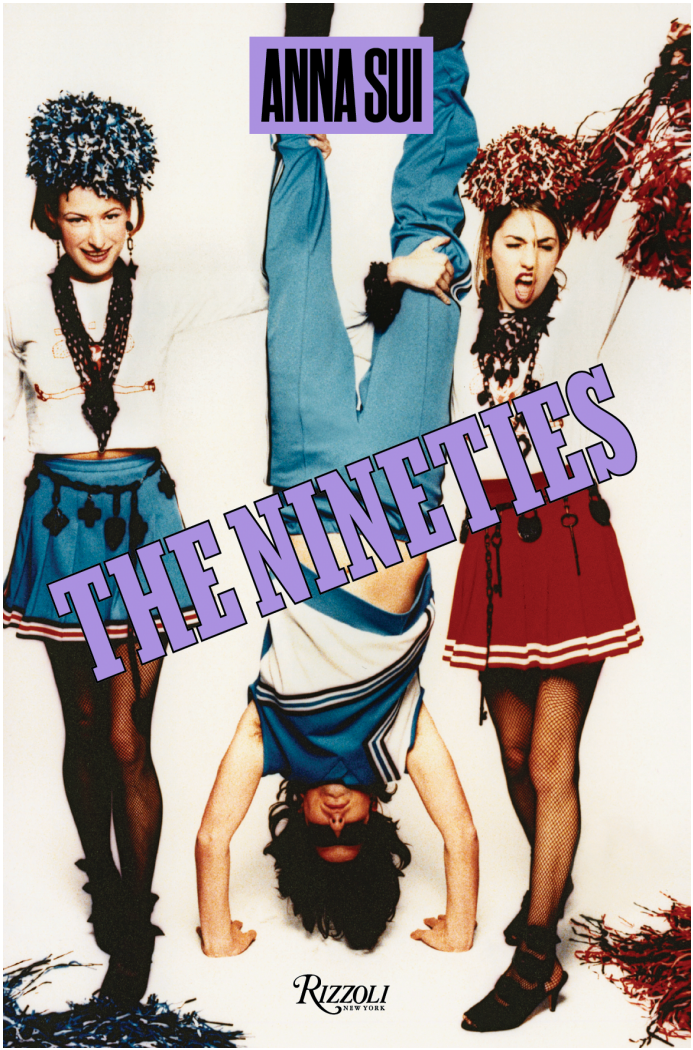
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RIZZOLI
NEW YORK

ROBOT CARNIVAL 1987

running time 97 MINUTES

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produced by KATSUHIRO OTOMO KOJI MORIMOTO MAO LAMDO
TAKASHI NAKAMURA YASUOMI UMETSU

starring KOUJI MORITSUGU KEI TOMIYAMA CHISA YOKOYAMA

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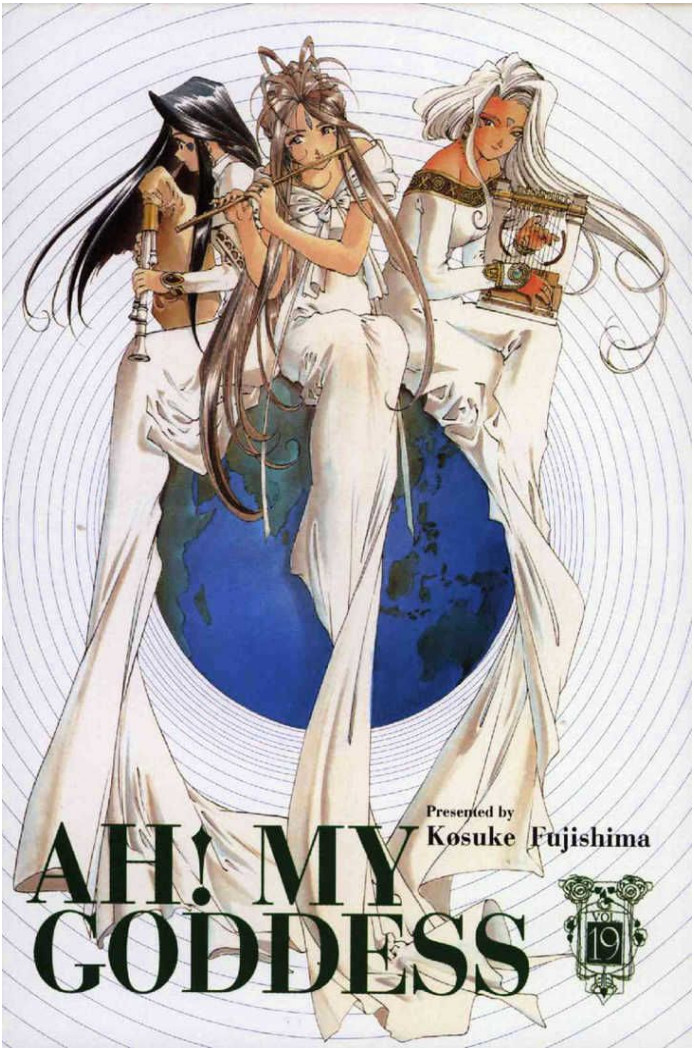


Presented by
Kosuke Fujishima

AH! MY GODDESS

VOL 19

CINERAMA RELEASING presents BEN with JOSEPH CAMPANELLA · ARTHUR O'CONNELL · MEREDITH BAXTER
LEE HARCOURT MONTGOMERY as Danny
Produced by GILBERT A. RALSTON STEPHEN GILBERT Music by WALTER SCHARF
DON BLACK · WALTER SCHARF CHARLES E. PRATT MORT BRISKIN PHIL KARLSON A BCP PRODUCTION

Chanson "BEN'S SONG" Interprétée par MICHAEL JACKSON

COLLAGE: TECHNIQUES

TEXTURE

Use masking tape, or scrumple, fold, or tear paper to create interesting textures

REVEAL

Tear or cut away parts of an image to reveal something beneath.

This person's skin has been torn away to reveal an older person beneath.

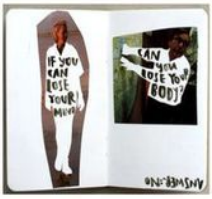
REPLACE

Cut away part of an image and replace it with something else.

This person's head has been cut away to reveal the thoughts inside.

COMBINE

Cut up parts of objects and combine them to create unusual and eye-catching forms.



OUTLINE

Cut objects away from their background to reveal the outline of their shape.

Layer this outline on top of other images, or write within it.

STRIPS

Combine two or more images in horizontal or vertical strips.

SHAPES & SYMBOLS

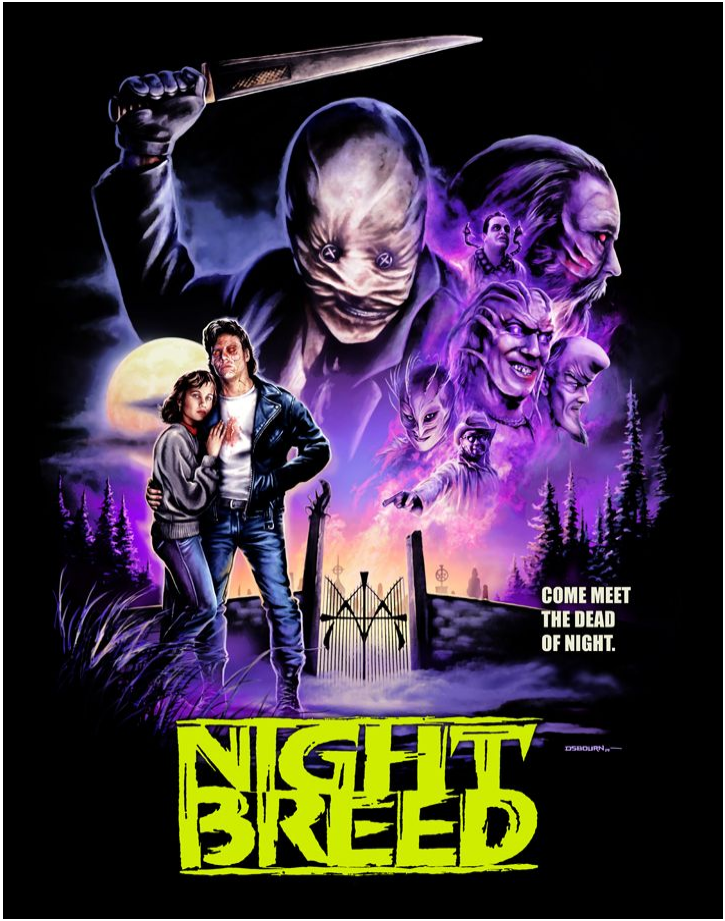
Add shapes and symbols to help convey your theme or message.

DRAW/PAINT

Draw or paint on your image to add visual interest or to convey meaning.

Created by @missingpearson

it's her month


COME MEET
THE DEAD
OF NIGHT.
NIGHT
BREED
DSBOURN

SCREAM GREATS
#68
Clive Barker's
NIGHT BREED

Buono! 映画初主演×初映画主題歌

ゴメンナサイ

呪いの絵にようこそ。

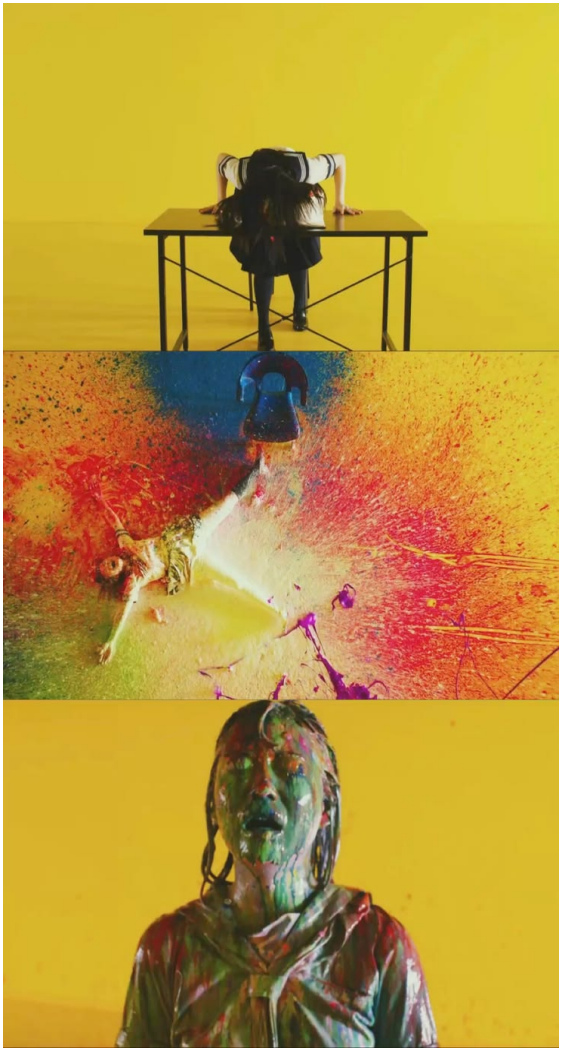
鈴木愛理　　夏焼雅　　嗣永桃子

http://gomen-nasai.com

100万人以上が恐怖した「魔法のiらんど」史上"最恐"ホラーストーリー

CHANNEL ZERO
THE DREAM DOOR
ALL EPISODES
OCT 26
SYFY

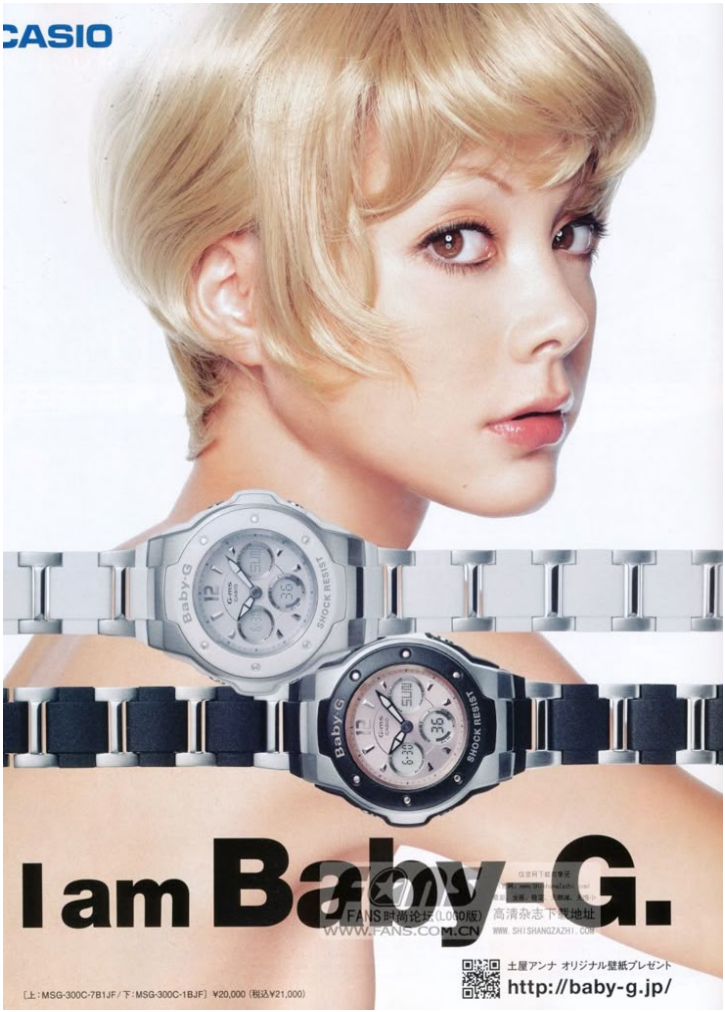
SYFY



03:00:09:03

春の空気をはらんで、ショートレンチが気分!

ショートトレンチコート ¥79,800／SACAI(サカイ) トップ ¥82,400／NINA RICCI(コロネット) ショートパンツ ¥72,450／STELLA McCARTNEY〔ユニット&ゲスト〕ボストンバッグ ¥304,500／LOEWE(ロエベカスタマーインフォメーションサービス) ストラップシューズ ¥135,450(参型価定価品)／CHRISTIAN LOUBOUTIN〔クリスチャンルブタン ジャパン〕サングラス ¥18,900／G.V.G.V.(ジーブイジーブイ オフィス) レモンモチーフネックレス ¥24,150／FLORIAN(フォッシュペーフランス(本社)) ショートグローブ ¥5,250／LACRACIA(ビューティック)



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沢尻エリカ〈りりこ〉が着こなす

春のクールMIXモード

今回のファッションストーリーは話題の映画「ヘルタースケルター」とのコラボ企画！
主演のリリに役、沢尻エリカさんと
こずえ役の水原希子さんが誌面に登場！

Photos: Miho Ninagawa at Luckystar

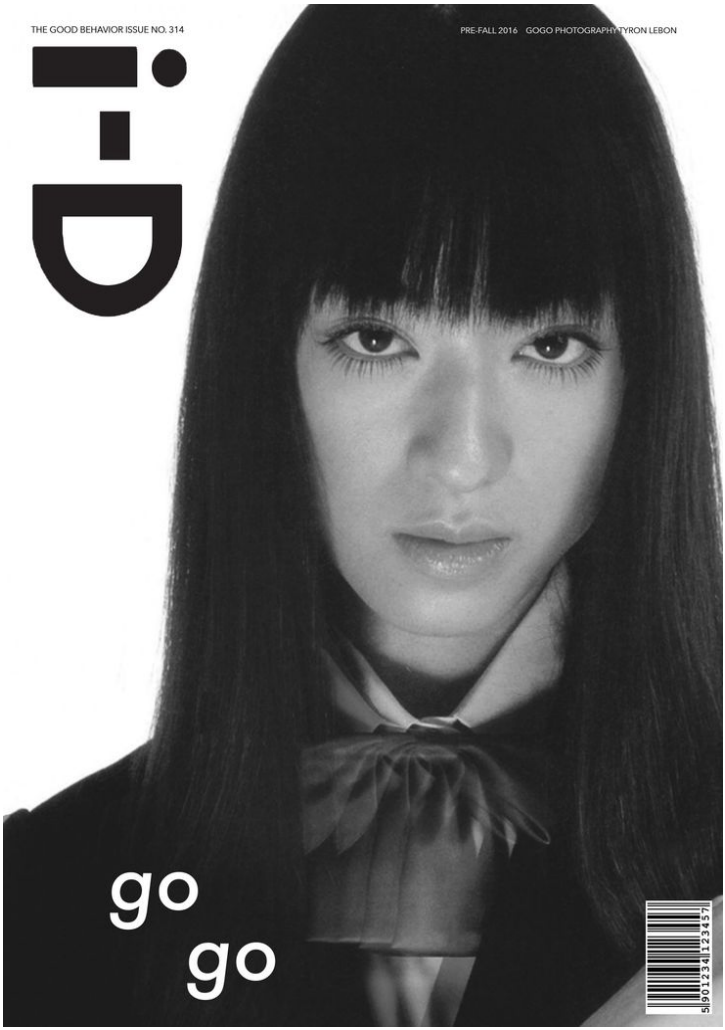
Stylist: Tetsuro Nagase at Takahashi Office
Hair: Dai Michishita at Femme　Makeup: Nozomi Tomizawa at Cube
Models: Lilico (Erika Sawajiri), Kozue (Kiko Mizuhara)
Editor: Sayumi Gunji

Lilico's Style

THE GOOD BEHAVIOR ISSUE NO. 314

PRE-FALL 2016 GOGO PHOTOGRAPHY TYRON LEBON

i-D



go
go

5 901234 123457

AN ANTI-PRISS FANTASY STARRING THREE DEMENTED WALLFLOWERS.

promtasia

PHOTOGRAPHY: DAVID JENSEN

HAIR: MR. DANIEL HOWELL MAKEUP: WEI LANG FOR VARTALI SALON MODELS: ROCHELLE, MICHAELA & LOUISE

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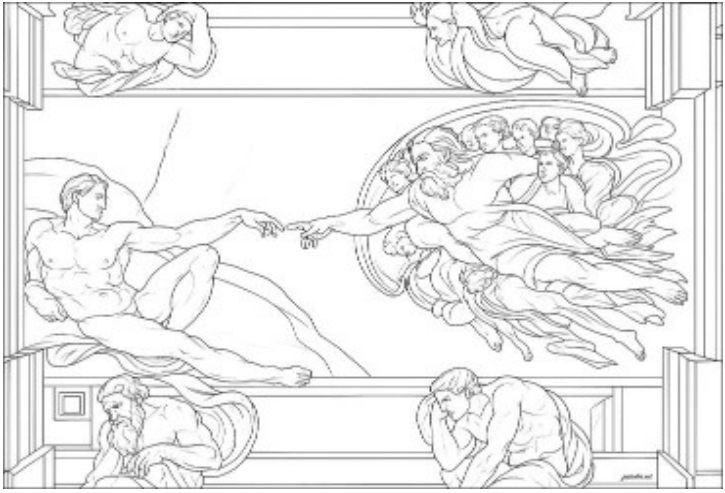

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@画犬之友

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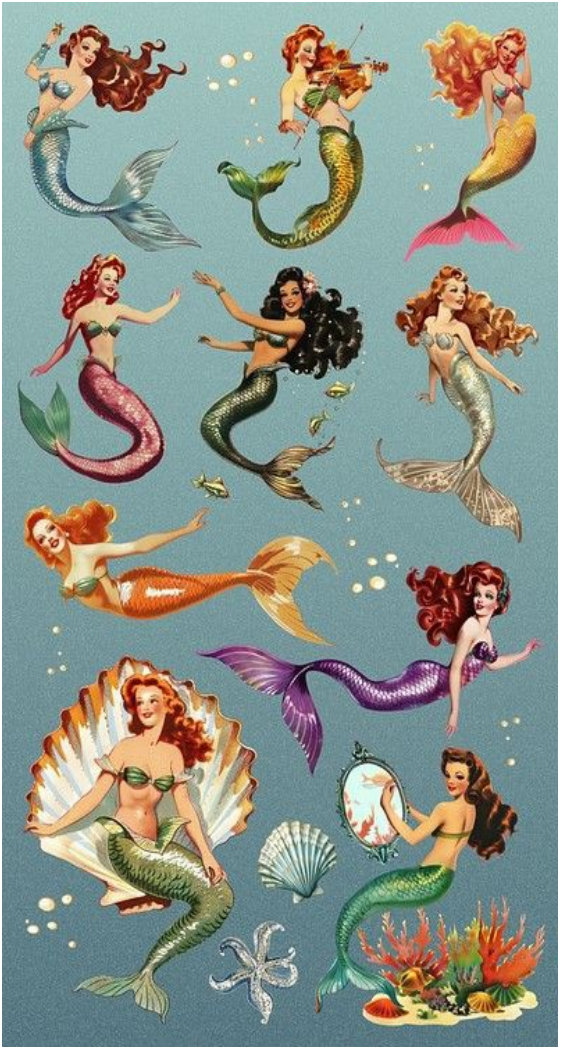
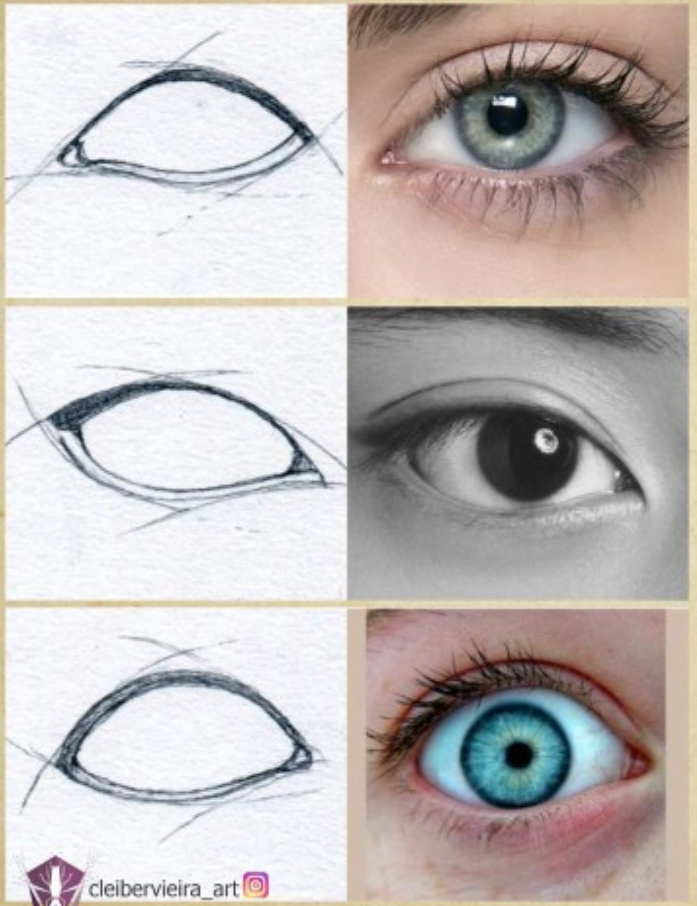


SHINOBI

戦え。
愛し合うために——

• ESTRUTURA DE OLHOS •



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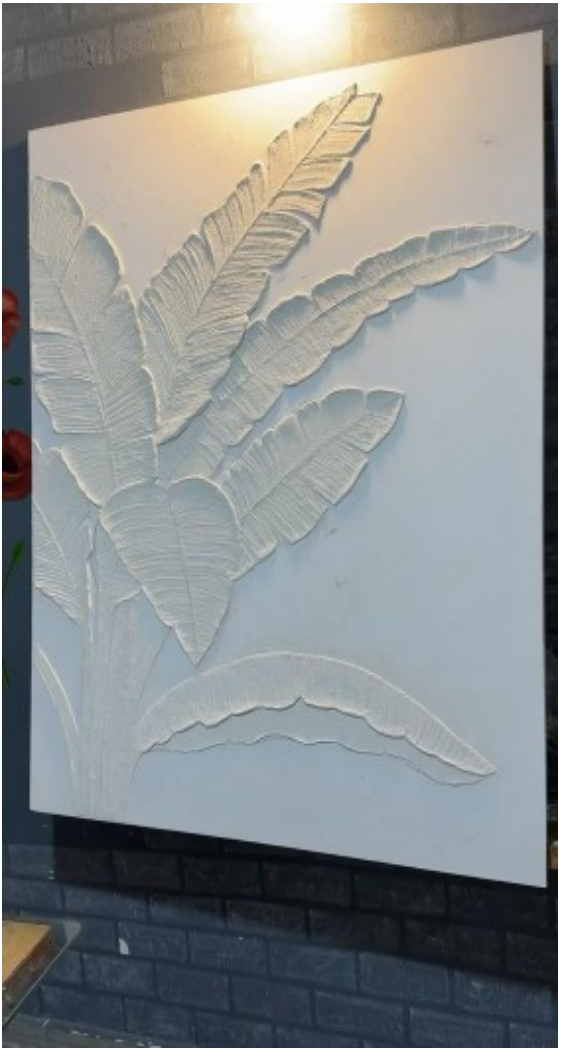

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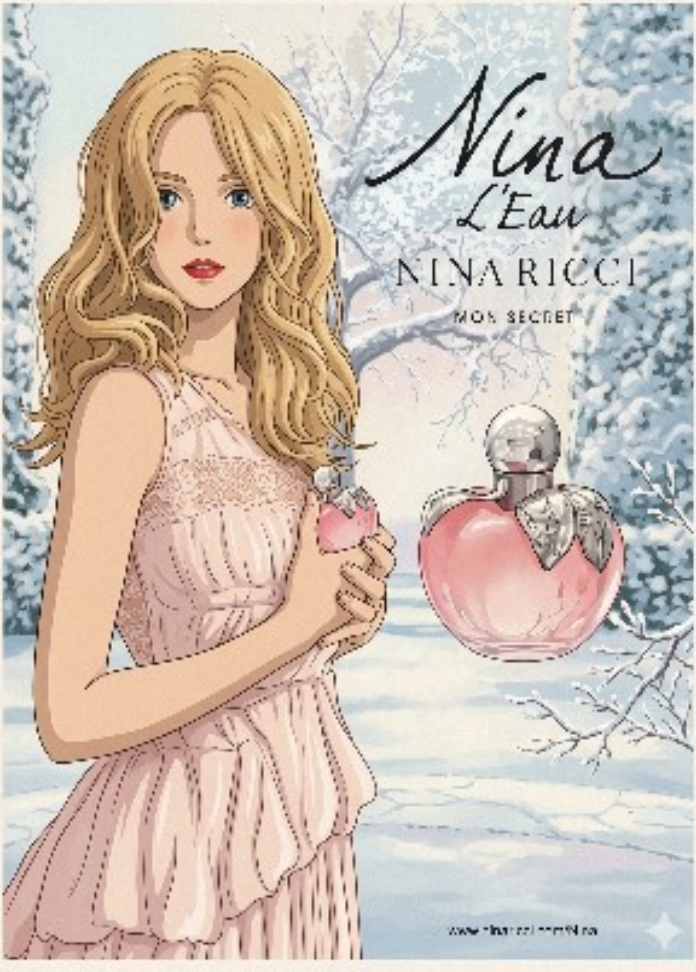
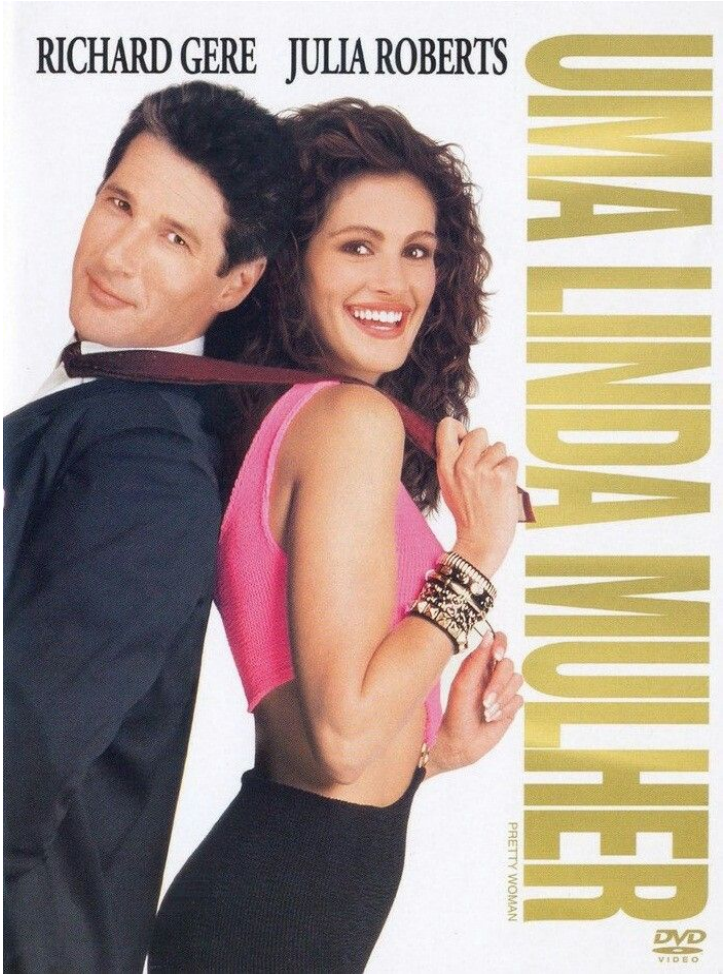

Nina
L'Eau
NINA RICCI
MON SECRET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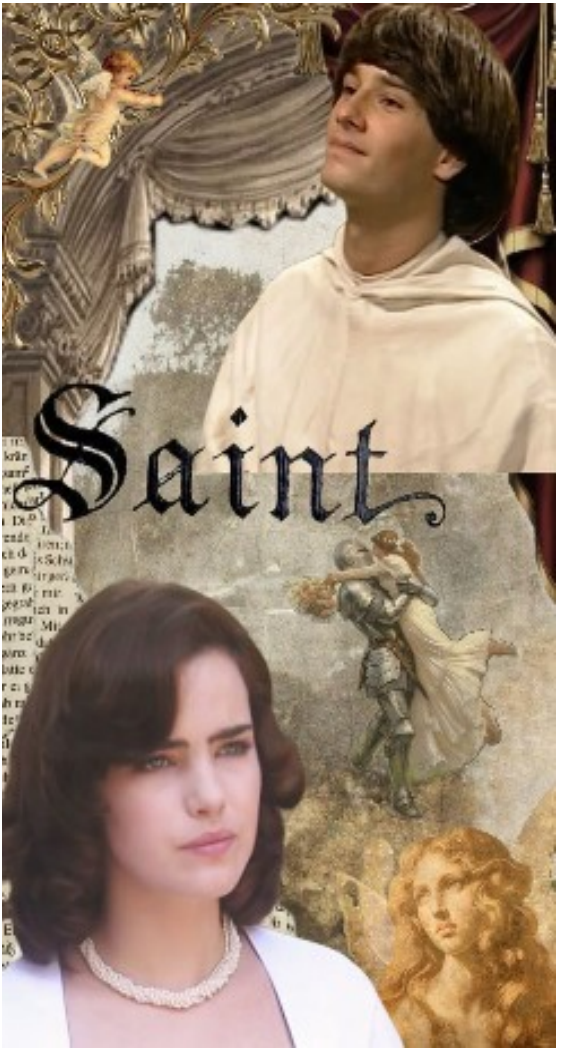
DVD
VIDEO

TikTok

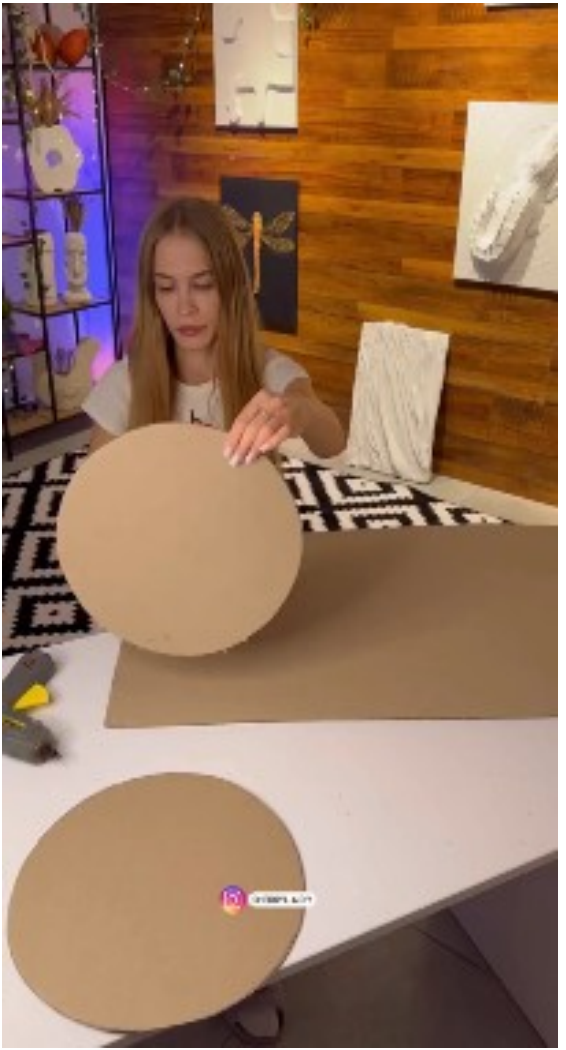

Saint

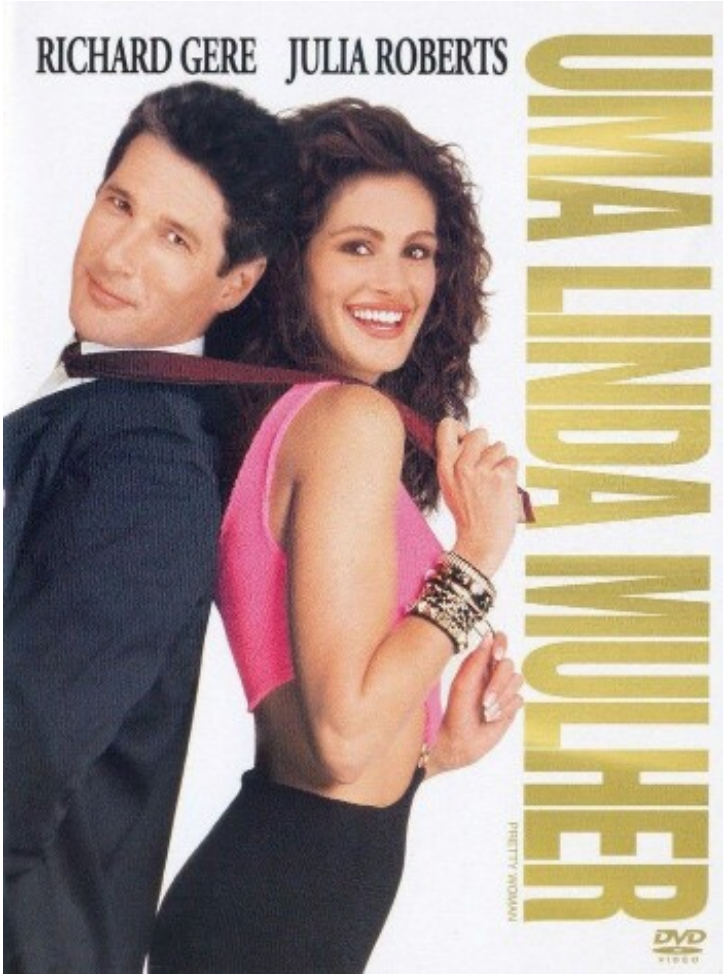
■ *Foto links: Ein Knot*
kommt selten allein – h
sind es gleich drei. Und
werden sie gemacht: D
Haare am Hinterkopf
zwei Hälften teilen. D
oberen ganz streng nach hi
ten kämmen, zu einer
Pferdeschwanz binden un
dann zu einem festen Kn
um aufwickeln. Die unt
re Hälfte wiederum teile
zu zwei Strähnen dreh
und diese nebeneinande
schmiegsam aufroll
Über die fertige Frisur sp
glänzendes Spray gebe
das macht sie noch edler

■ *Foto rechts: Dieses Sty*
ling ist ideal für alle, d
Naturlocken haben. Dam
die Haare exakt stören un
sich leichter frisieren lasse
rennen Sie vorher noch
lich Gel hineinbürsten (d
gilt übrigens auch für all
anderen Romer-Frisuren
Die Haare danach am A
zen mit den Fingern
gleichmäßige Wellen fo
ren. Mit Hairspray f
zieren. Den Rest kn
auf dem Oberkopf z
zusammennehmen und z
einem Knoten schling

Zurück in die Zukunft: Die neu

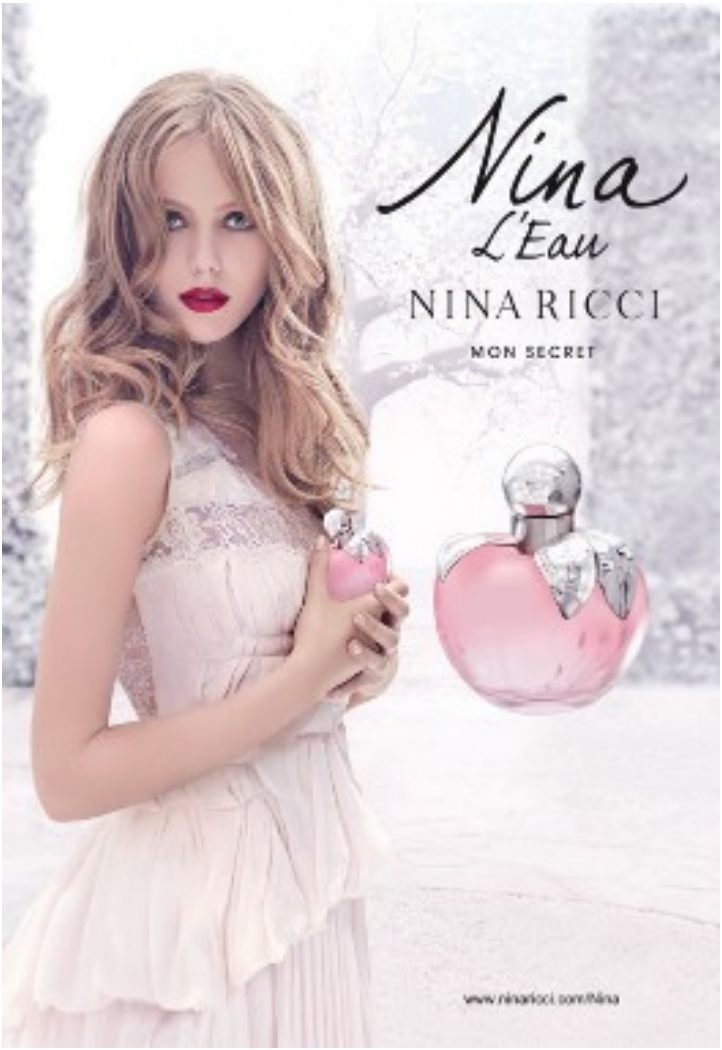
DIE R




RICHARD GERE JULIA ROBERTS
UMA LINDA MULHER
PRETTY WOMAN
DVD
VIDEO

Feliz Aniversário

CHANCE
CHANEL
CHANEL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L'Eau
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CHANCE
CHANEL
CHANEL
EAU TENDRE

■ Foto links: Ein Knote
kommt selten allein – hi
sind es gleich drei. Und
werden sie gemacht: D
Haare am Hinterkopf
zwei Hälften teilen. D
obere ganz streng nach hi
ten kämmen, zu eine
Pferdeschwanz binden u
diesen zu einem festen Kn
ten aufzwirbeln. Die unte
re Hälfte wiederum teile
zu zwei Strähnen dreh
und diese nebeneinand
schneckenförmig aufrolle
Über die fertige Frisur vi
glänzendes Spray gebe
das macht sie noch edle
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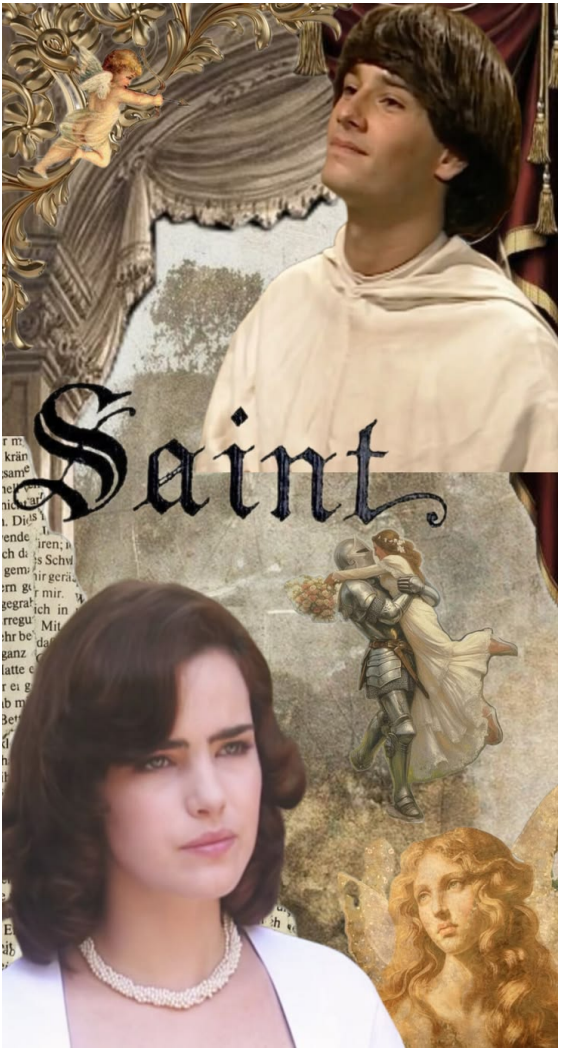
Naturlocken haben. Dam
die Haare exakt sitzen u
sich leichter frisieren lasse
müssen Sie vorher reic
lich Gel hineinkneten (d
gilt übrigens auch für all
anderen Römer-Frisuren)
Die Haare danach am An
satz mit den Fingern
gleichmäßige Wellen fo
men. Mit Haarspray f
xieren. Den Rest lock
auf dem Oberkopf z
sammennehmen und z
einen Knoten schlinge

T-SHIRT: TECLA JONES

Zurück in die Zukunft: Die neu

DIE R


Saint

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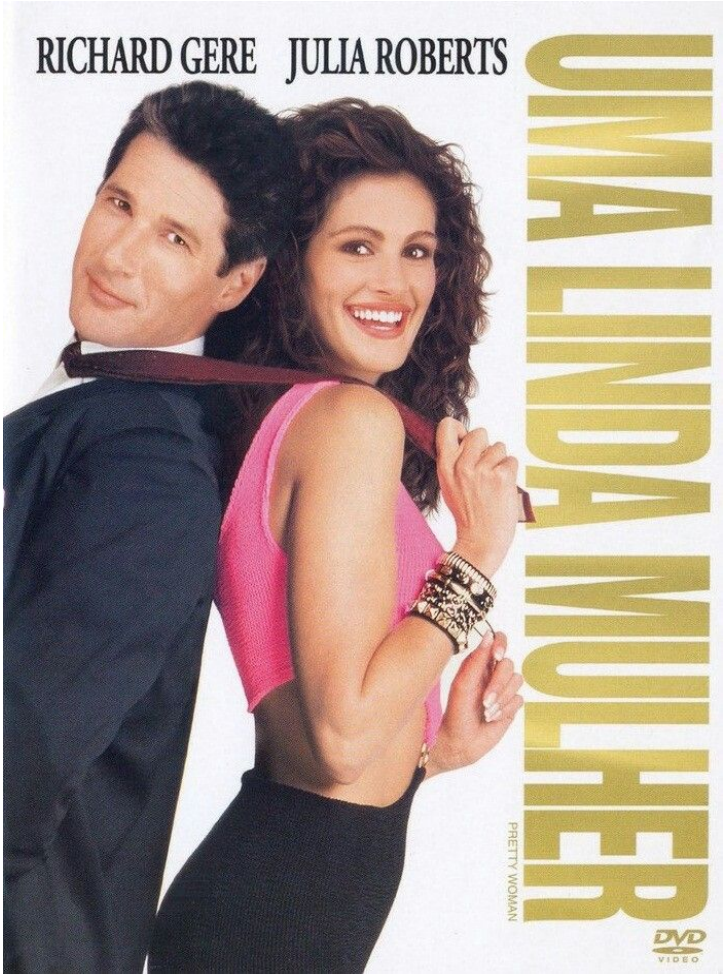
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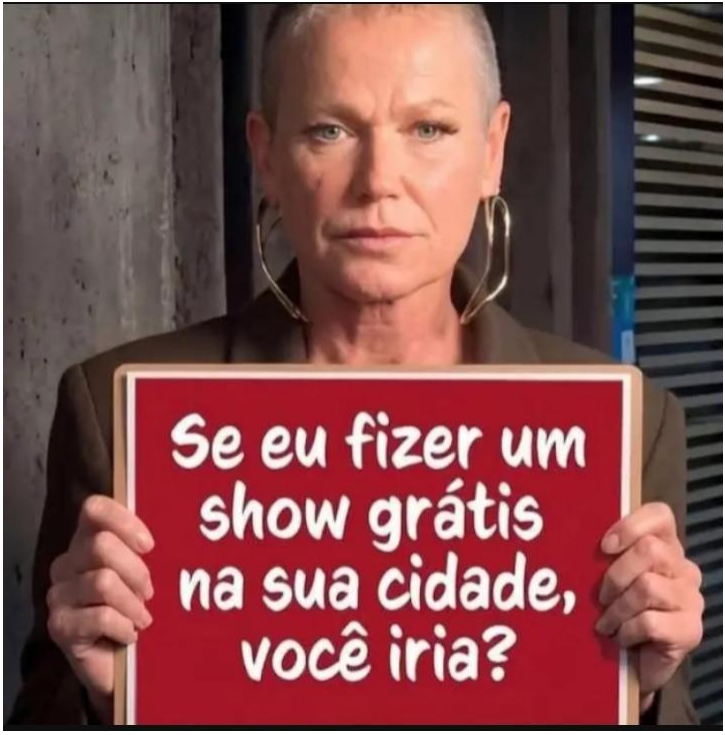
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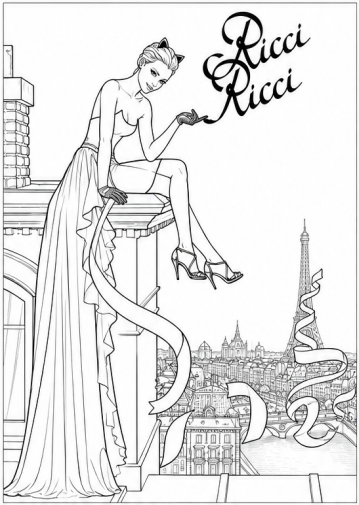
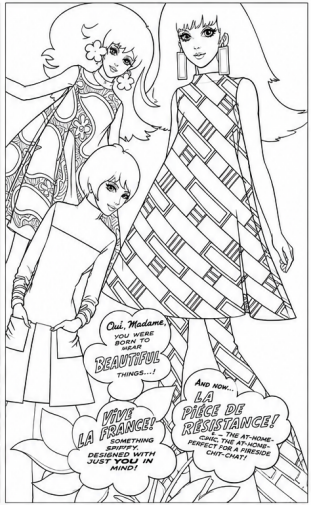

Ricci Ricci


Oui, Madame... YOU WERE BORN TO WEAR... BEAUTIFUL THINGS...!
VIVE LA FRANCE! SOMETHING SNIFFY, DESIGNED WITH JUST YOU IN MIND!
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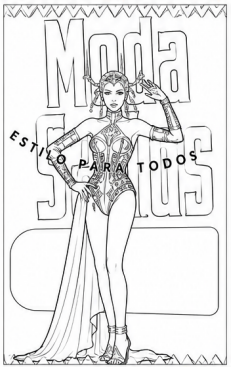
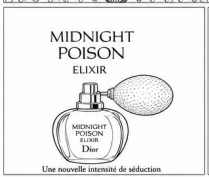
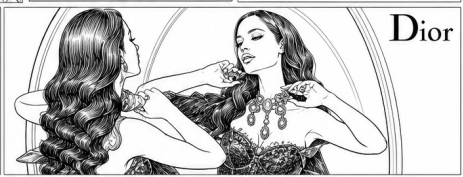
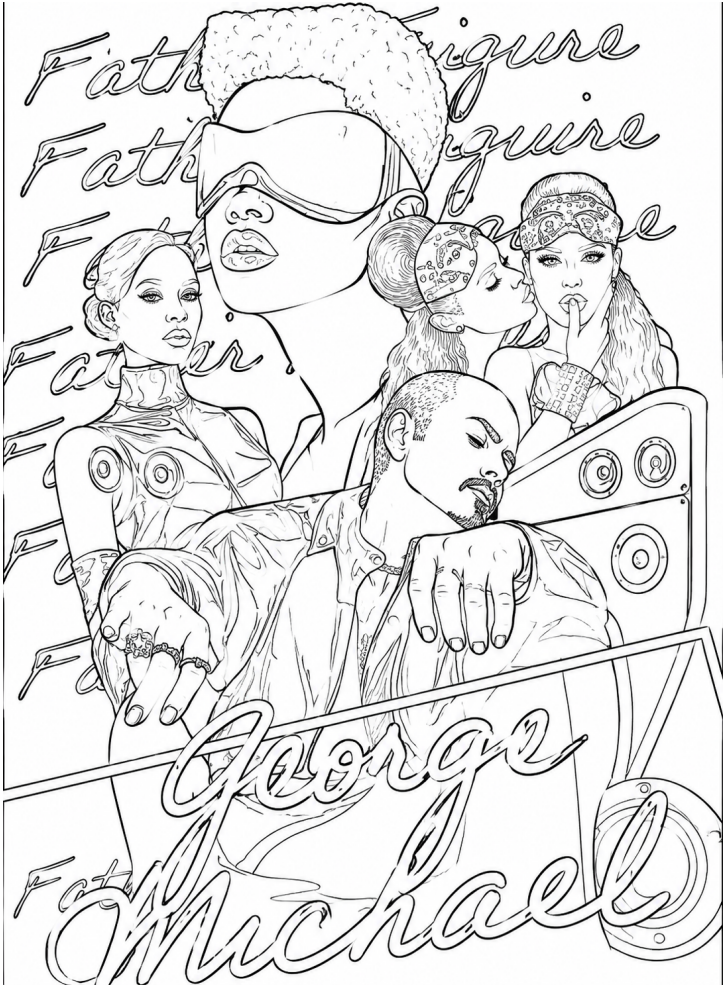

Moda
ESTILO PARA TODOS

Marte
Loja Alienígenas
Saldão de verão com OFERTAS DE ATÉ 50%
VIVA MODA


MIDNIGHT POISON
ELIXIR
MIDNIGHT POISON ELIXIR Dior
Une nouvelle intensité de séduction


Dior

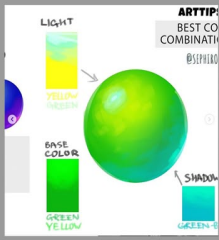

Father figure
George Michael

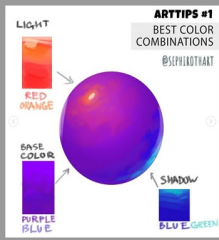
DIY
Flamingo
Part -2

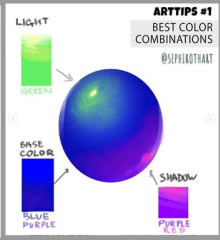
Oui, Madame, YOU WERE BORN TO WEAR BEAUTIFUL THINGS--!
VIVE LA FRANCE! SOMETHING SPIFFY, DESIGNED WITH JUST YOU IN MIND!
AND NOW... LA PIÈCE DE RESISTANCE! THE LITTLE AT-HOME-ZING-DRESS! JUST PERFECT FOR A FIRESIDE CHIT-CHAT!

McCall's
APPENS WHEN
PENDS
LES" WEEKEND
SORT HOTEL
U MOVING?
CHANCES ARE YOU'LL BE CHEATED
SHIRLEY TEMPLE BLACK:
"I WAS THERE THE DAY
THEY INVADED PRAGUE"

BEST COLOR COMBINATIONS







gty.im/
136941589
By
Andreas Schneider
Photography

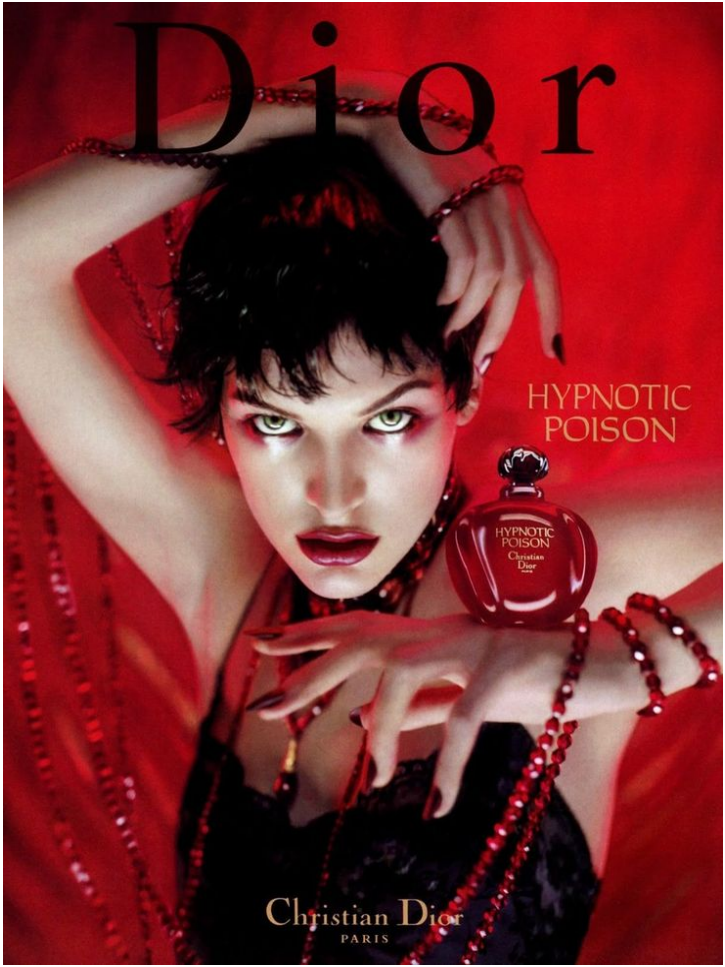
小红书
rednote ID: 2873608592

Dior
MIDNIGHT
POISON
ELIXIR
MIDNIGHT
POISON
Dior
Une nouvelle intensité de séduction
Eva Green

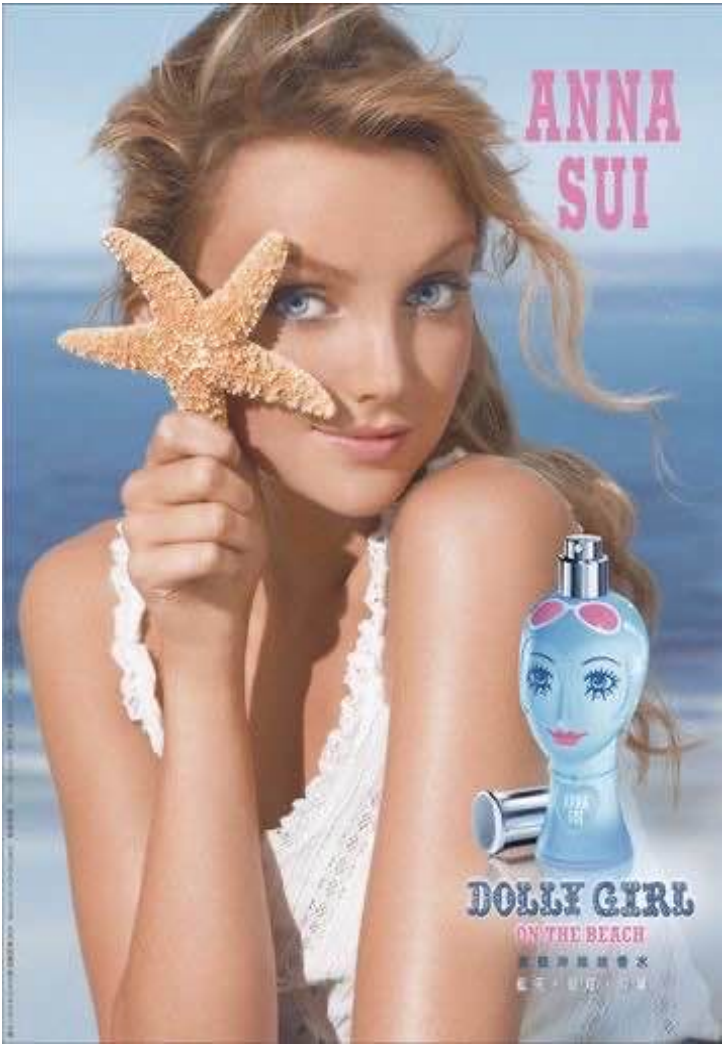
Loulou Blue

cacharel
PARIS

Dior
Miss Dior
Chérie
EAU DE TOILETTE
Dior
Chérie

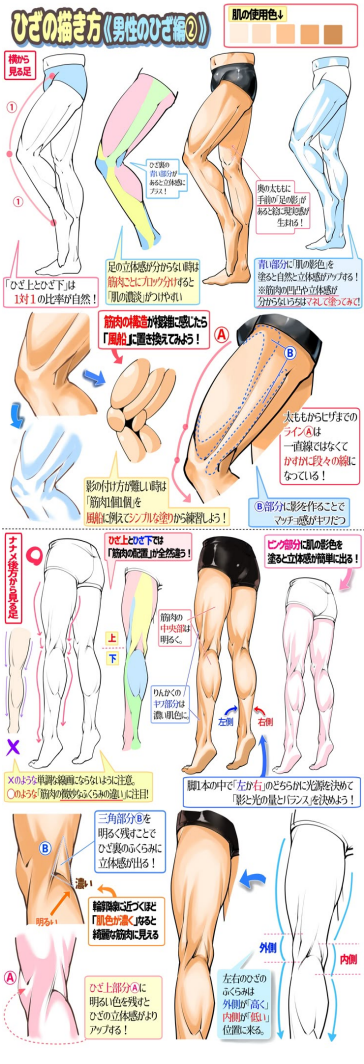

Dior
HYPNOTIC
POISON
HYPNOTIC
POISON
Christian
Dior
Christian Dior
PARIS

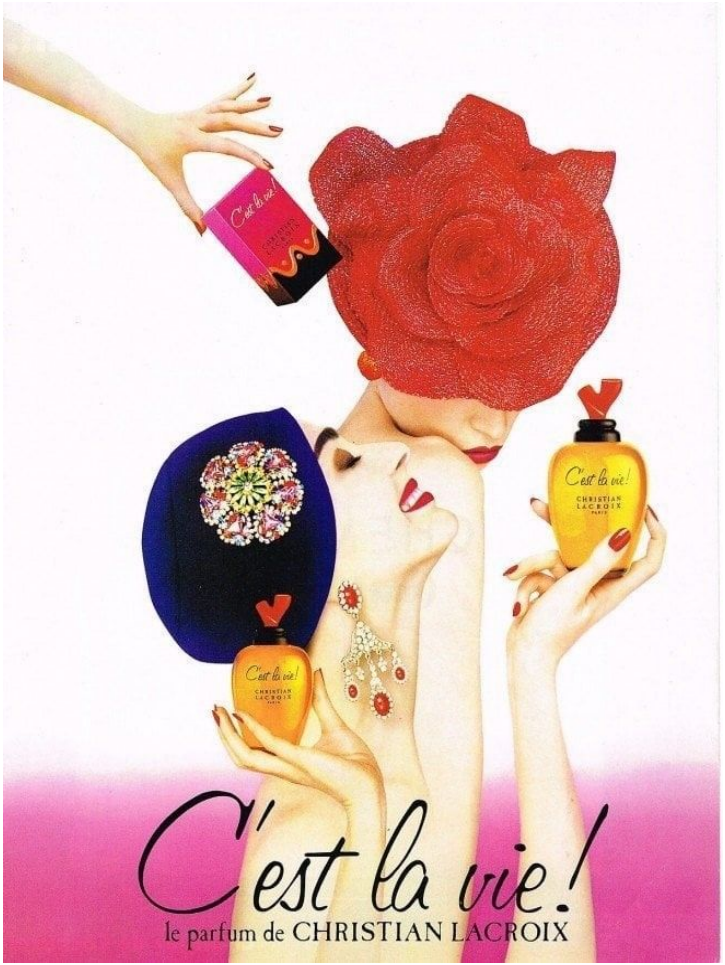
www.couleurparfum.com

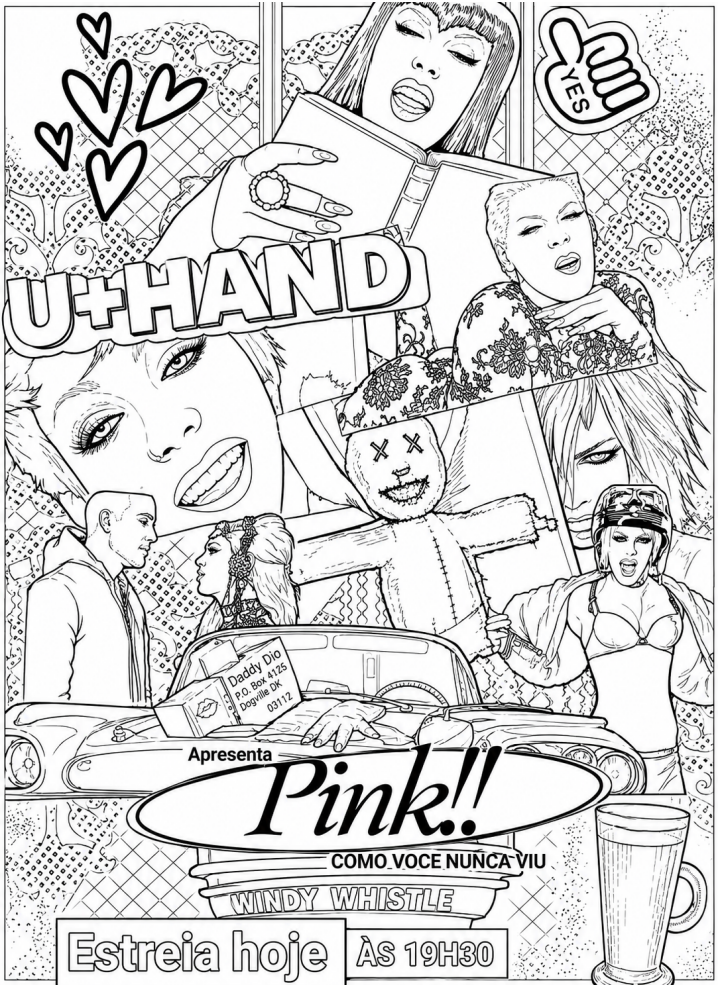

ANNA
SUI
DOLLY GIRL
ON THE BEACH

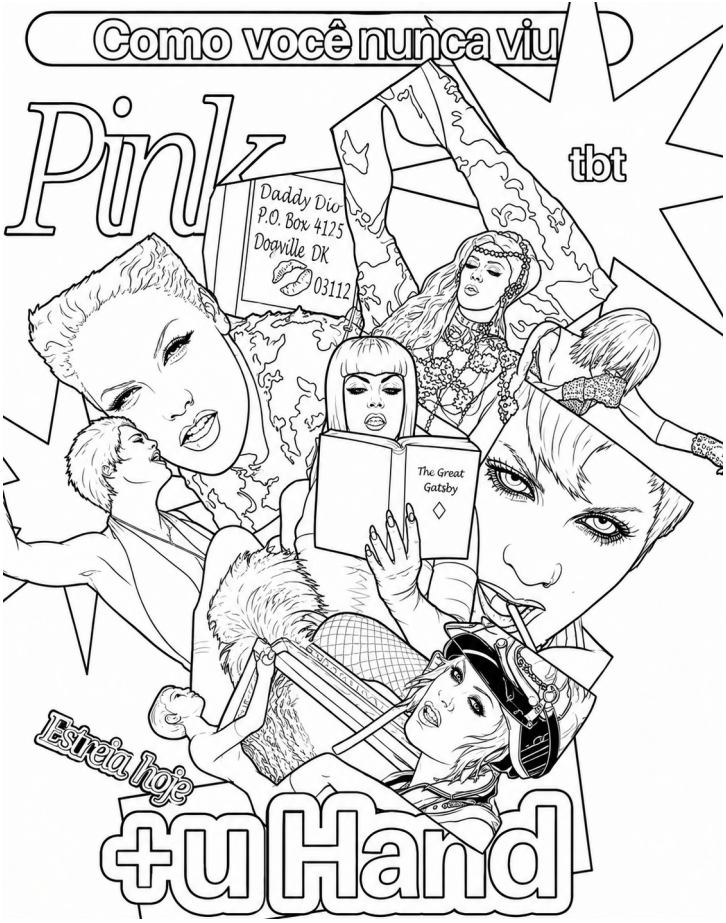
CHANCE
CHANEL

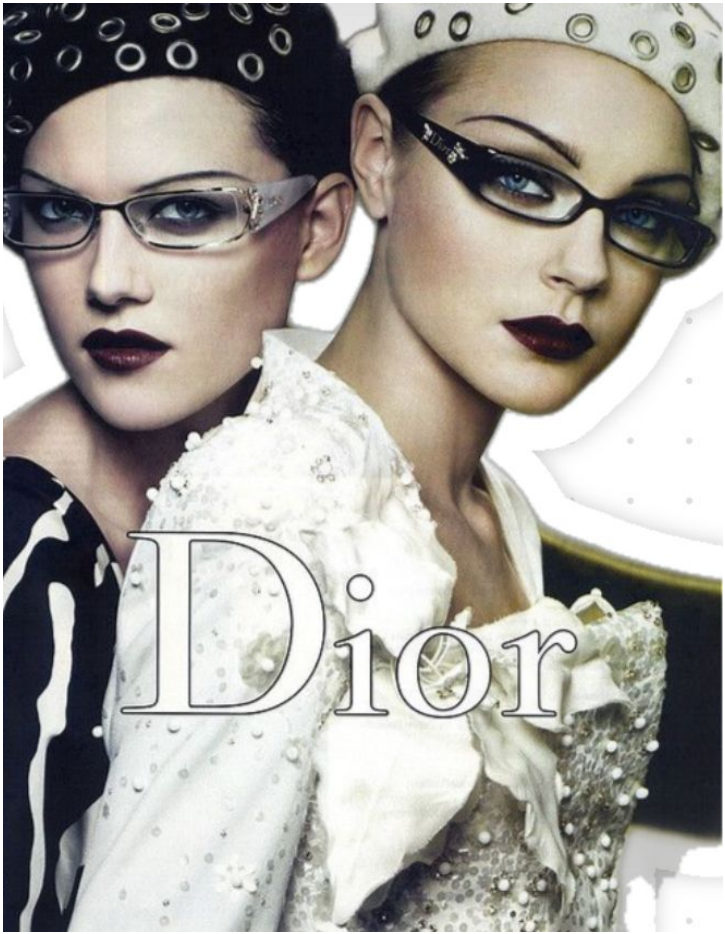
ひざの描き方《男性のひざ編②》



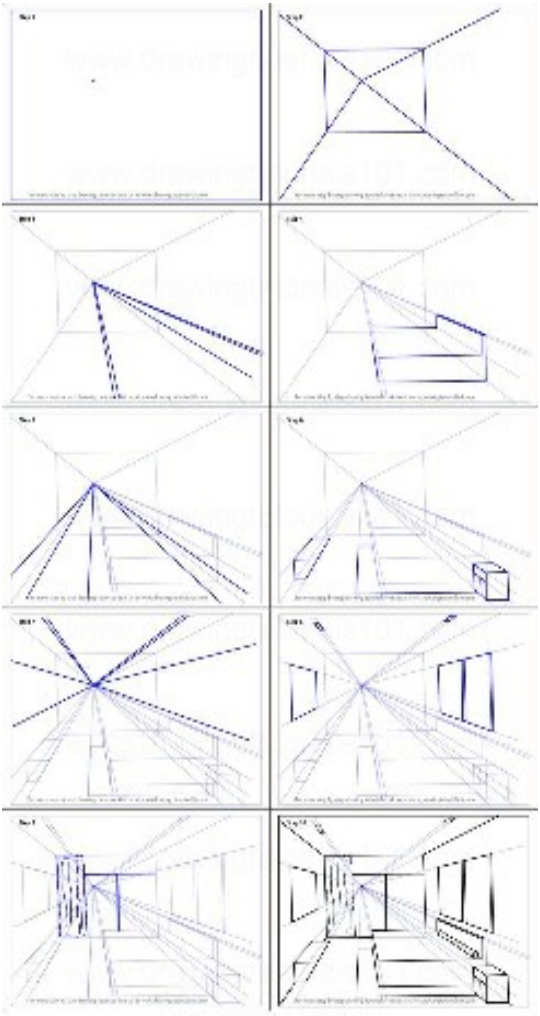

C'est la vie!
CHRISTIAN LACROIX
C'est la vie!
CHRISTIAN LACROIX
C'est la vie!
CHRISTIAN LACROIX
C'est la vie!
le parfum de CHRISTIAN LACROIX

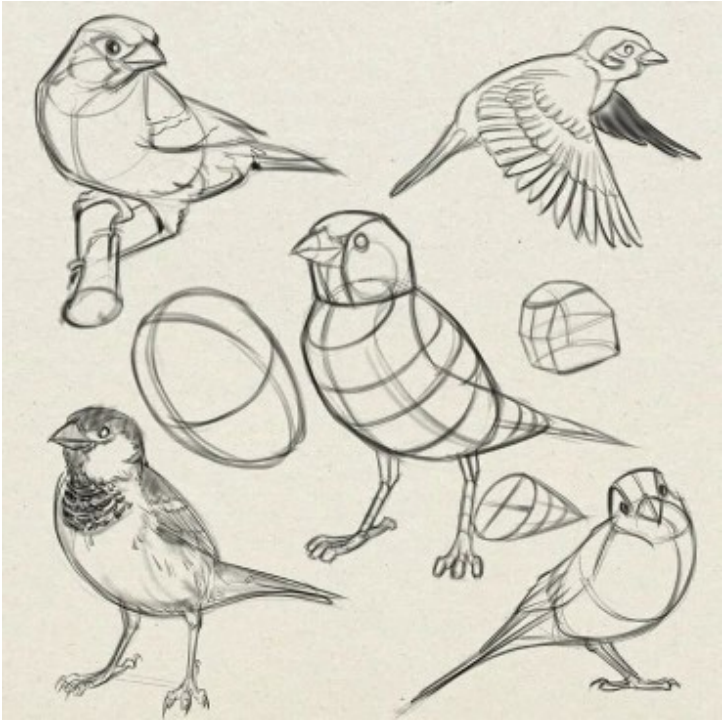

YES
U+HAND
Daddy Dio
P.O. Box 4125
Dogville DK
03112
Apresenta
Pink!!
COMO VOCE NUNCA VIU
WINDY WHISTLE
Estreia hoje
ÀS 19H30

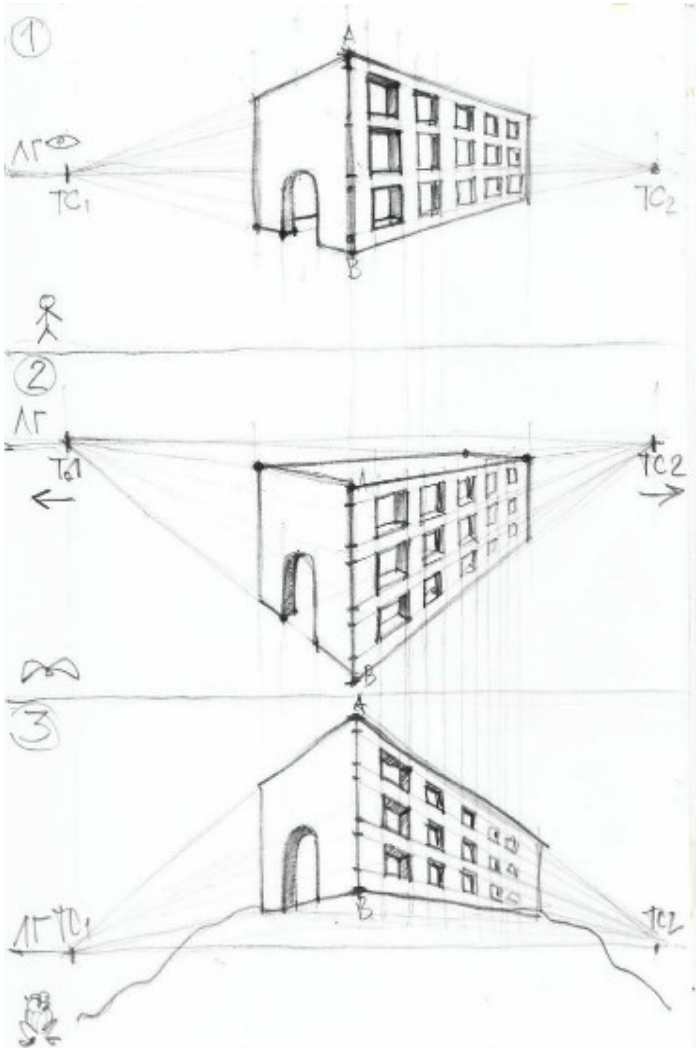

Como você nunca viu
Pink
tbt
Daddy Dio
P.O. Box 4125
Dogville DK
03112
The Great Gatsby
Estreia hoje
+u Hand


Dior

CICLO
09
COMBO ATIVAÇÃO
BRONZE
PRATA
123 PONTOS
3x R$ 193,29
PARCELAMENTO NO BOLETO SUJEITO Á ANÁLISE
1x R$ 579,88
CÓDIGO
195646-1
171117-2
44452-2
86727-2
86723-2
VOCÊ LUCRA:
R$844,70
COMPRE
GANHE
KAIAK
AVENTURA
INTENSA
Humor
própria
Lune
@rosefarias.2018
98 98448709

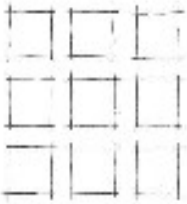




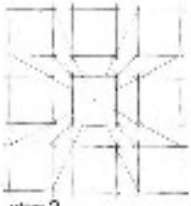

1
ЛГ
TC1
A
B
TC2
2
ЛГ
TC1
TC2
A
B
3
ЛГ TC1
A
B
TC2

DRAWING EXERCISE

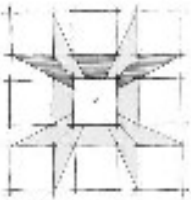
IMPROVE YOUR DRAWING SKILLS IN 6 EASY STEPS



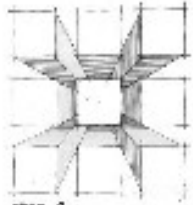
step 1.



step 2.

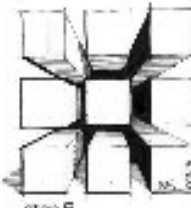


step 3.

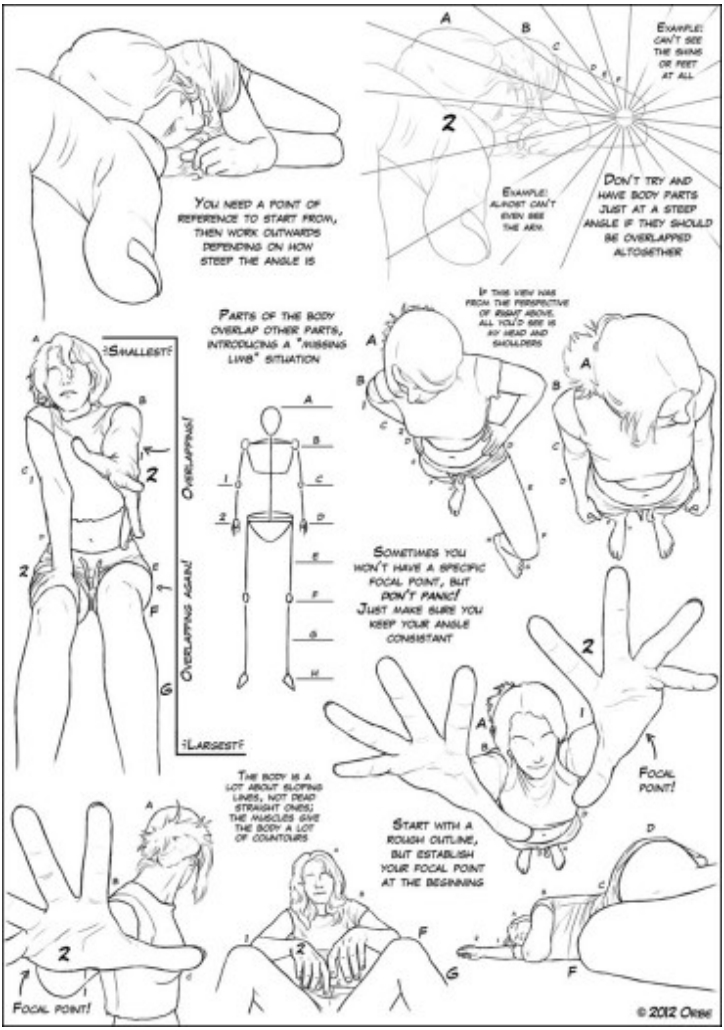


step 4.

step 5.



step 6.


You need a point of reference to start from, then work outwards depending on how steep the angle is
A
B
C
D
E
F
2
Example: can't see the arms or feet at all
Example: almost can't even see the arm.
Don't try and have body parts just at a steep angle if they should be overlapped altogether
Parts of the body overlap other parts, introducing a "missing limb" situation
"Smallest"
"Largest"
Overlapping!
Overlapping again!
If this view was from the perspective of right above, all you'd see is my head and shoulders
Sometimes you won't have a specific focal point, but don't panic! Just make sure you keep your angle consistant
Focal point!
The body is a lot about sloping lines, not dead straight ones! The muscles give the body a lot of countours
Start with a rough outline, but establish your focal point at the beginning
Focal point!
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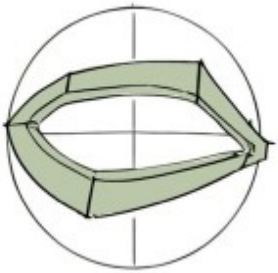
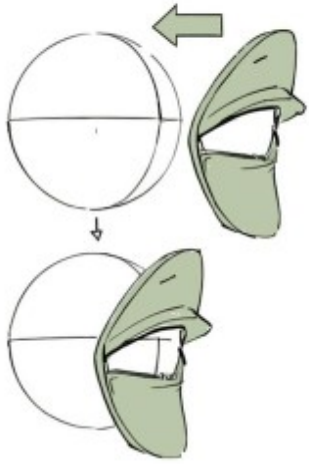
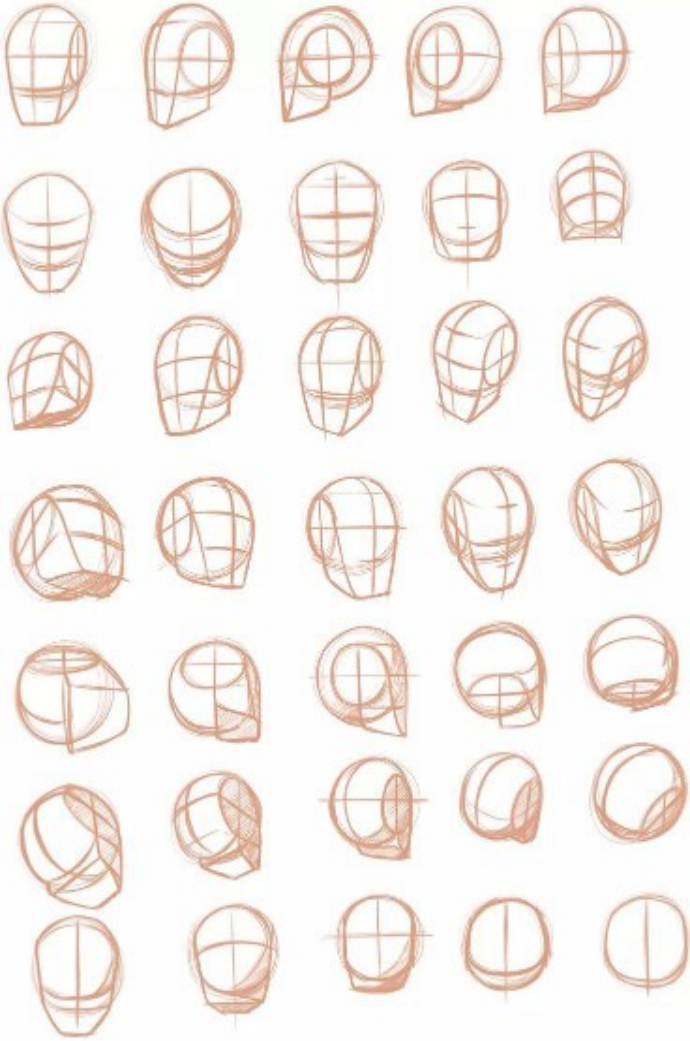


Imagine that the eye is a circle and that there is flesh covering the circle.





▲悪役のボコ・グランデス。悪役はふとあまやんという設定だったけですが、てーりぐ感ゆえで、物語の後半ではある意もするのです。

▲悪役３人組のひとりハンソン。「映画『ブルースプリザーブ』を意識し、描かれる表情をおおしくだったキャラです。ハンソンは悪役のなかのブレイン役なんですよ。

◀ヒロインのキャプティア。最初の設定では、もっと長かく、髪もスパーマヘアー（頭の真上のところだけ髪がとがっている）だったのですが、「髪の毛はまっすぐでないほうが、かしゃくしやすい」ということで、「ロングヘアー」にしました。

▲ヒロインのキャプティア。ジャングルの奥深くで育ったという設定なんですが、ジャングルの奥深くにもかかわらず、ヒロインはなぜかいつもこぎれいにしています。

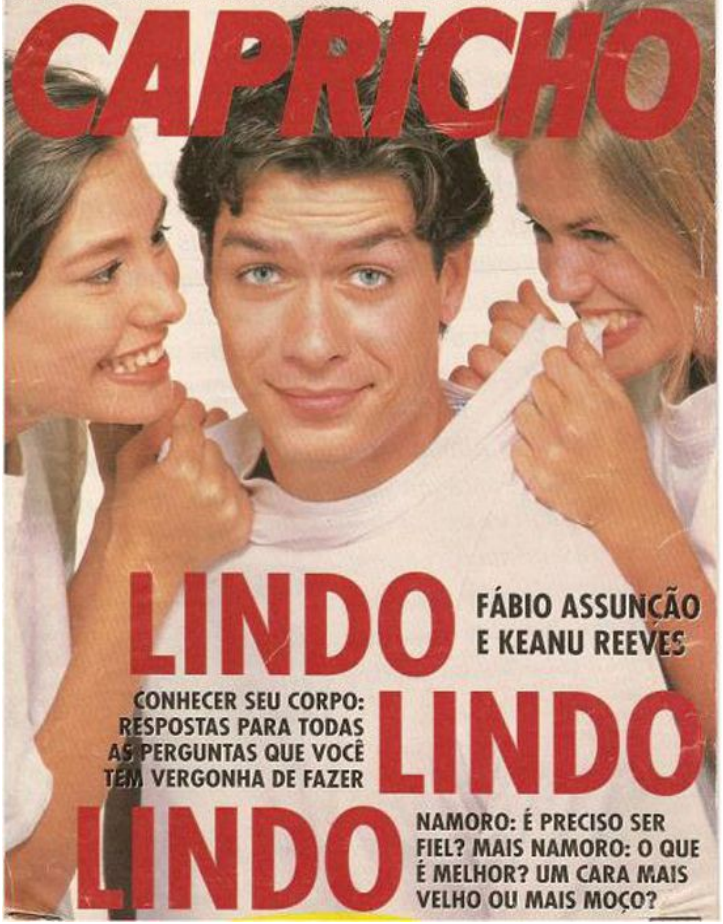
▲悪役のもうひとりサンソン。「美形の男がいないとなの手の人気が出ない」という監督さんの指示によって、カッコよくしてしまいました。

◀無人島でジョンとナディアが出会う少女マリー。「いちばん描きやすいキャラです。キンダとのからみで、やかいくみえるよう、頭身をおさえたんです」

VOGUE
KOREA
Naomi

O QUE É PRECISO PARA ENCARAR O VESTIBULAR SEM SOFRER

CAPRICHO



LINDO

FÁBIO ASSUNÇÃO E KEANU REEVES

CONHECER SEU CORPO: RESPOSTAS PARA TODAS AS PERGUNTAS QUE VOCÊ TEM VERGONHA DE FAZER

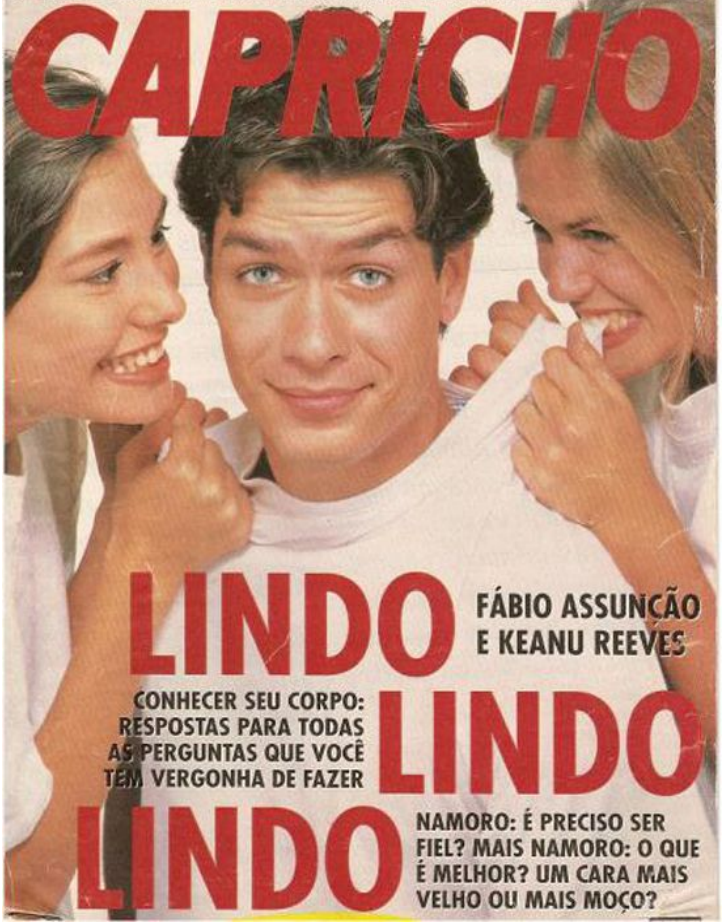
LINDO

LINDO

NAMORO: É PRECISO SER FIEL? MAIS NAMORO: O QUE É MELHOR? UM CARA MAIS VELHO OU MAIS MOÇO?

O QUE É PRECISO PARA ENCARAR O VESTIBULAR SEM SOFRER

CAPRICHO



LINDO

FÁBIO ASSUNÇÃO E KEANU REEVES

CONHECER SEU CORPO: RESPOSTAS PARA TODAS AS PERGUNTAS QUE VOCÊ TEM VERGONHA DE FAZER

LINDO

LINDO

NAMORO: É PRECISO SER FIEL? MAIS NAMORO: O QUE É MELHOR? UM CARA MAIS VELHO OU MAIS MOÇO?

VOGUE
KOREA
Naomi

▲悪役のボス・グランデス。「最初はおばあさんという設定だったのですが、ぐっと若返らせて、物語の後半ではある恋もするのです」

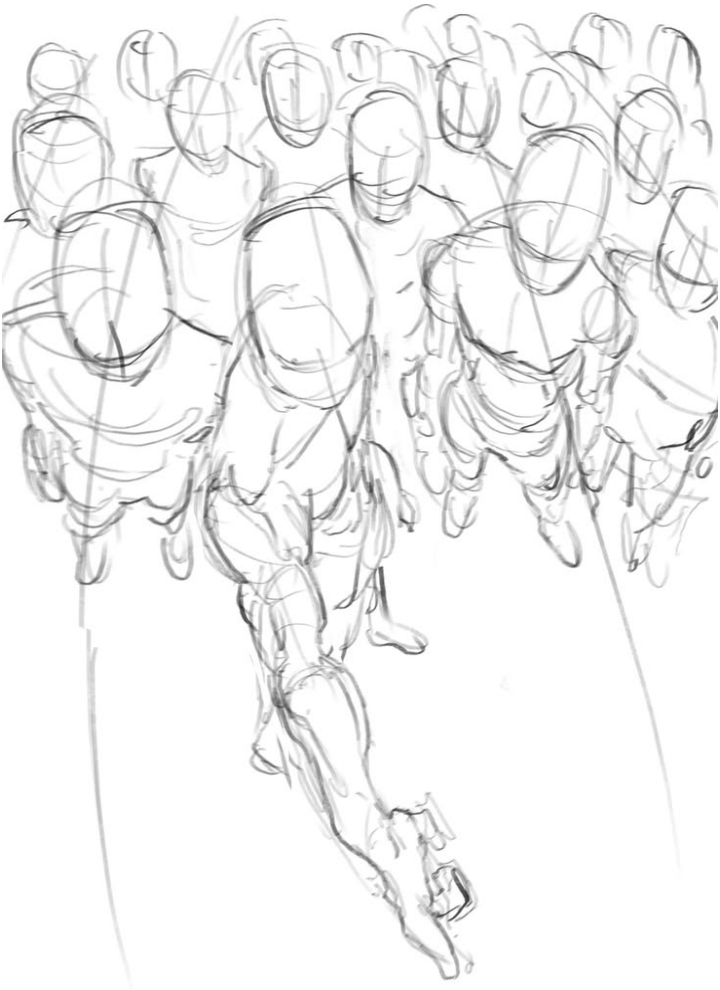
▲悪役３人組のひとりハンソン。「映画『ブルースブラザース』を意識し、愛される悪役をめざして作ったキャラです。ハンソンは悪役のなかのブレイン役なんですよ」

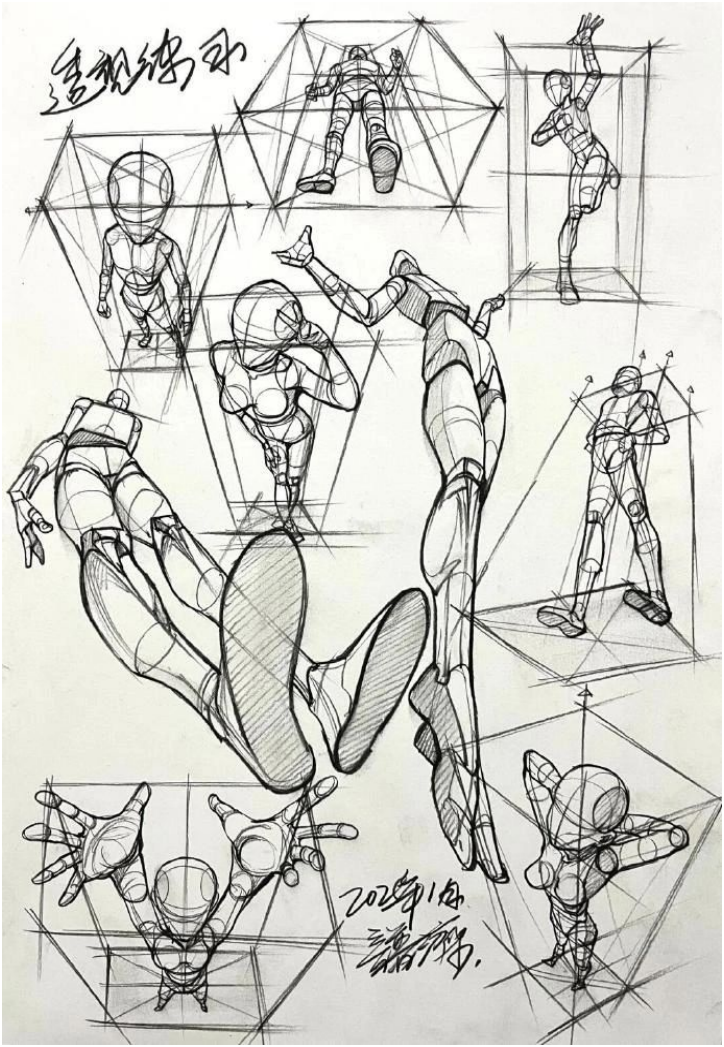
▲サーカスのライオン・キング。がジャングル大帝を意識したんですにちかいリアルなものにしました」

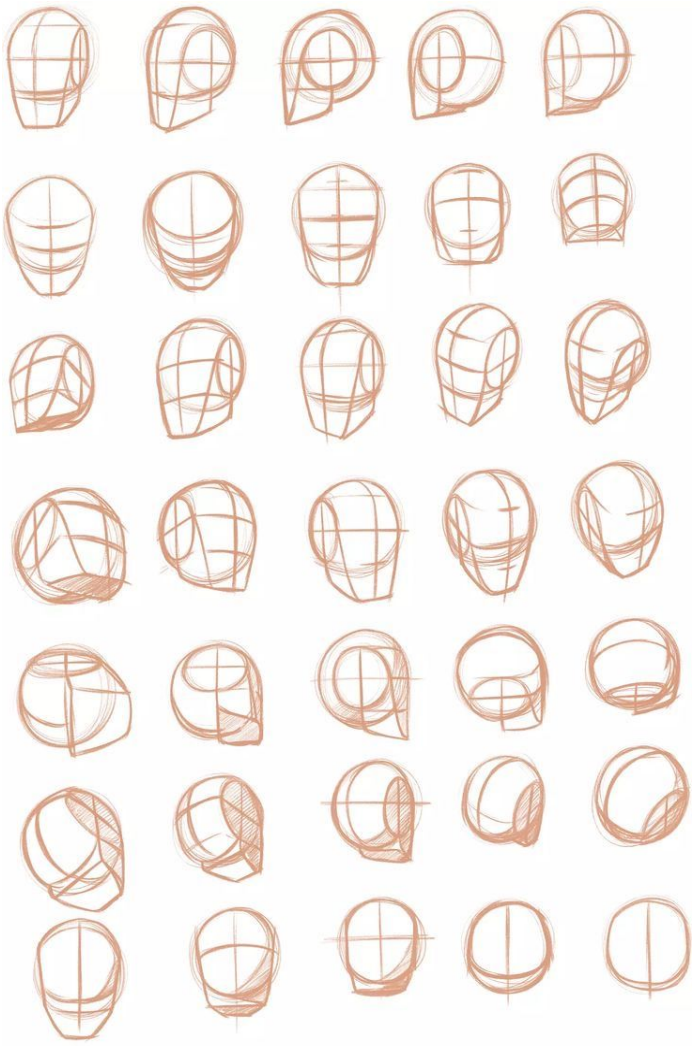
▲悪役のもうひとりサンソン。「「美形の男がいないと女の子の人気が出ない」という滝野さんの指示により、カッコよくしてしまいました」

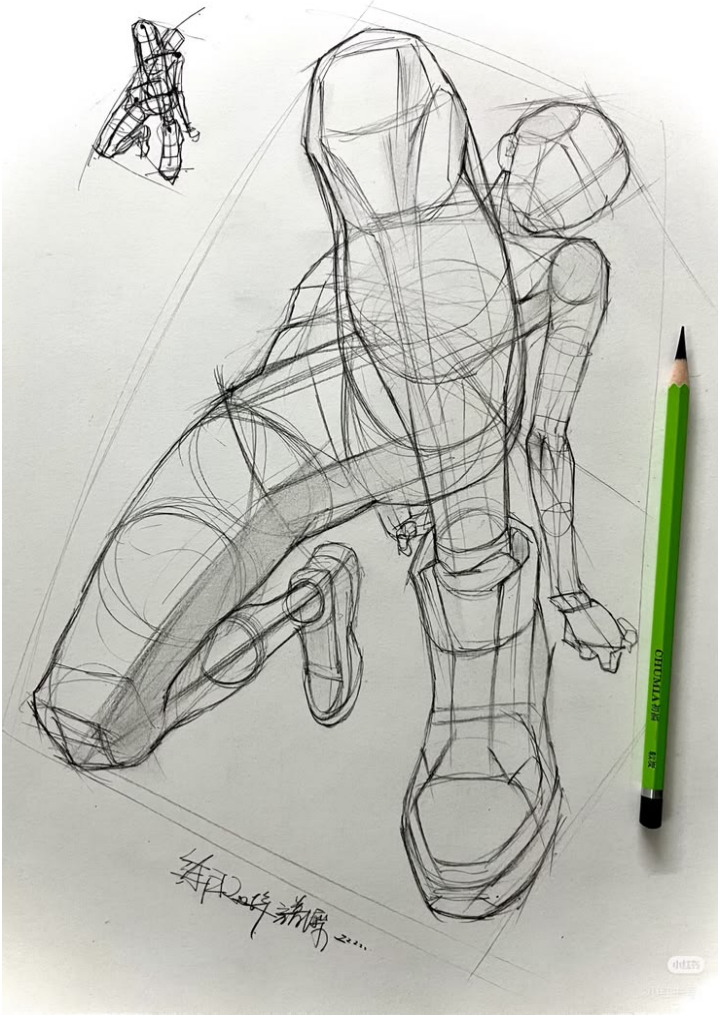
◀無人島でジャンとナディアが出会う少女マリー。「いちばん描きやすいキャラです。キングとのからみで、かわいくみえるよう、頭身をおさえたんです」

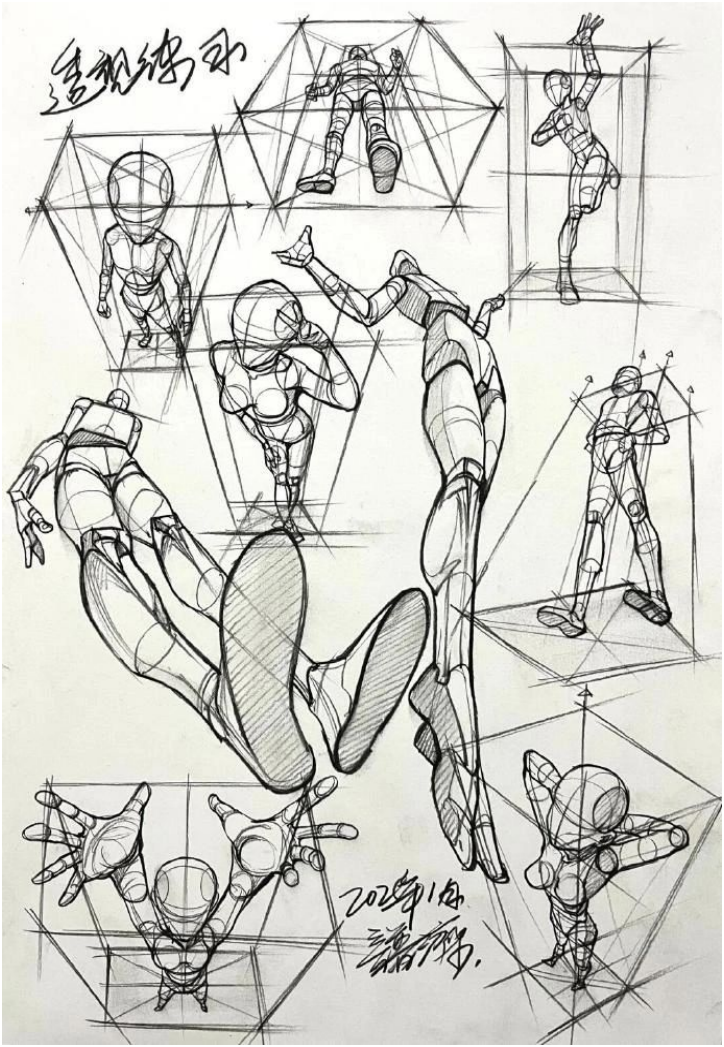
◀もうひとりの主人公ナディア。最初の設定では、もっと色が黒くて、髪もカーリーヘアー、顔も黒人らしいのだったんですが、滝野さんの「設定の変更により、髪の毛はまっすぐ、色も白く、顔もスッキリにしたんです」



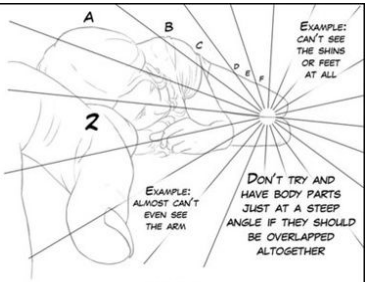




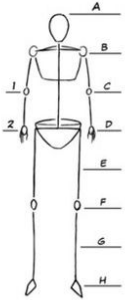

CHENGYU



You need a point of reference to start from, then work outwards depending on how steep the angle is



Parts of the body overlap other parts, introducing a "missing limb" situation

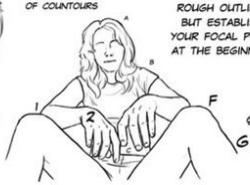


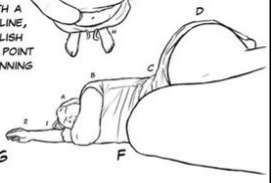
If this view was from the perspective of right above. All you'd see is my head and shoulders

Sometimes you won't have a specific focal point, but don't panic! Just make sure you keep your angle consistant

Start with a rough outline, but establish your focal point at the beginning

The body is a lot about sloping lines, not dead straight ones; the muscles give the body a lot of countours





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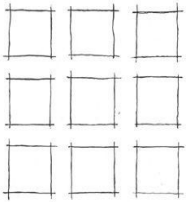
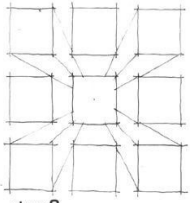
DRAWING EXERCISE

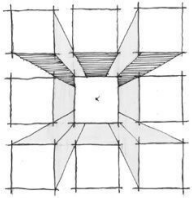
IMPROVE YOUR DRAWING SKILL IN SIX EASY STEPS



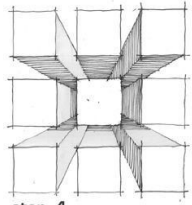
step 1.
Draw nine equal squares in a pattern that has equal spaces between them.



step 2.
From a point in the centre of the centre square, draw guide lines to each corner of the squares. This is a single point perspective.



step 3.
draw parrallel lines on the underside of the top row. This will act as an area of shadow to the top row.



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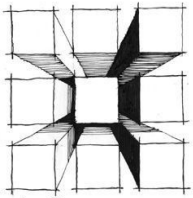
Continue to add parallel lines to 'shade' the three dimentional objects. You can use pencil pen or crayon. I have used a drawing pen.



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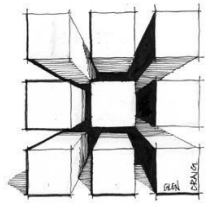

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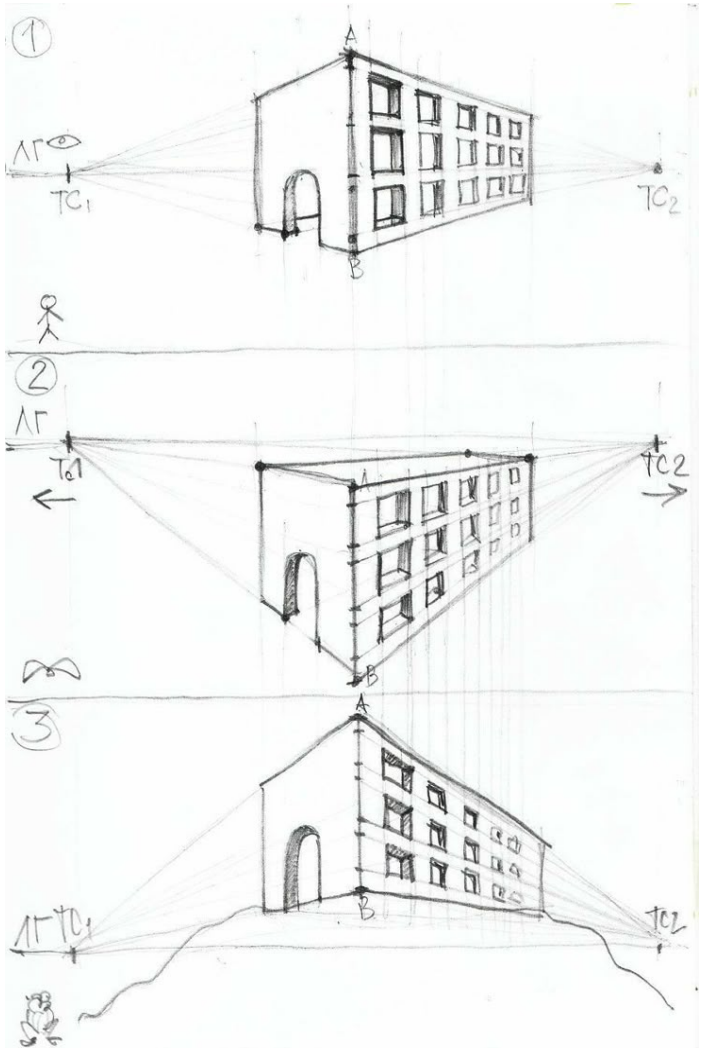
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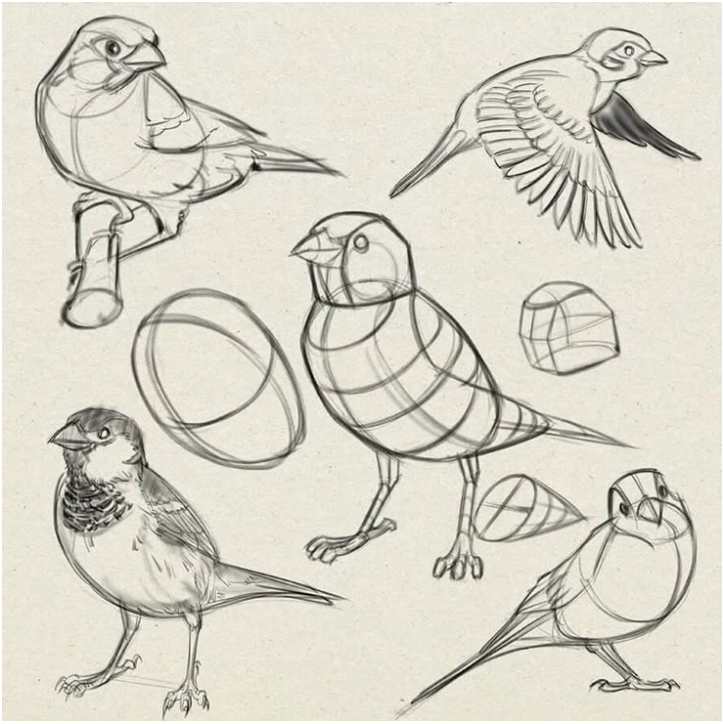

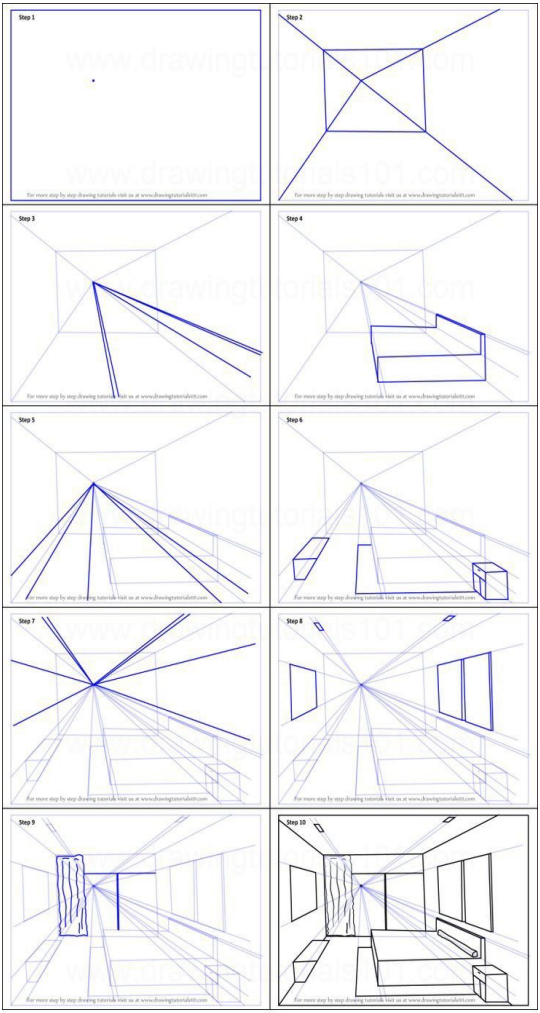
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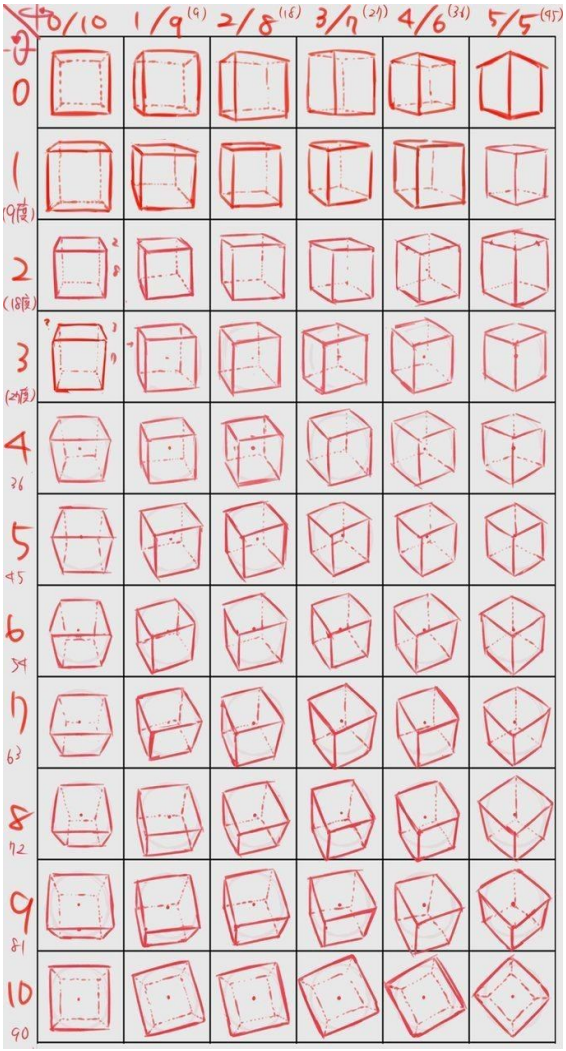
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3 (27度)
4 26
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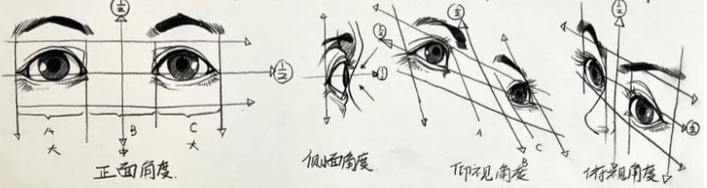
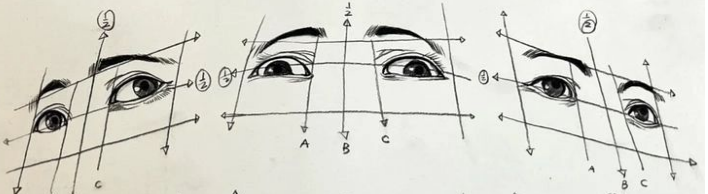
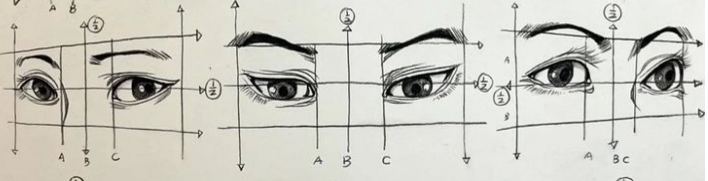
7 63
8 72
9 81
10 90

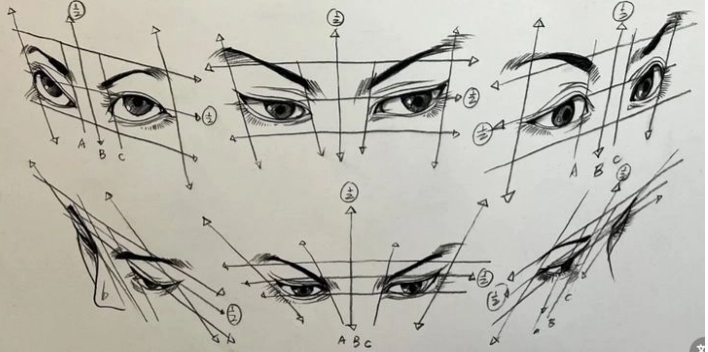
目是眼睛：　　2025年1月[illegible]

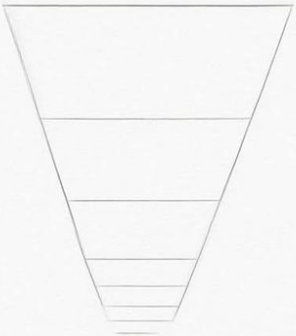
目马睛抓好三庭五眼，用好方形九何归纳，应好比例分寸。

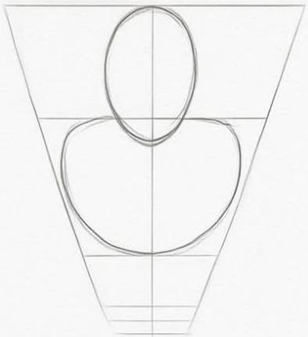


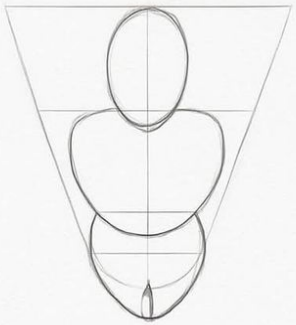


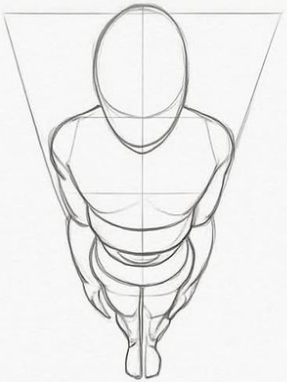


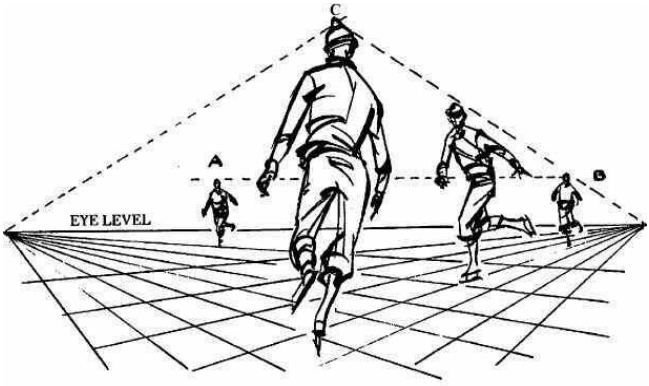








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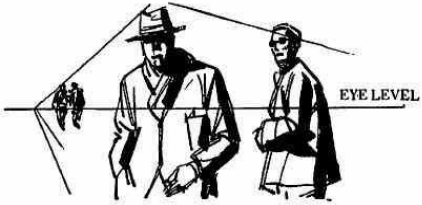
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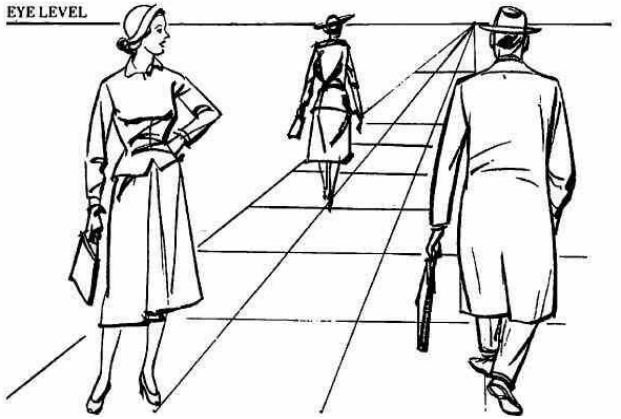
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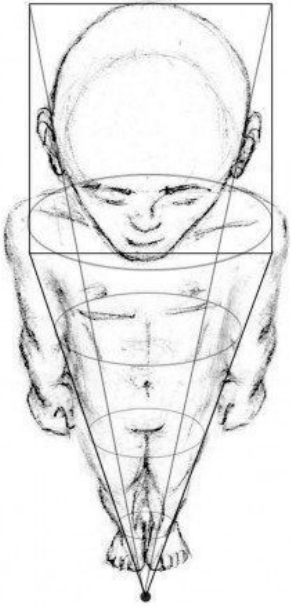
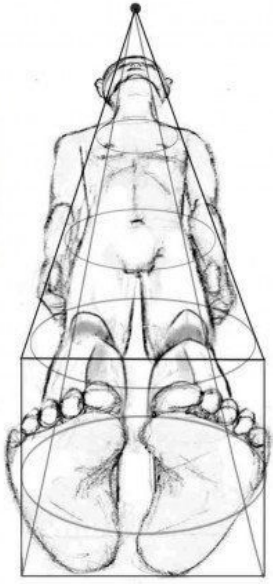
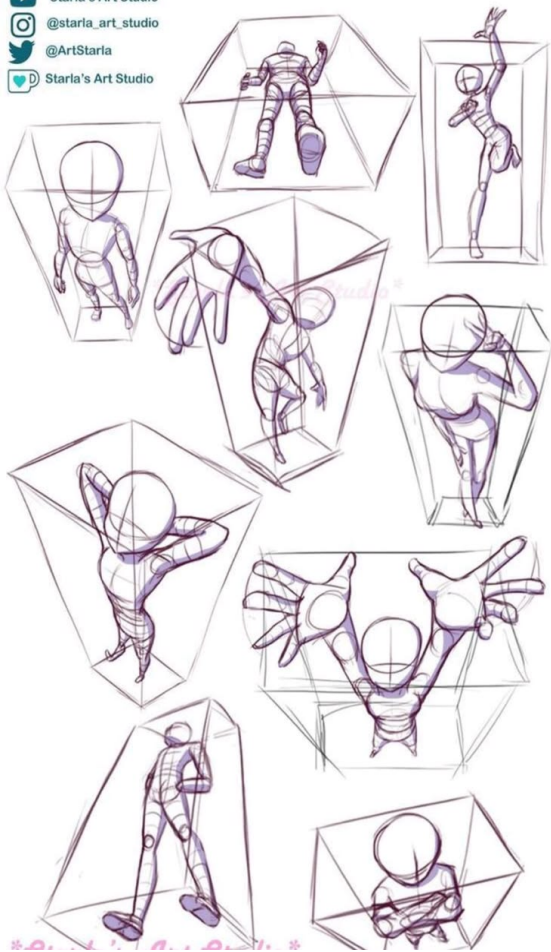


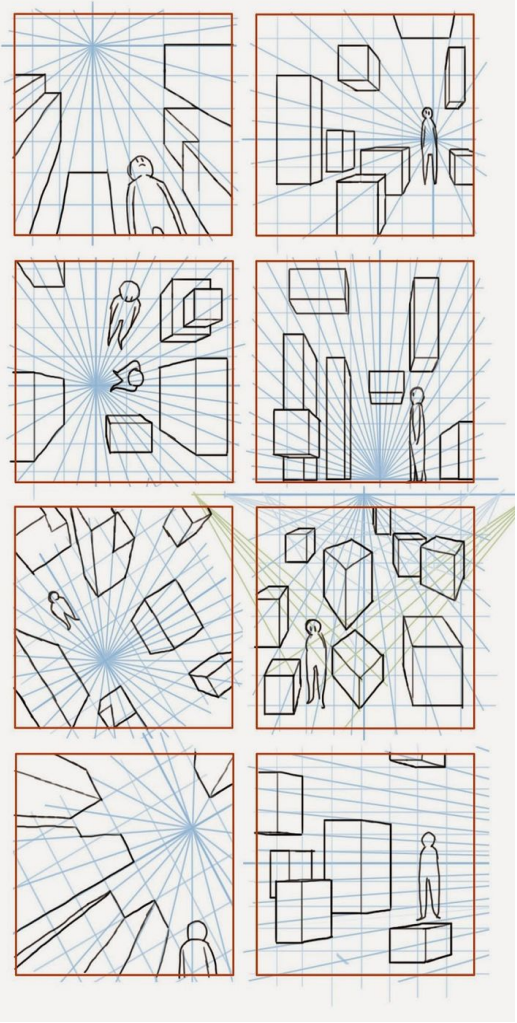


CARTOON ANATOMY POSES

Part 7 - Dynamic Angles

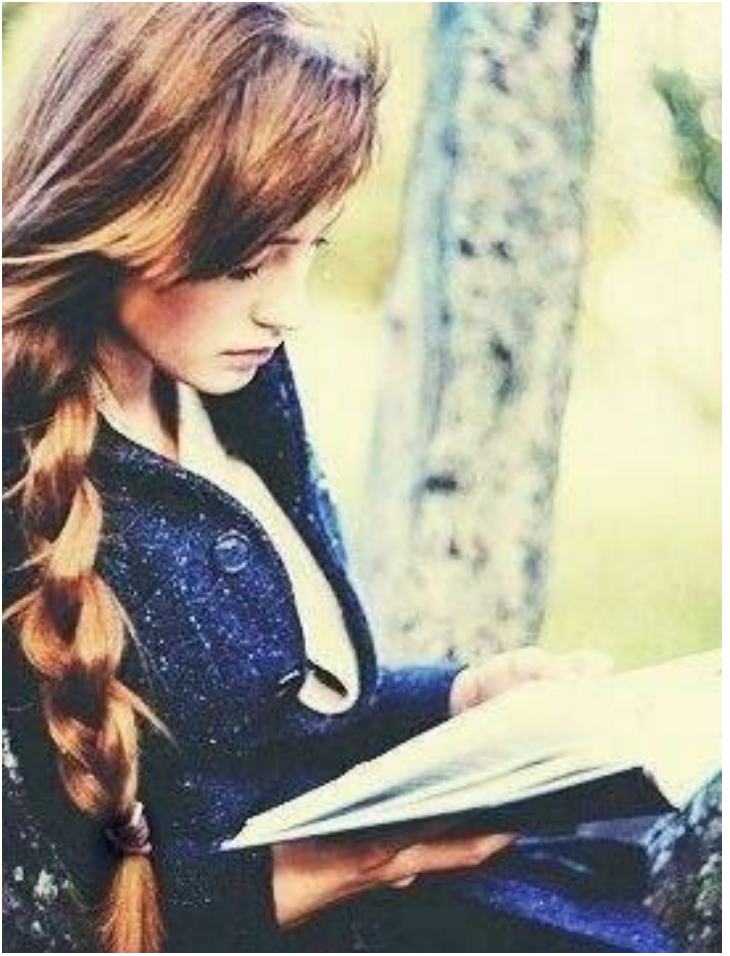
Starla's Art Studio
@starla_art_studio
@ArtStarla
Starla's Art Studio





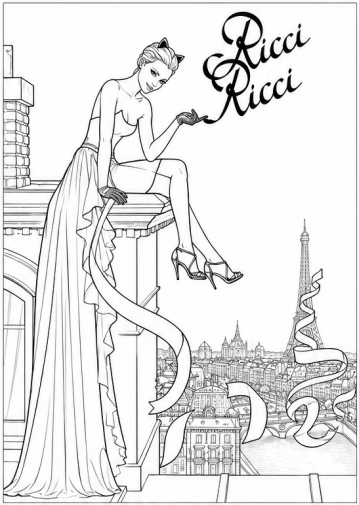
5
CHICAGO

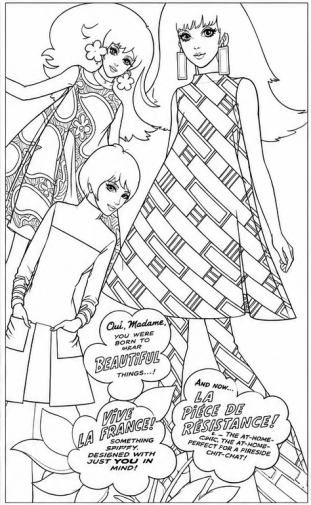
Nos momentos de incerteza, deixe que a presença de Deus acalme seu coração. Confie em seu amor e saiba que Ele está cuidando de você, sempre.
Ore! confie! Acredite!
@umadosedemotivacao8diaria
Mensagens Que Fortalece
QuelCosta

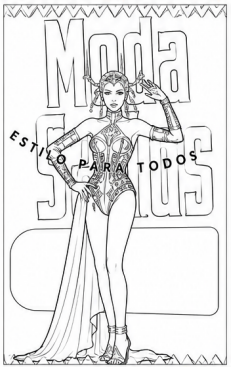


Bom dia!
Deus abençoe
seu dia.
Que hoje não falte:
paz na alma,
amor no coração
e a certeza
de que Deus está cuidando
de cada detalhe da sua vida.

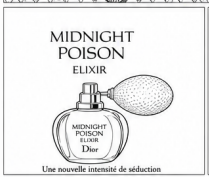
Que Deus
cuide da sua noite...
e prepare um
amanhã
abençoado.
Boa noite

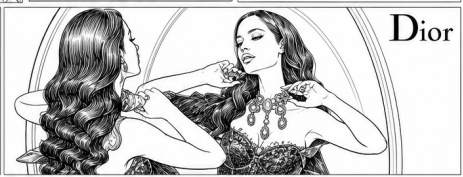

Ricci Ricci

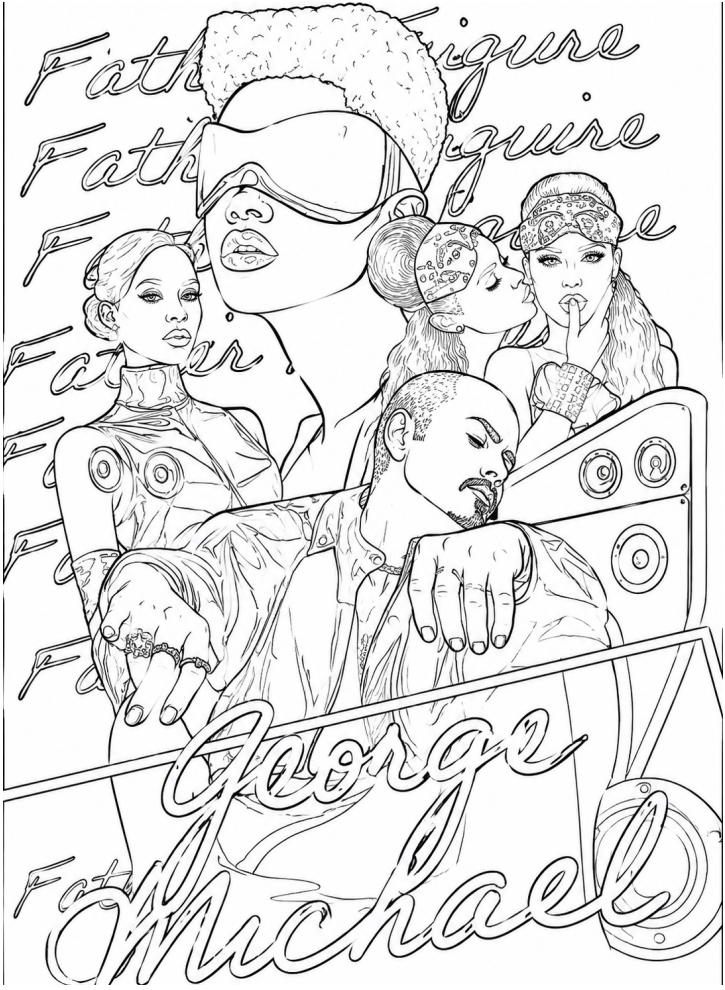

Oui, Madame... YOU WERE BORN TO WEAR... BEAUTIFUL THINGS...!
VIVE LA FRANCE! SOMETHING SNIFFY, DESIGNED WITH JUST YOU IN MIND!
And now... LA PIÈCE DE RÉSISTANCE! — THE AT-HOME-CHIC, THE AT-HOME-PERFECTION & FIRESIDE CHIT-CHAT!

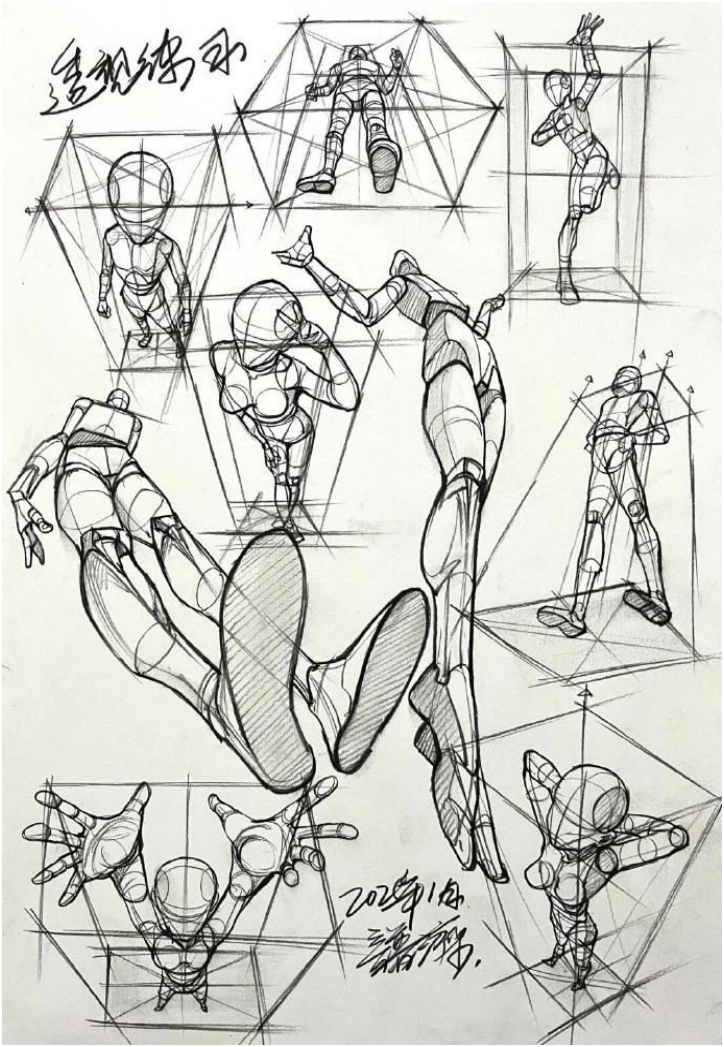

Moda
ESTILO PARA TODOS

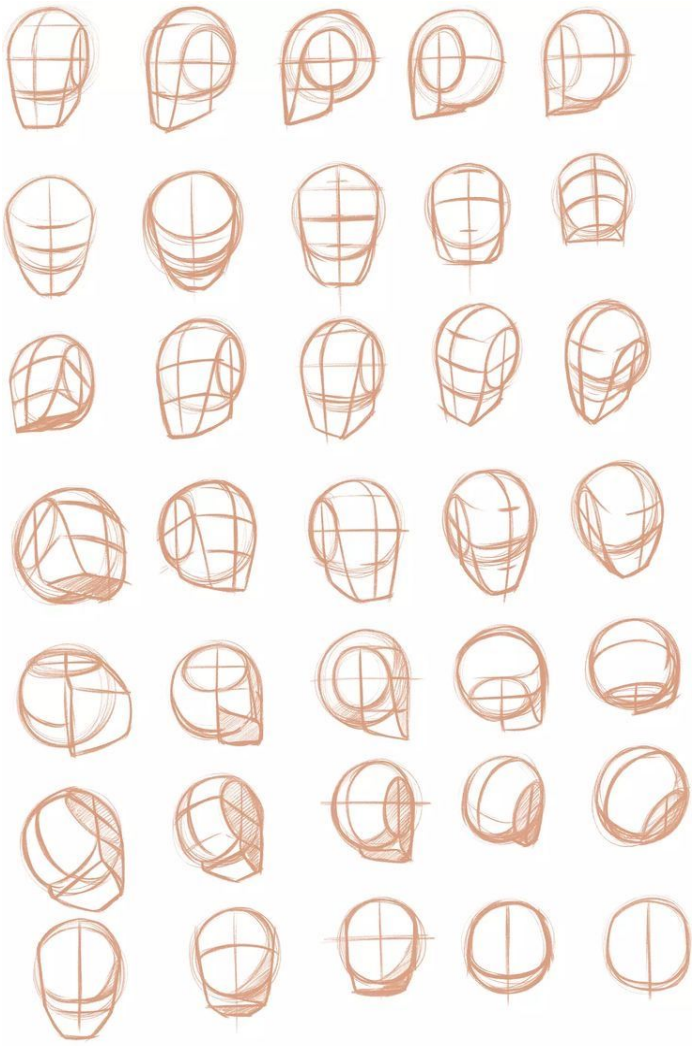
Marte
Loja Alienígenas
Saldão de verão com OFERTAS DE ATÉ 50%
VIVA MODA

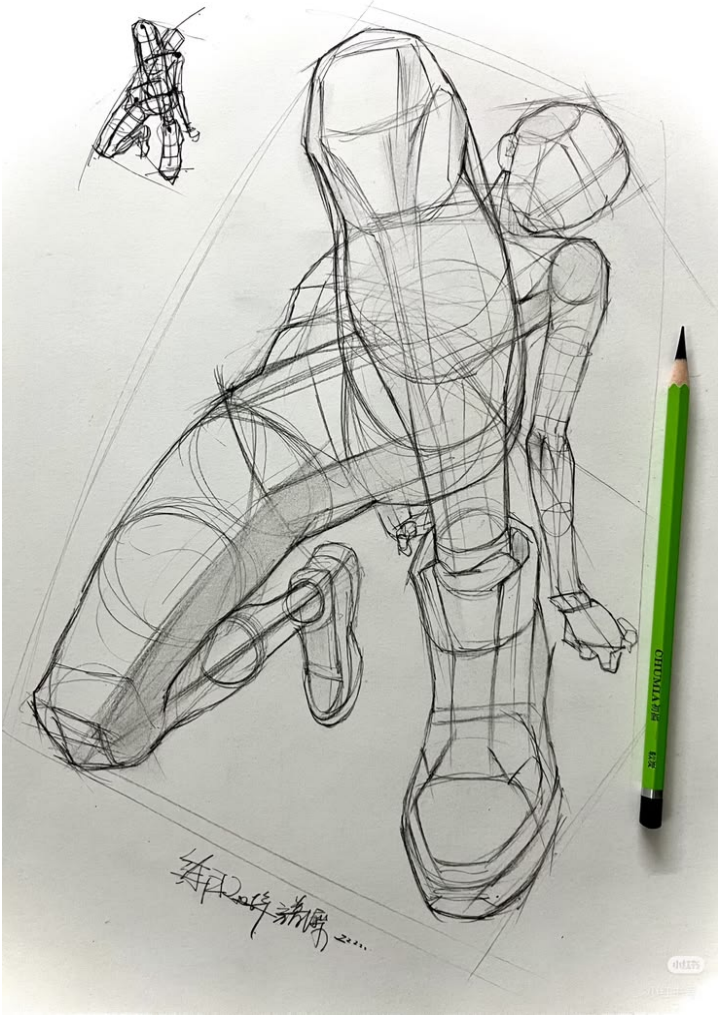

MIDNIGHT POISON
ELIXIR
MIDNIGHT POISON ELIXIR Dior
Une nouvelle intensité de séduction

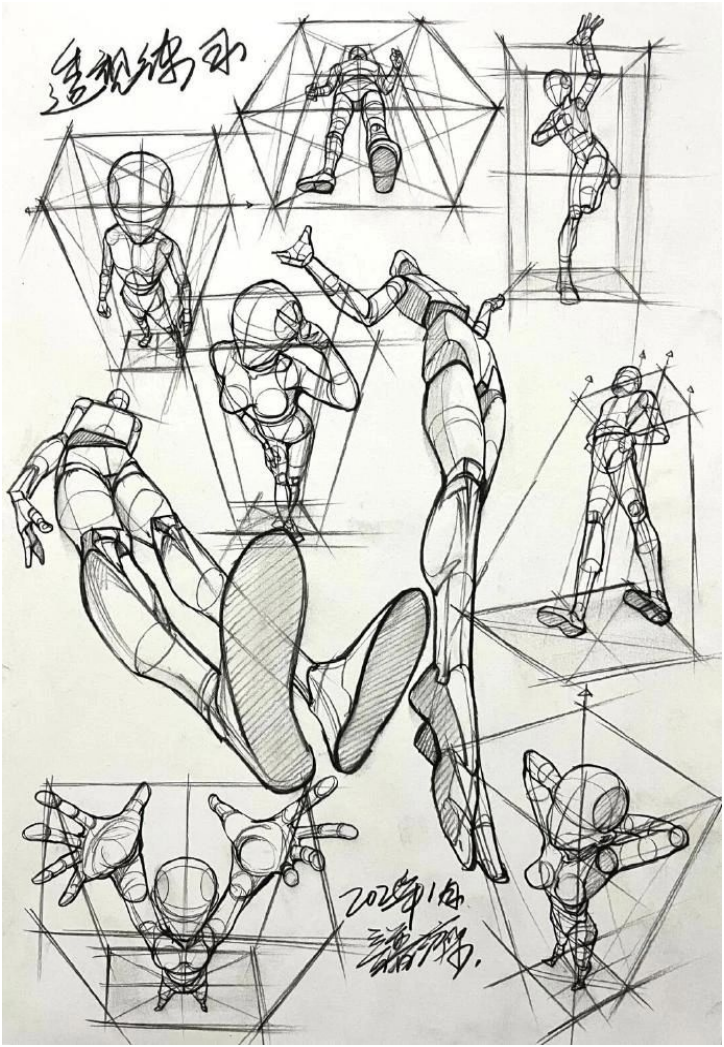

Dior


Father figure
George Michael

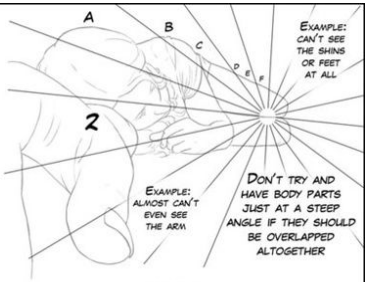




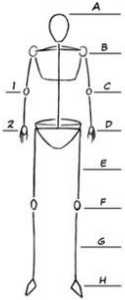

CHENGYU



You need a point of reference to start from, then work outwards depending on how steep the angle is



Parts of the body overlap other parts, introducing a "missing limb" situation

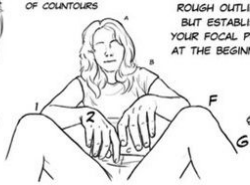


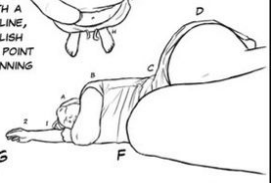
If this view was from the perspective of right above. All you'd see is my head and shoulders

Sometimes you won't have a specific focal point, but don't panic! Just make sure you keep your angle consistant

Start with a rough outline, but establish your focal point at the beginning

The body is a lot about sloping lines, not dead straight ones; the muscles give the body a lot of countours





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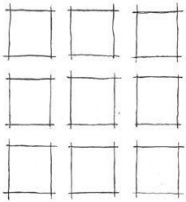
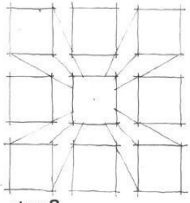
DRAWING EXERCISE

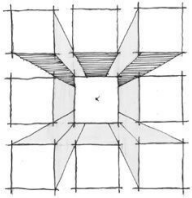
IMPROVE YOUR DRAWING SKILL IN SIX EASY STEPS



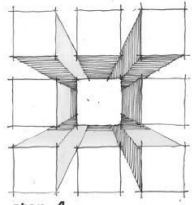
step 1.
Draw nine equal squares in a pattern that has equal spaces between them.



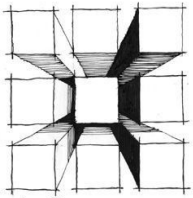
step 2.
From a point in the centre of the centre square, draw guide lines to each corner of the squares. This is a single point perspective.



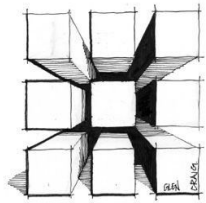
step 3.
draw parrallel lines on the underside of the top row. This will act as an area of shadow to the top row.



step 4.
Continue to add parallel lines to 'shade' the three dimentional objects. You can use pencil pen or crayon. I have used a drawing pen.

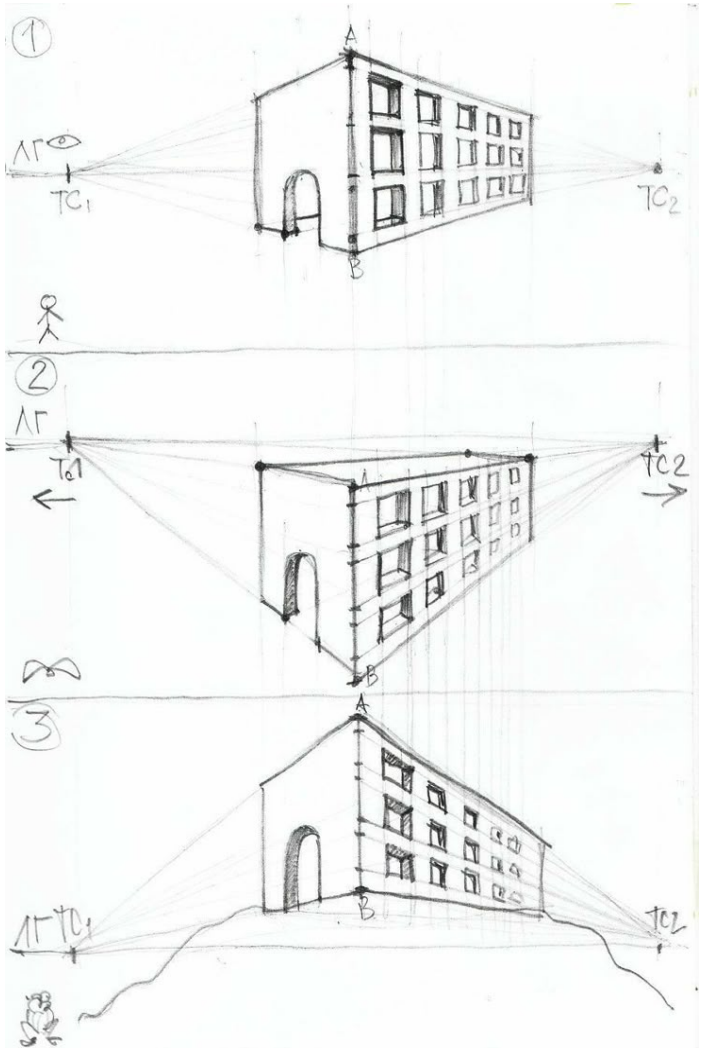


step 5.
Add darker shadows to increase the 3D feel to your drawing. At this stage you can decide if you are looking down on pillars [sky scrapers] or looking into square pipes that are horizontal.



step 6.
Add your final touches and finish off drawing. Always date your sketches. This is a great way to look back at you progress.

Next time move the centre point of the perspactive.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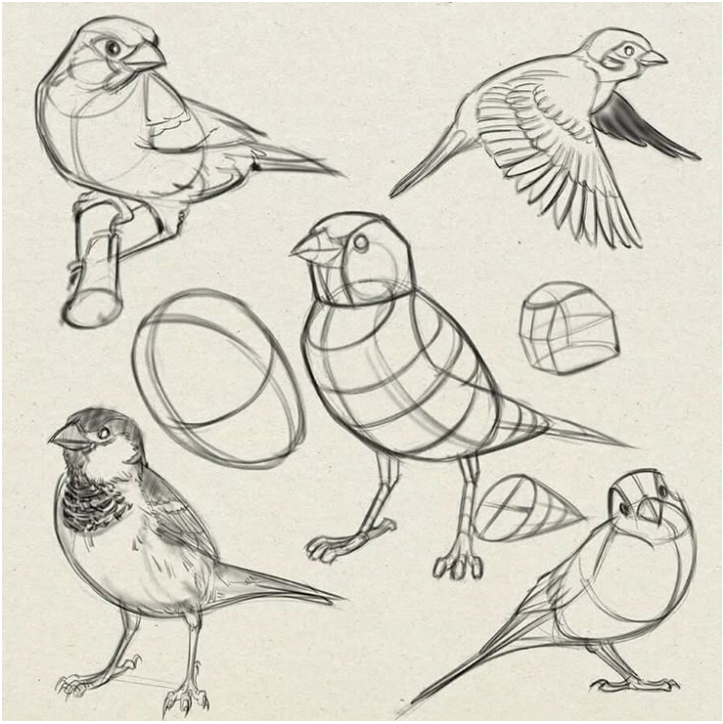

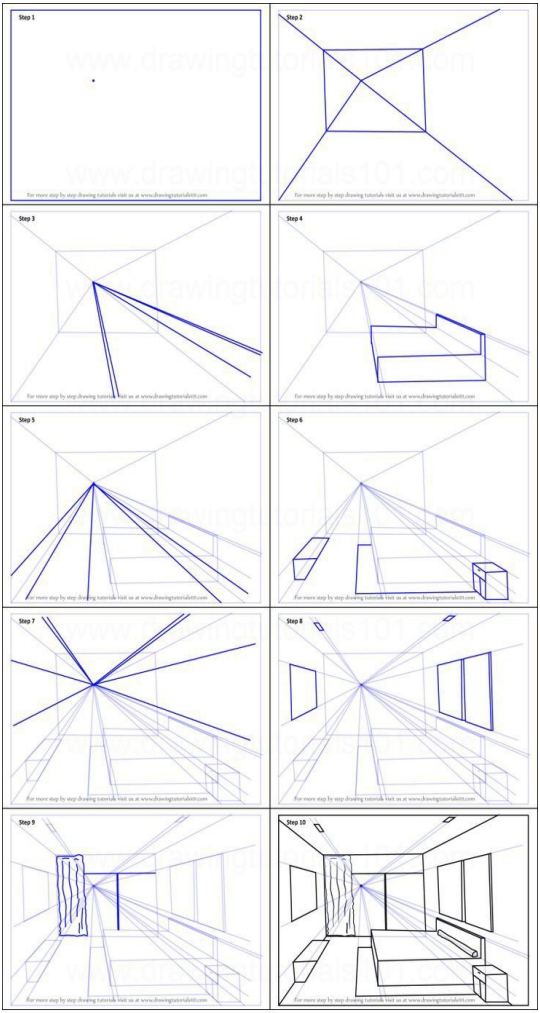
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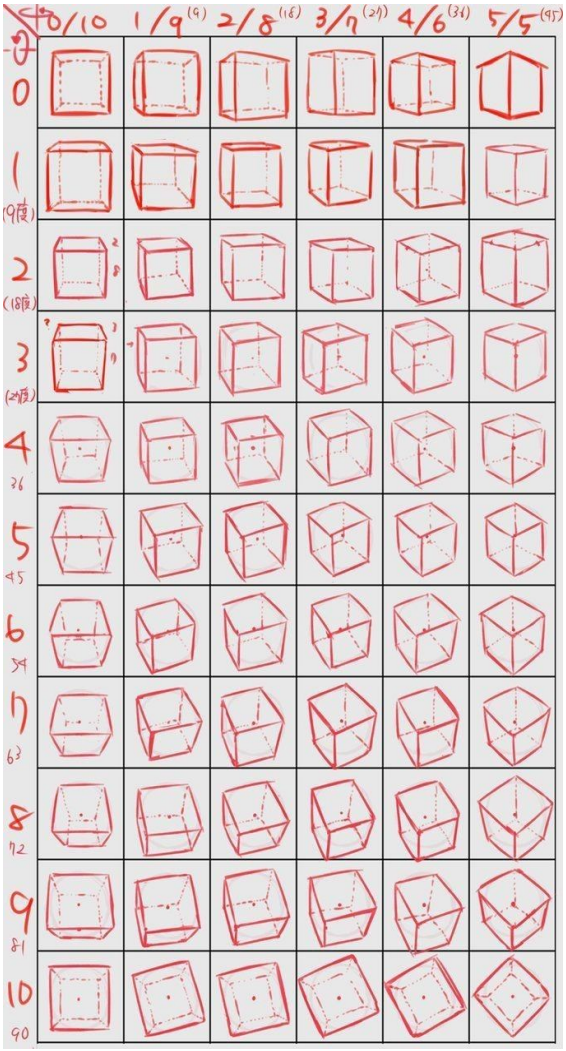
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5/5 (25)
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2 (18度)
3 (27度)
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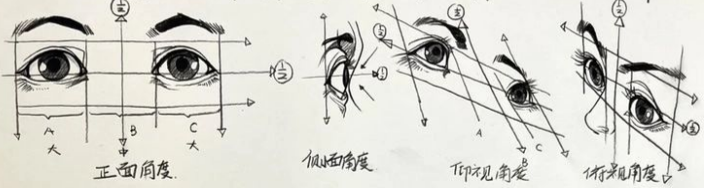
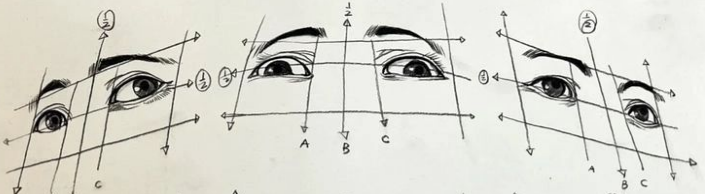
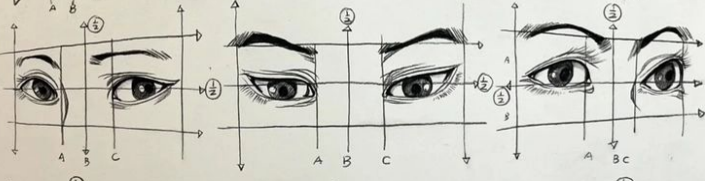
6 54
7 63
8 72
9 81
10 90

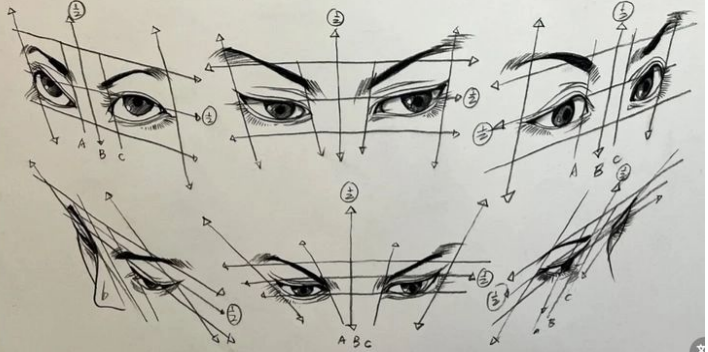
目是眼睛：　　2025年1月[illegible]

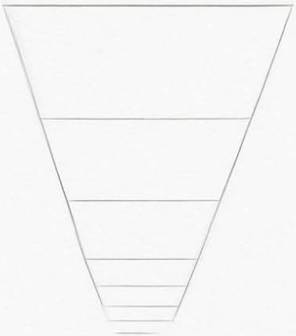
目马睛抓好三庭五眼，用好方形九何归纳，应好比例分寸。

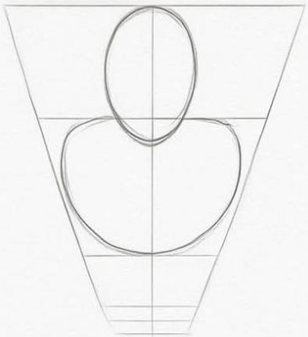


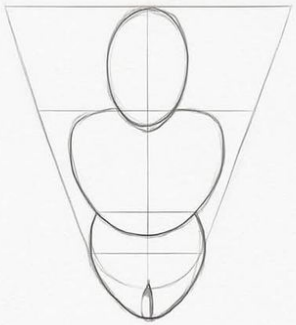


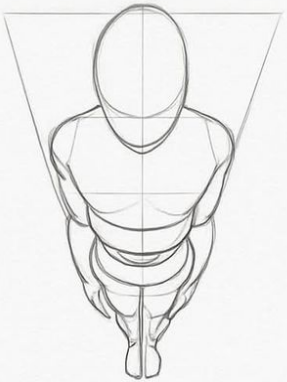


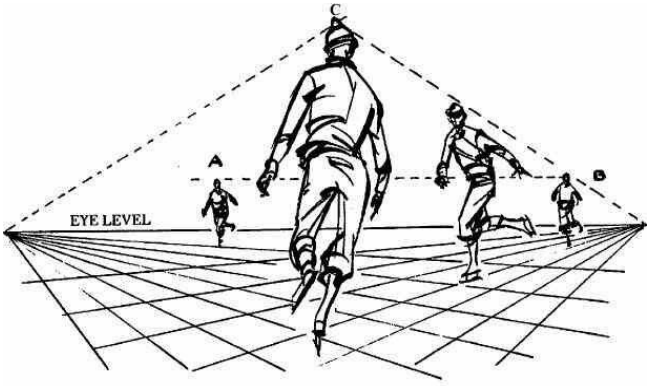


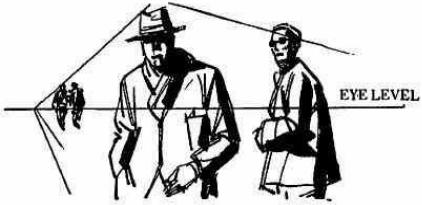


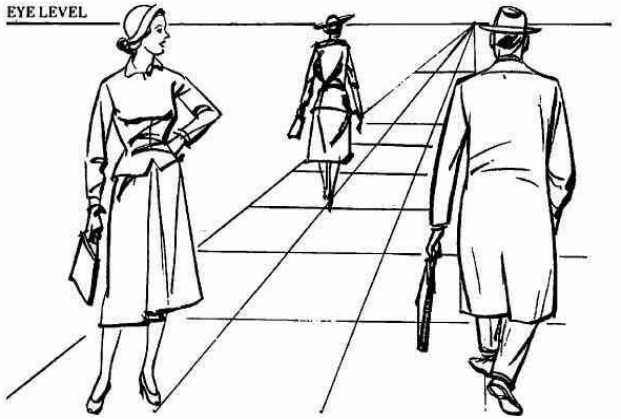


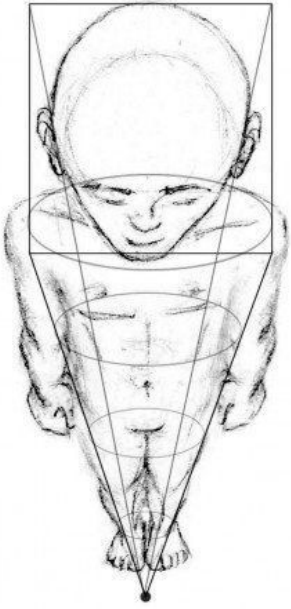


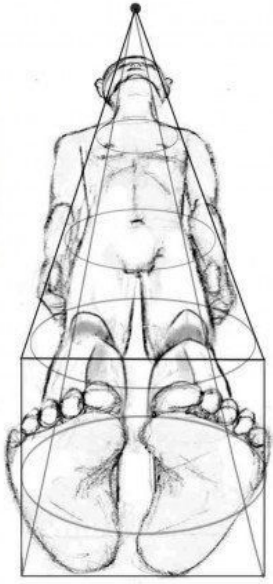



C
A
B
EYE LEVEL


EYE LEVEL


EYE LEVEL

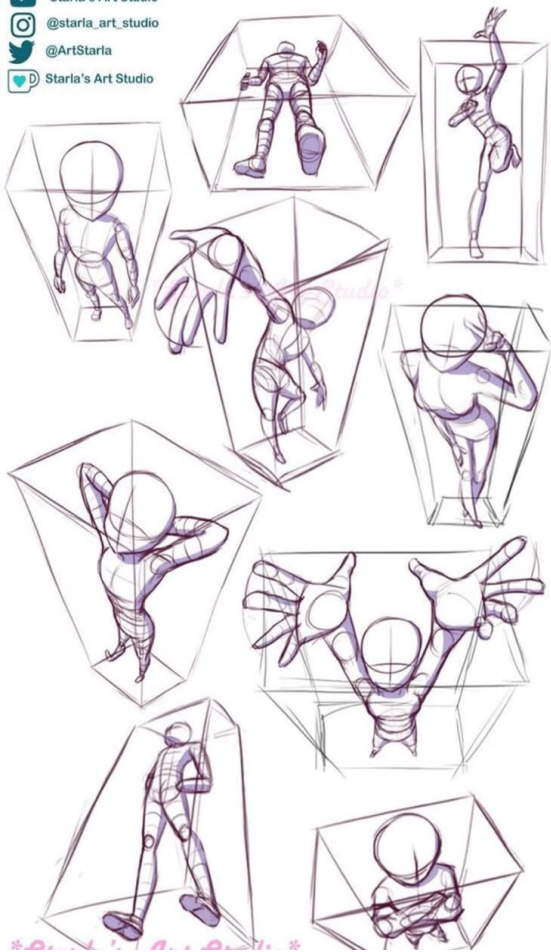


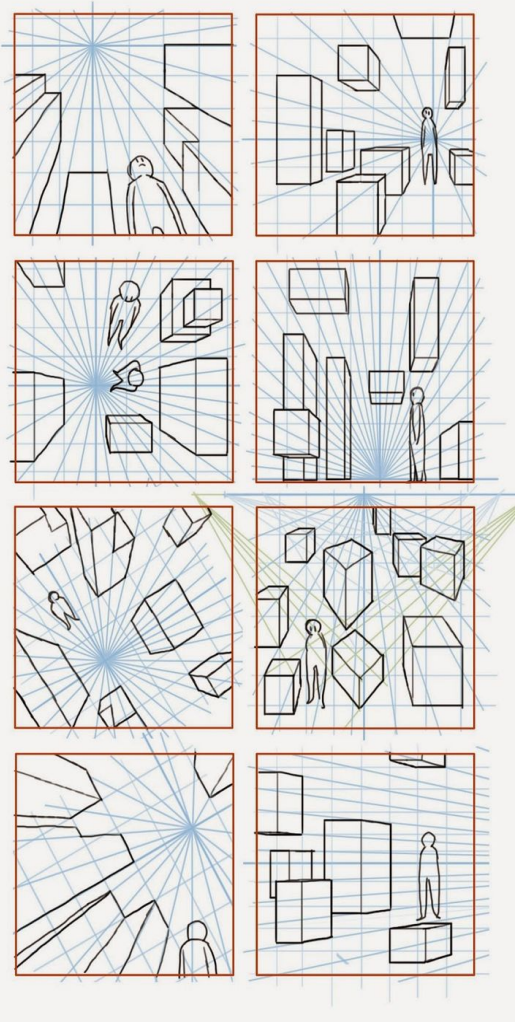


CARTOON ANATOMY POSES

Part 7 - Dynamic Angles

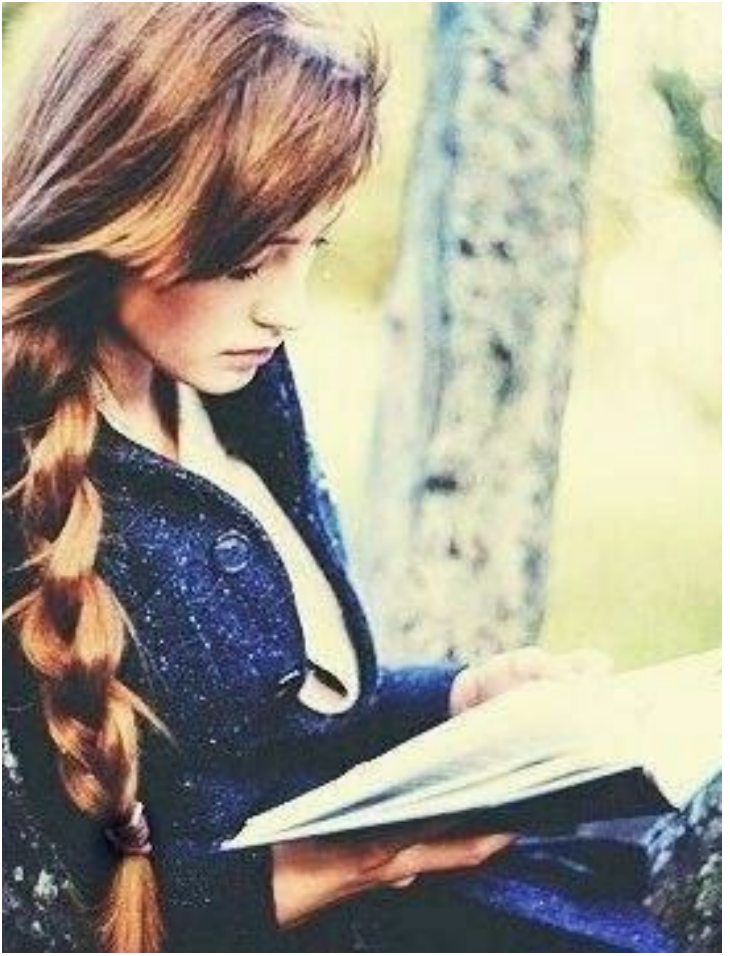
Starla's Art Studio
@starla_art_studio
@ArtStarla
Starla's Art Studio





5
CHICAGO

Nos momentos de incerteza, deixe que a presença de Deus acalme seu coração. Confie em seu amor e saiba que Ele está cuidando de você, sempre.
Ore! confie! Acredite!
@umadosedemotivacao8diaria
Mensagens Que Fortalece
QuelCosta



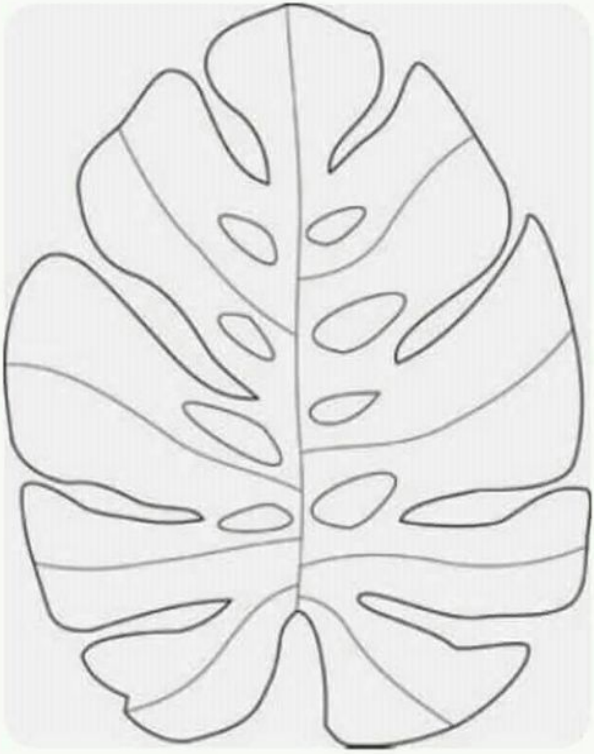
Bom dia!
Deus abençoe
seu dia.
Que hoje não falte:
paz na alma,
amor no coração
e a certeza
de que Deus está cuidando
de cada detalhe da sua vida.

Que Deus
cuide da sua noite...
e prepare um
amanhã
abençoado.
Boa noite

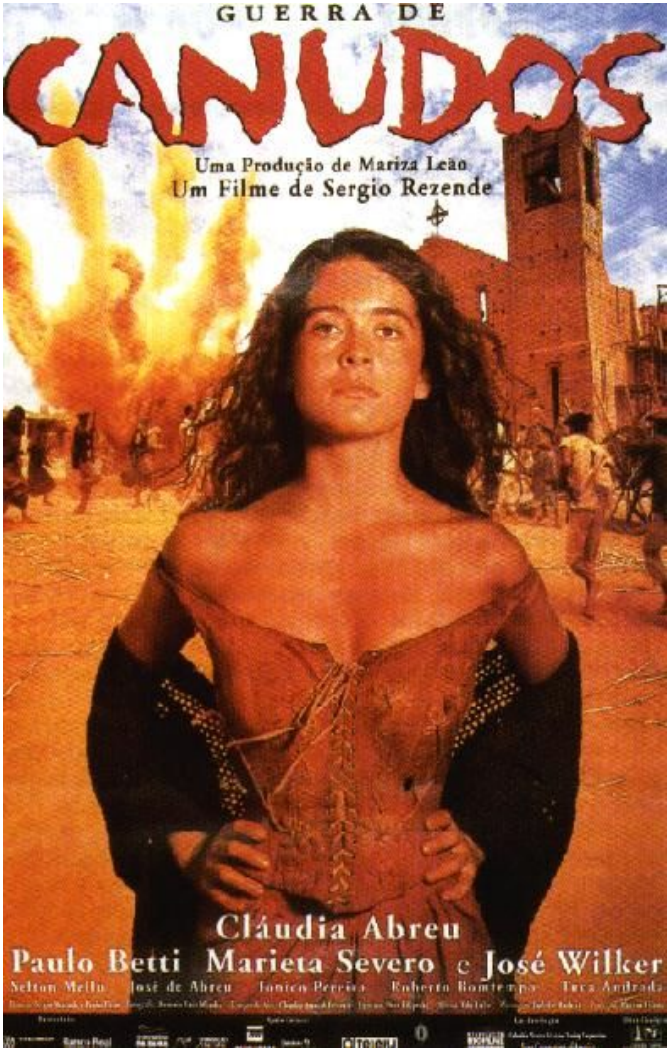
Bom dia!
O mais bonito da vida é
acordar todos os dias
e reconhecer que o autor
desse milagre é
Deus.

Boa tarde

Deus está ao seu lado em todos os momentos. Que sua tarde seja cheia de paz, serenidade e confiança no Senhor.



Molde de folha


GUERRA DE
CANUDOS
Uma Produção de Mariza Leão
Um Filme de Sergio Rezende
Cláudia Abreu
Paulo Betti Marieta Severo e José Wilker
Nelton Mello José de Abreu Tonico Pereira Roberto Bomtempo Tuca Andrada

apresentando **Marcélia Cartaxo**
com **José Dumont, Tamara Taxman, Denoy De Oliveira, Umberto Magnani**
participação especial **Fernanda Montenegro**

A Hora da Estrela

Um filme de **Suzana Amaral** da novela de ***Clarice Lispector***

digitalizado e restaurado digitalmente em 4k

ROTEIRO SUZANA AMARAL E ALFREDO OROZ DIREÇÃO DE FOTOGRAFIA E CÂMERA EDGAR MOURA DIREÇÃO DE PRODUÇÃO ELIANA BANDEIRA
CENOGRAFIA CLÓVIS BUENO FIGURINISTA IDÉ LACRETA MÚSICA MARCUS VINICIUS PRODUÇÃO EXECUTIVA ASSUNÇÃO HERNANDES CRIAÇÃO FERNANDO PIMENTA

Distribuição Preservação Apoio à instrumentação e estruturação técnica: Patrocínio

Hoje é dia de
Maria
2
Da obra de
Carlos Alberto Soffredini
Direção
Luiz Fernando Carvalho
Escrita por
Luis Alberto de Abreu
&
Luiz Fernando Carvalho
Trilha sonora: Tim Rescala

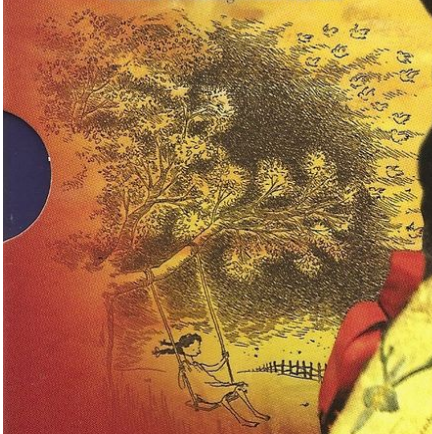
PETTY

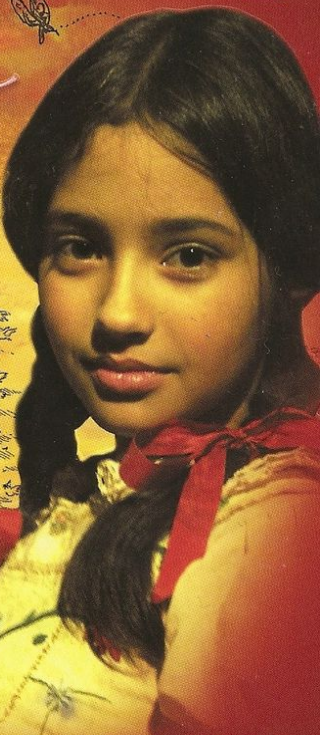
DVD

Hoje é dia de Maria

Primeira e Segunda Jornadas

apresentando Carolina Oliveira
Letícia Sabatella, Rodrigo Santoro,
Stênio Garcia, Osmar Prado e
Fernanda Montenegro *como Madrasta*





Grande Prêmio da Crítica APCA 2005

International Emmy Awards 2005

Hors Concours BANFF Canada 2006

Input International Board TAIPEI 2005

da obra de CARLOS ALBERTO SOFFREDINI

escrito por

LUÍS ALBERTO DE ABREU — LUIZ FERNANDO CARVALHO

direção LUIZ FERNANDO CARVALHO

PALAVRAS DE TRANSIÇÃO

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INTRODUÇÃO

- Antecipadamente
- Antes de mais nada
- A princípio
- De antemão
- Acima de tudo
- À primeira vista
- Desde já
- Primeiramente
- Antes de tudo
- Em primeiro Lugar

CONTINUAÇÃO

- Ainda mais
- Assim como
- Do mesmo modo
- Bem como
- Contudo
- Juntamente com
- Apesar disso
- Em outras palavras
- Nesse sentido
- Por exemplo
- Seja como for
- Todavia
- Ainda assim
- Porém
- Além disso
- Ou seja

TEMPO

- Logo Depois
- Imediatamente
- Frequentemente
- Ao mesmo tempo
- Posteriormente
- Anteriormente
- Simultaneamente
- Atualmente
- Nesse meio tempo
- Ao passo que
- Antes que
- Às vezes

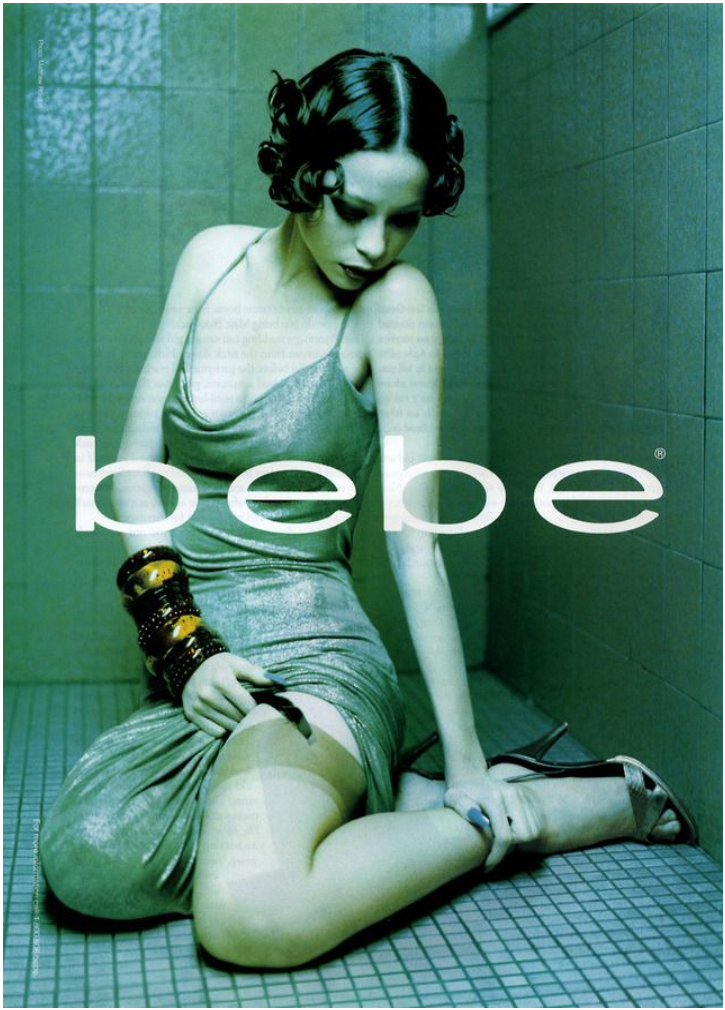
SEMELHANÇA OU COMPARAÇÃO

- Da mesma forma
- De acordo com
- Igualmente
- Sob o mesmo ponto de vista
- Assim também
- Por outro lado
- Assim como
- Em contrapartida
- Igualmente
- Ao contrário

CONCLUSÃO

- Enfim
- Em síntese
- Em suma
- Definitivamente
- Afinal
- Dessa forma
- Assim
- Logo
- Por fim
- Acima de tudo
- Como resultado
- Por último
- Portanto
- Em conclusão

Modelo 44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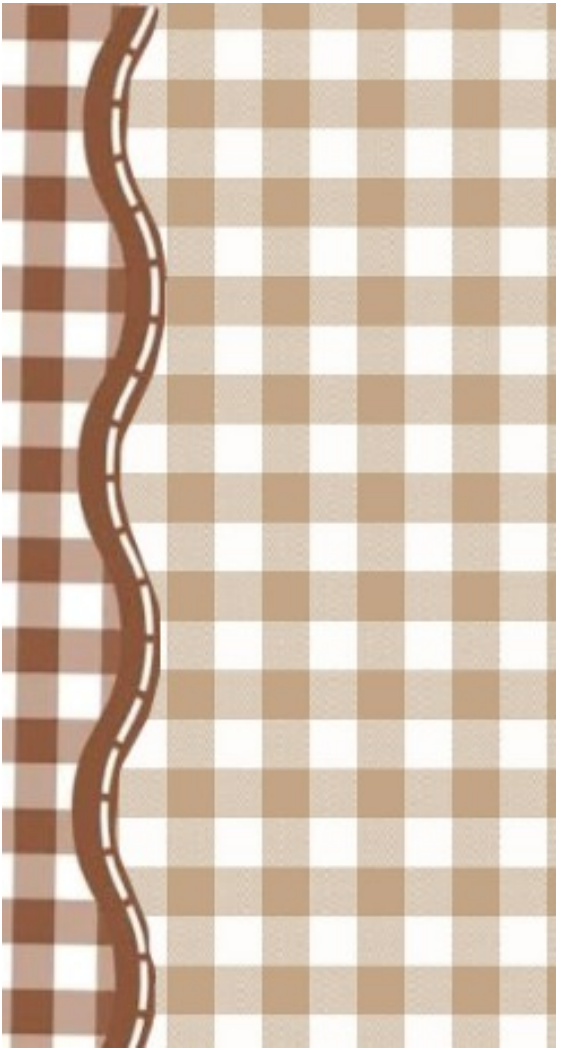

CHRISTIAN BALE
THE FLOWERS OF WAR
A ZHANG YIMOU FILM

美国十全传奖得主
克里斯蒂安·贝尔
金陵十三钗
张艺谋
电影作品
THE FLOWERS OF WAR
出品人/总监制
张伟平
2011年12月16日上映

奥斯卡金像奖得主
克里斯蒂安·贝尔
领衔主演
金陵十三钗
张艺谋
电影作品
THE FLOWERS OF WAR
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2011年12月16日上映
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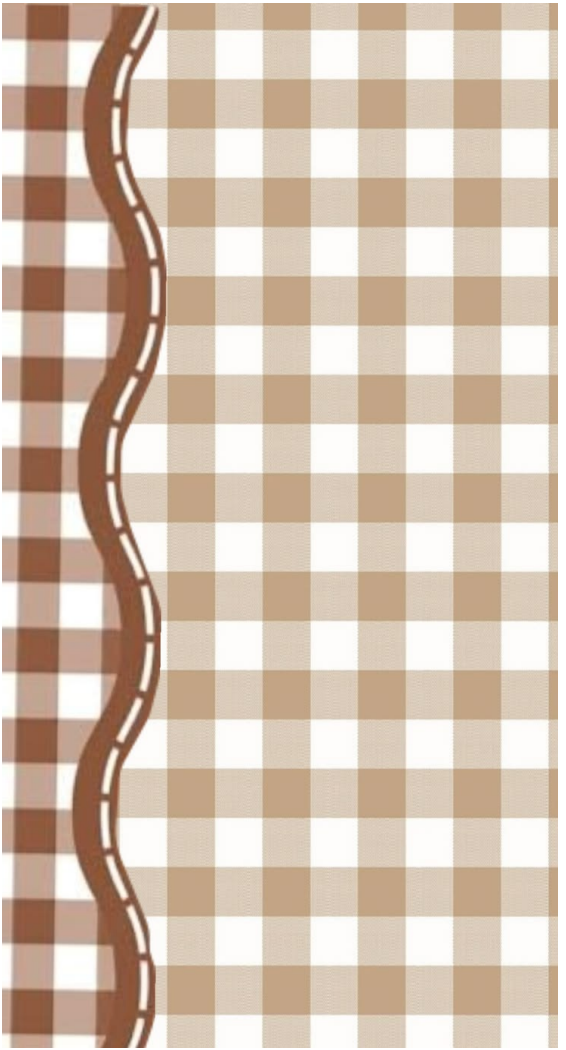
CHRISTIAN BALE
THE FLOWERS OF WAR
A ZHANG YIMOU FILM



DIA DOS
Namorados

A PROFECIA III
O CONFLITO FINAL

INSPIRANDO BELEZA
SUA MELHOR VERSÃO
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ANO 05 • SET/XX
AS MELHORES MARCAS DO ANO SEGUNDO A OPINIÃO DE INFLUENCERS DE BELEZA
TENDÊNCIAS DE MAQUIAGEM PARA O VERÃO 2027

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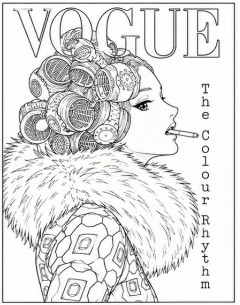
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VOGUE

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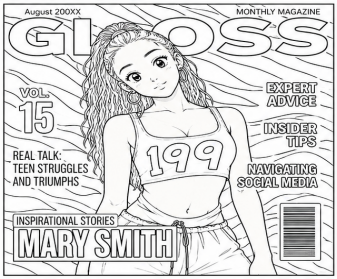
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AND TRIUMPHS
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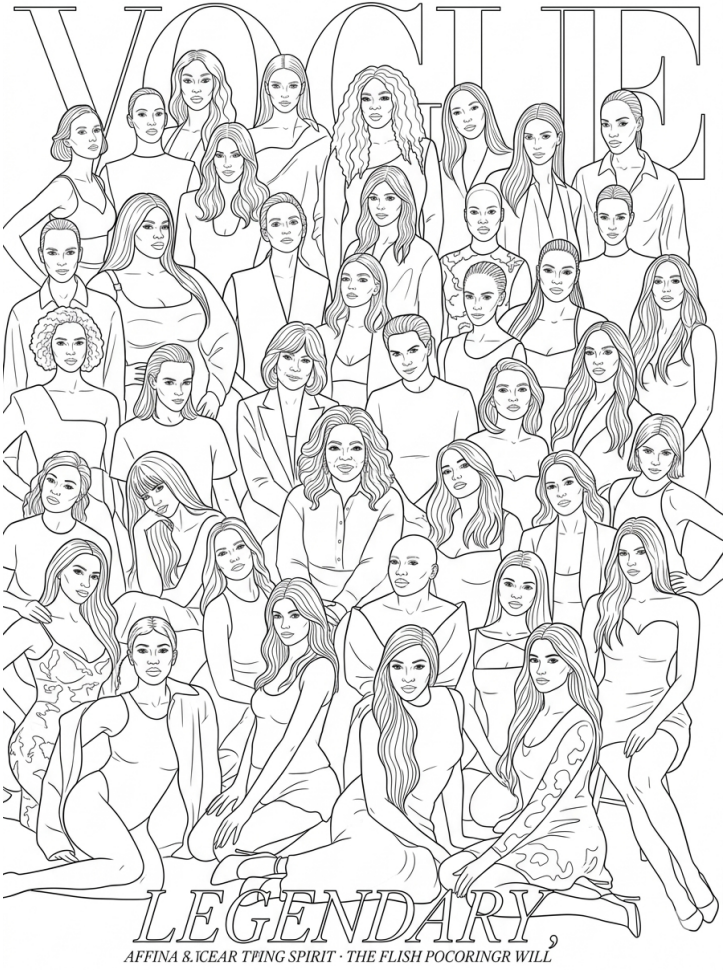
INSPIRATIONAL STORIES
MARY SMITH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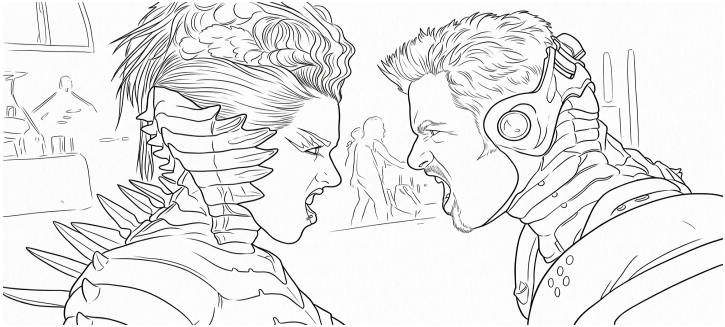
AFFINA &ICEAR TFING SPIRIT · THE FLISH POCORINGR WILL

ALIEN
ESSENCE ABSOLUE
Thierry Mugler



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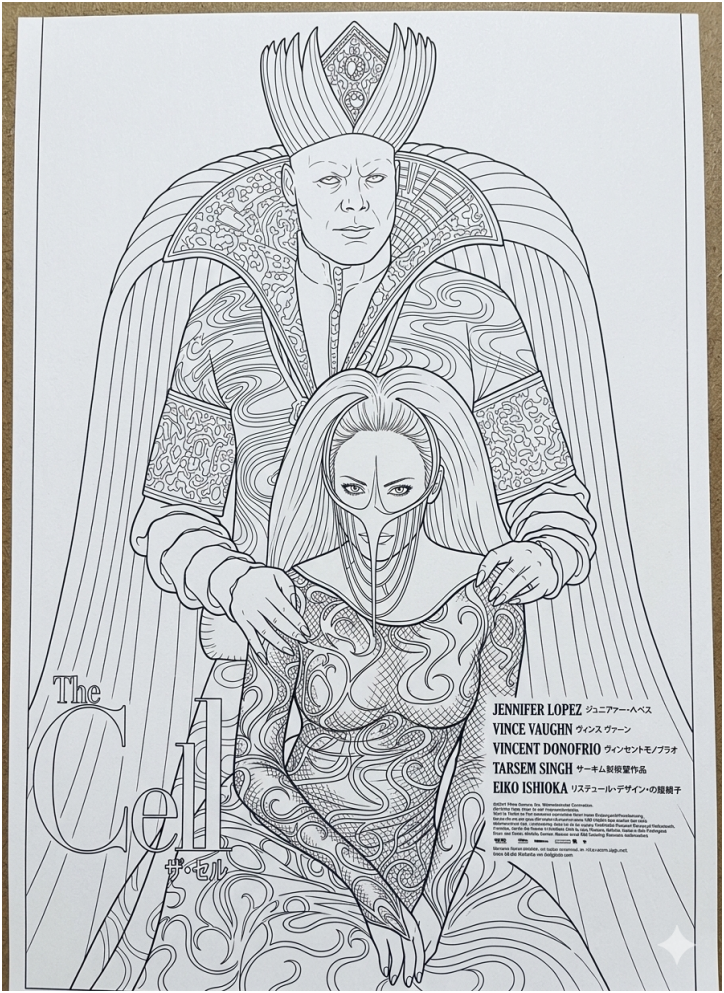
O que anda de dia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VINCE VAUGHN ヴィンス ヴォーン
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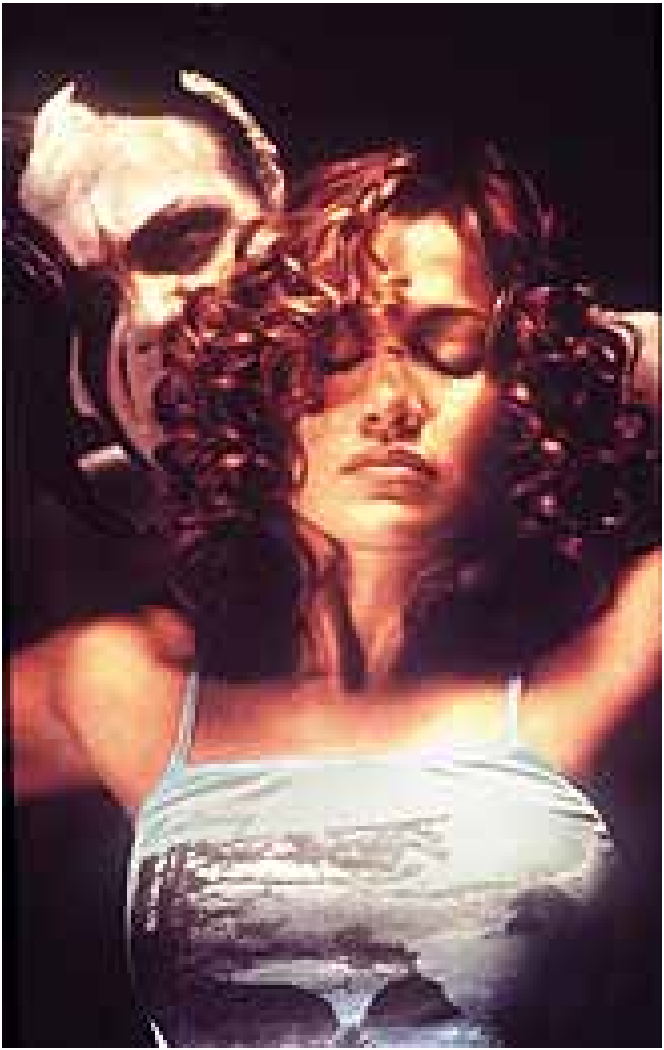

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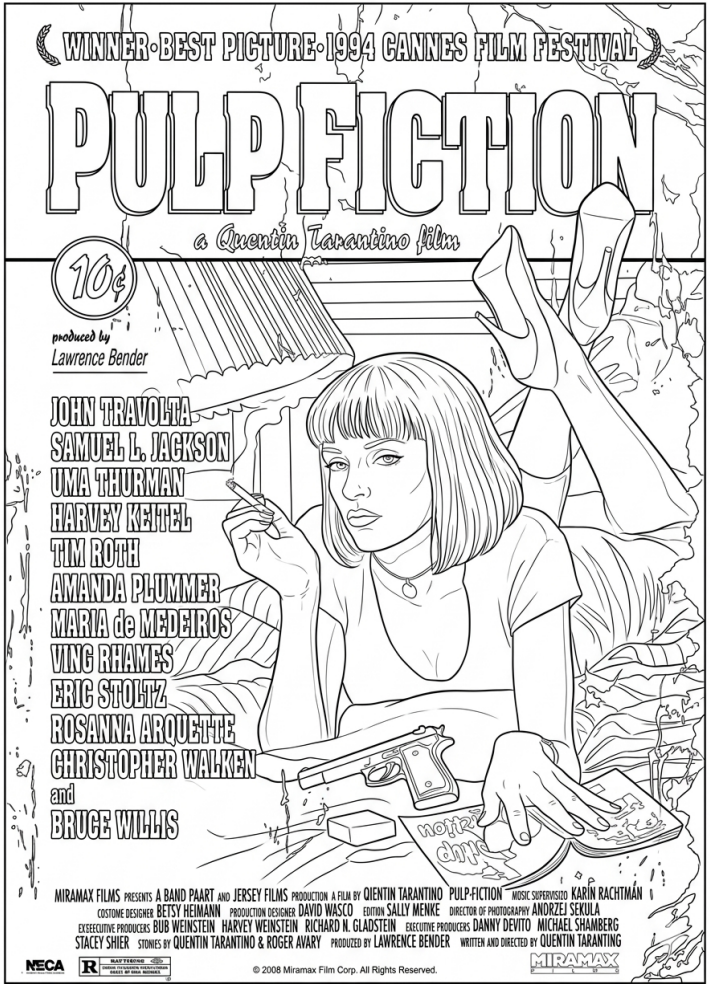

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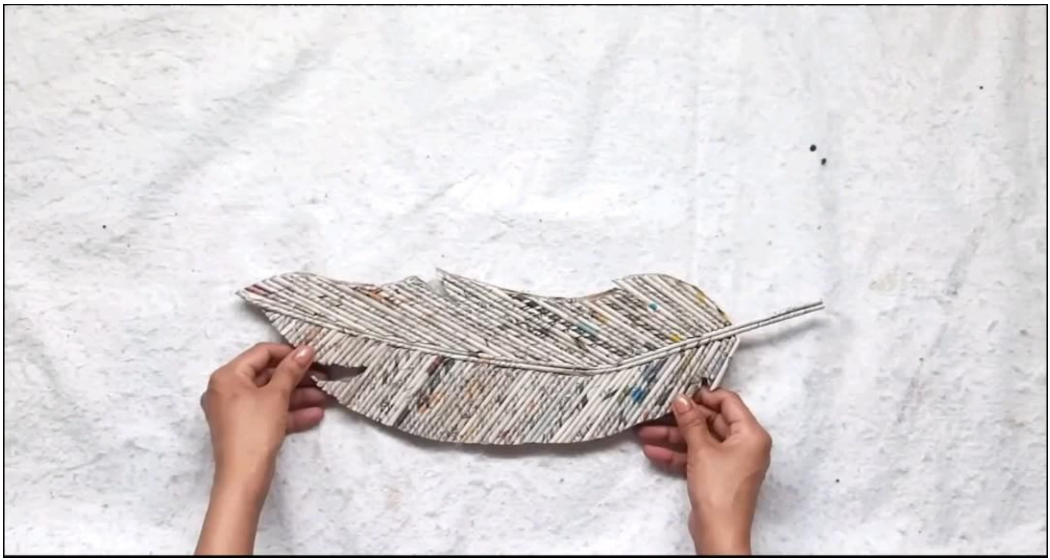
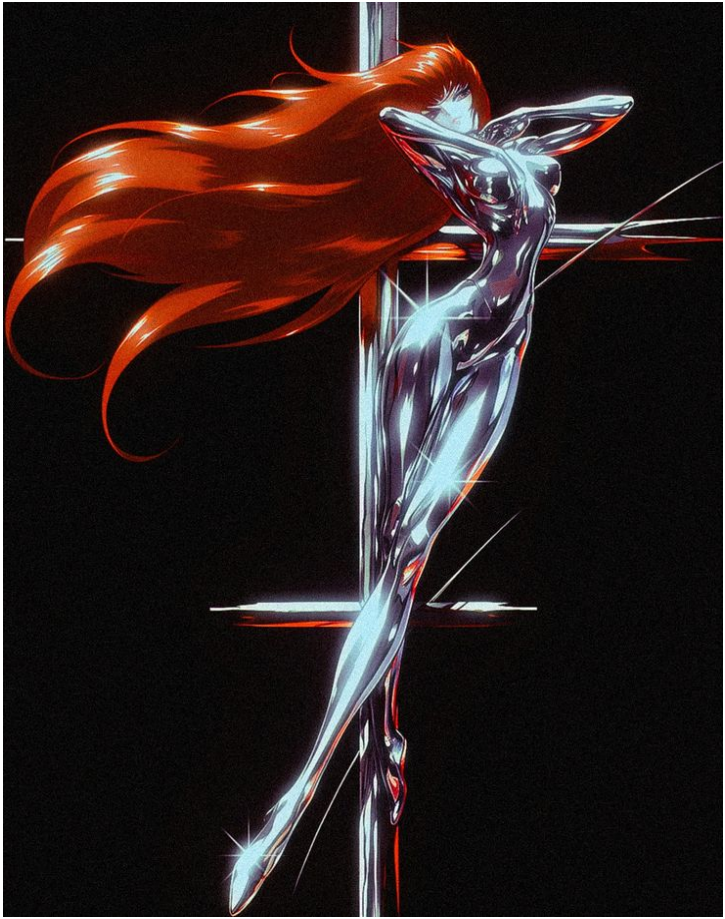


Moyra STAMPING PLATE 08 - GEOMETRY



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TEXT
BACK
Space

BAKERFIX

1

2

3
Purple Hues and Me

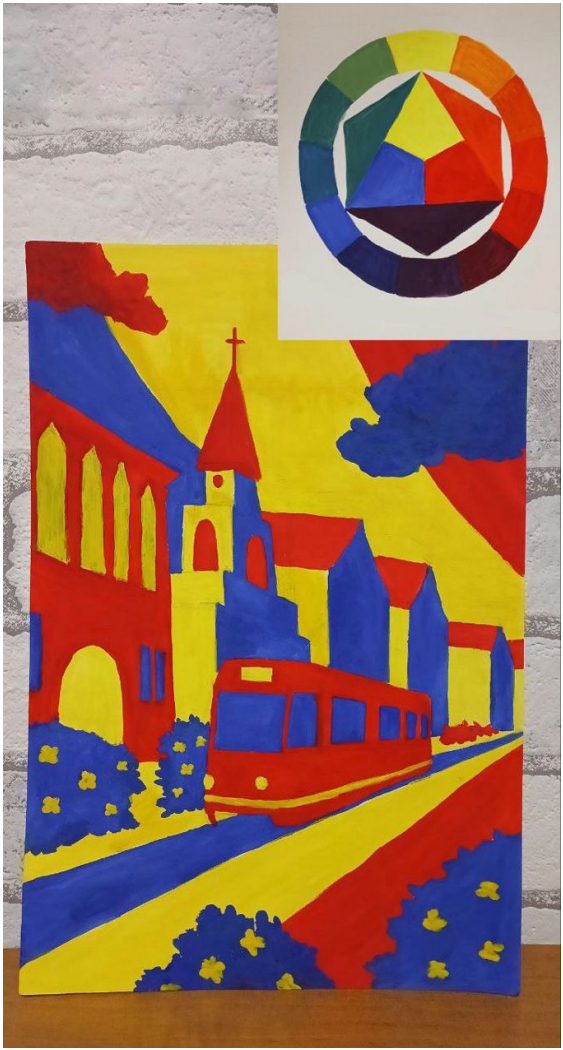
4
Purple Hues and Me

5
Purple Hues and Me

6
Purple Hues and Me

7
Purple Hues and Me

8
Purple Hues and Me



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Ps
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energy and playful eroticism."

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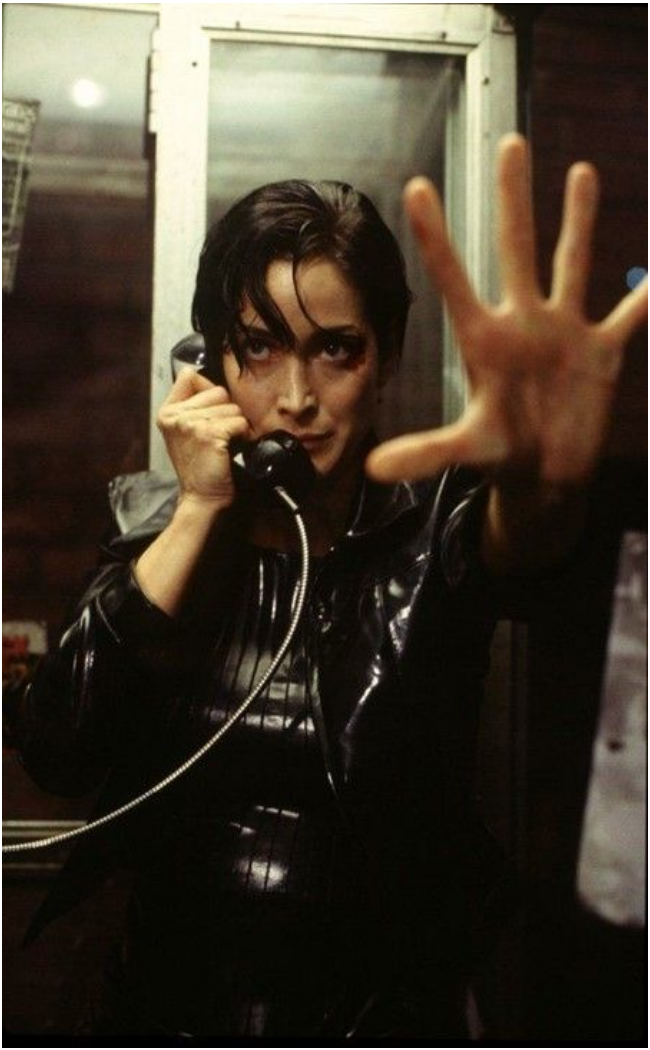

ALL-IN-ONE
LAC ONE
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Apple
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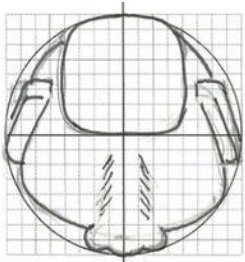
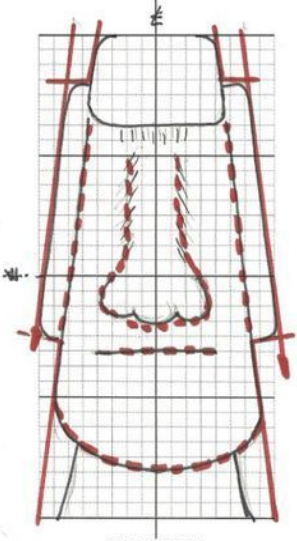
CreativeCat

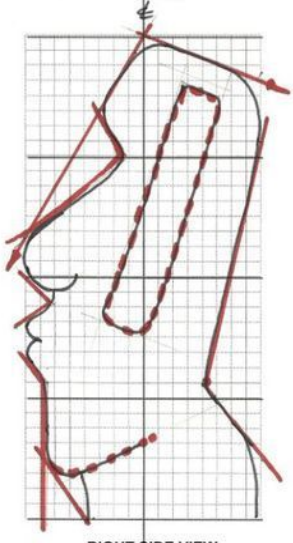
Live from the studio



TOP VIEW



FRONT VIEW
FRONT VIEW



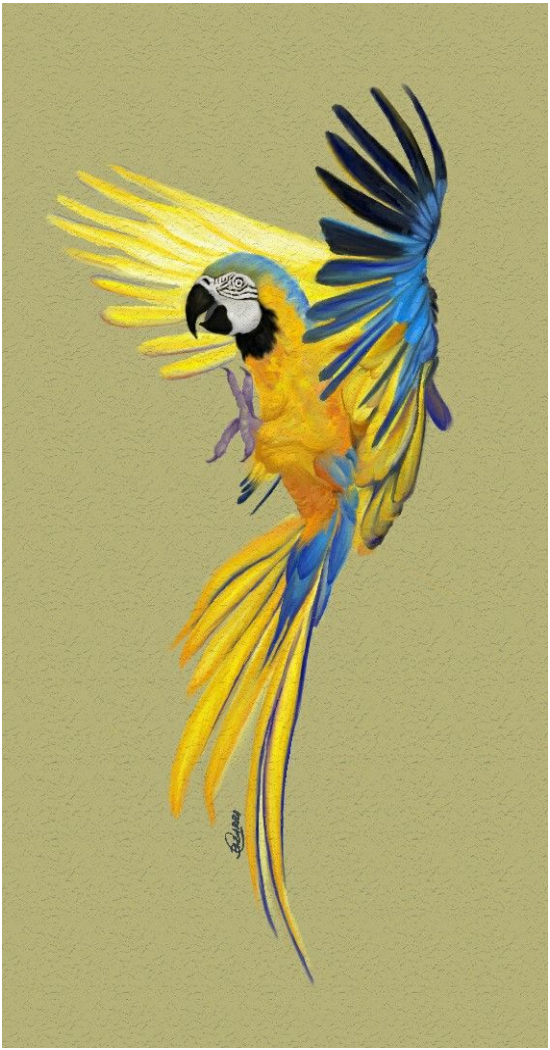
RIGHT SIDE VIEW
SIDE VIEW

ChainsawCarve.ca

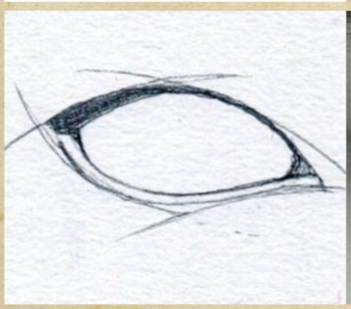
MAORI TIKI HEAD

THIS PATTERN WORKS BEST WITH A 16" DIAMETER X 32" TALL LOG
Solid red lines are primary cuts
Dashed red lines are shallow cuts for definition of features

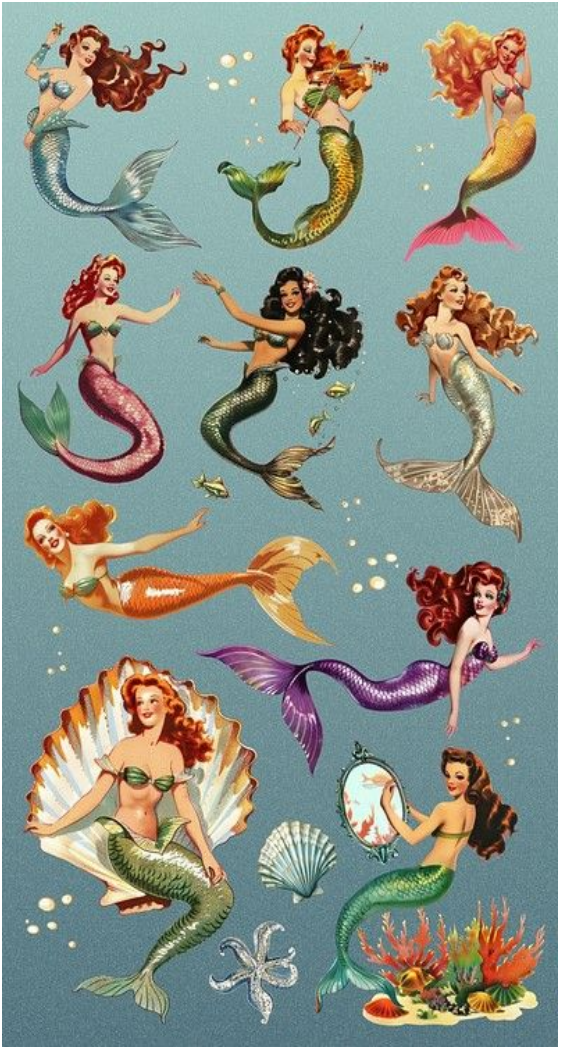
MUM

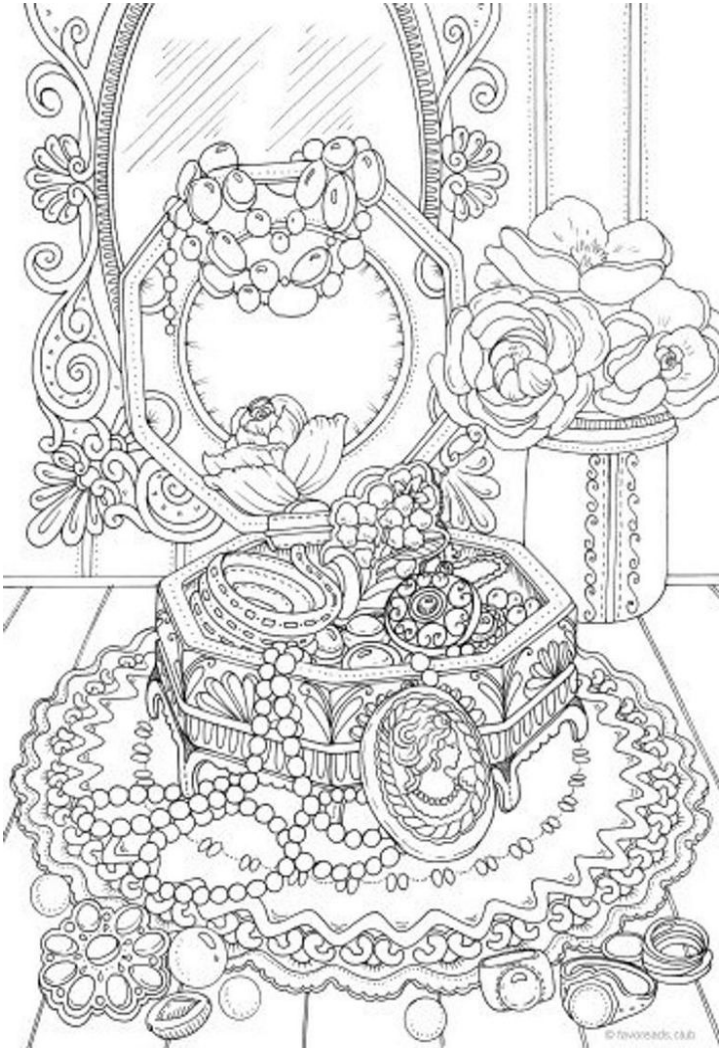


• ESTRUTURA DE OLHOS •



cleibervieira_art

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Mighty Blue

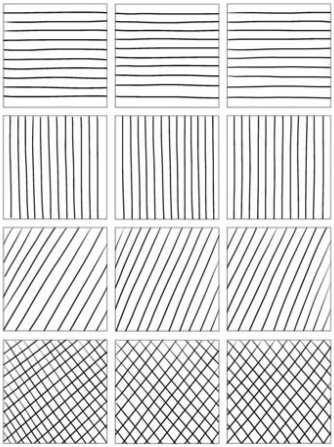
A MIGHTY BLUE
FOX TROT BLUES

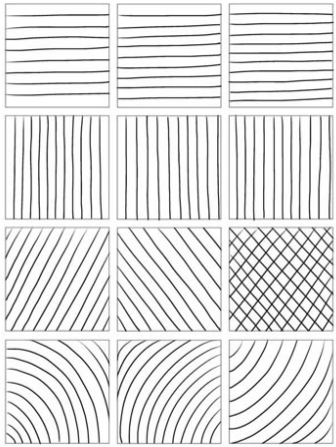
With Ukulele Accompaniment

Words by
RAYMOND B. EGAN
Music by
RICHARD A. WHITING

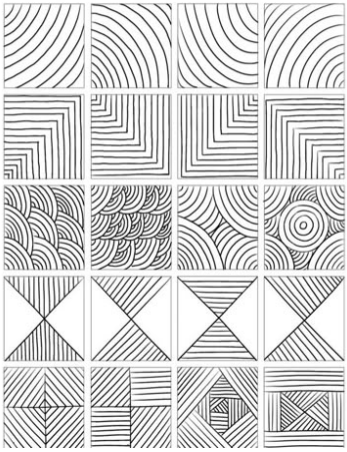
"You Can't Go Wrong With Any FEIST Song"

LEO. FEIST INC. NEW YORK

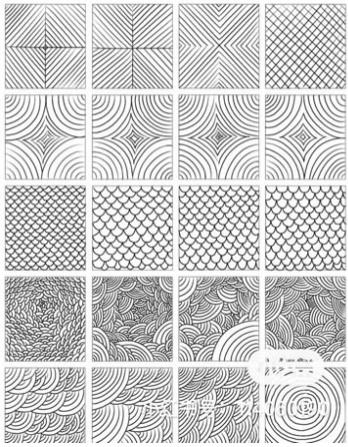


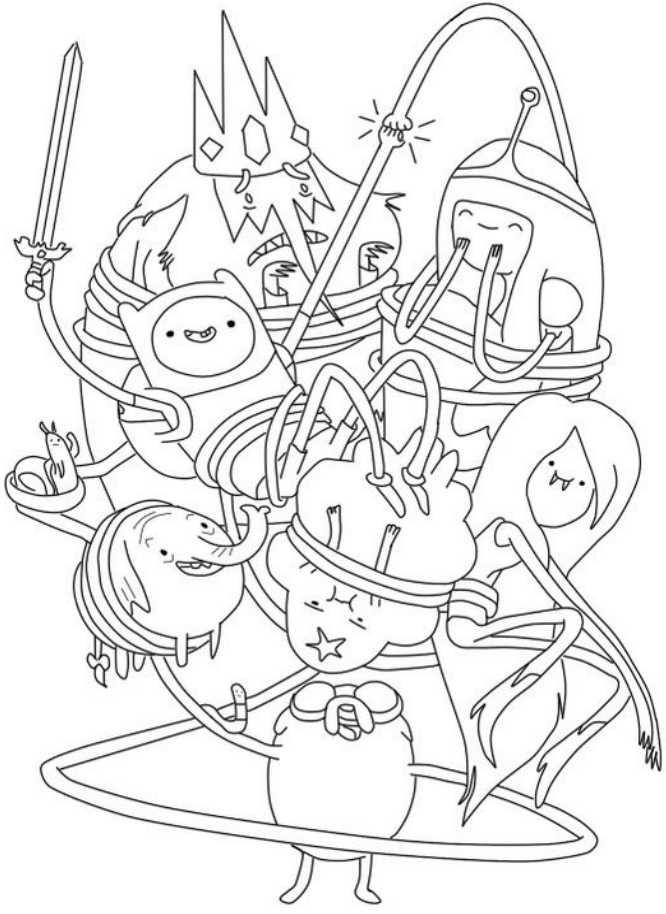


控笔打卡第 2 天



控笔打卡第 3 天





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